

## Steven Hull

At Rosamund Felsen Gallery



**Steven Hull**

*Grandma*, 2013

Acrylic on wood, mechanical figure, incandescent & fluorescent lights, radio & modular synthesizer, sound by Mike Brown.

Photo: Grant Mudford

The inside of Steven Hull's brain could be likened to a flowering tree in constant bloom. His newest effort, "Balcony," is an exploration into the various ways that meaning is extrapolated from any artwork, or for that matter any "thing" in the living known world. Hull's sculptural

installations are riotously inventive and seemingly hell-bent on exploding open any preconceived ideas we might have as to what art is capable of in its purest form. Works like the enigmatic, and strangely menacing "Grandma" has a shamanistic appeal, though this grandma could also have

sprung fully formed from the mind of Stephen King, standing on green stairs in front of a glowing pink disk and holding a wayward eyeball. My, my, Grandma what big eyes you have indeed!

- Eve Wood

Source: [artillerymag.com/calendar](http://artillerymag.com/calendar)