

Tuesday's Gallery Picks

October 27th, 2015



Our artists examine the art of disguise in this week's gallery picks.

1. Inspired by the medieval trial of Joan of Arc, the treason of anti-Nazi activist Sophie Scholl, and the contemporary punk prayer of Pussy Riot, Maureen Selwood's *Sounding the Note of A* grapples with the uncompromising feminine. Selwood extols the power of sensuality and thought to transcend violence at Rosamund Felsen Gallery