

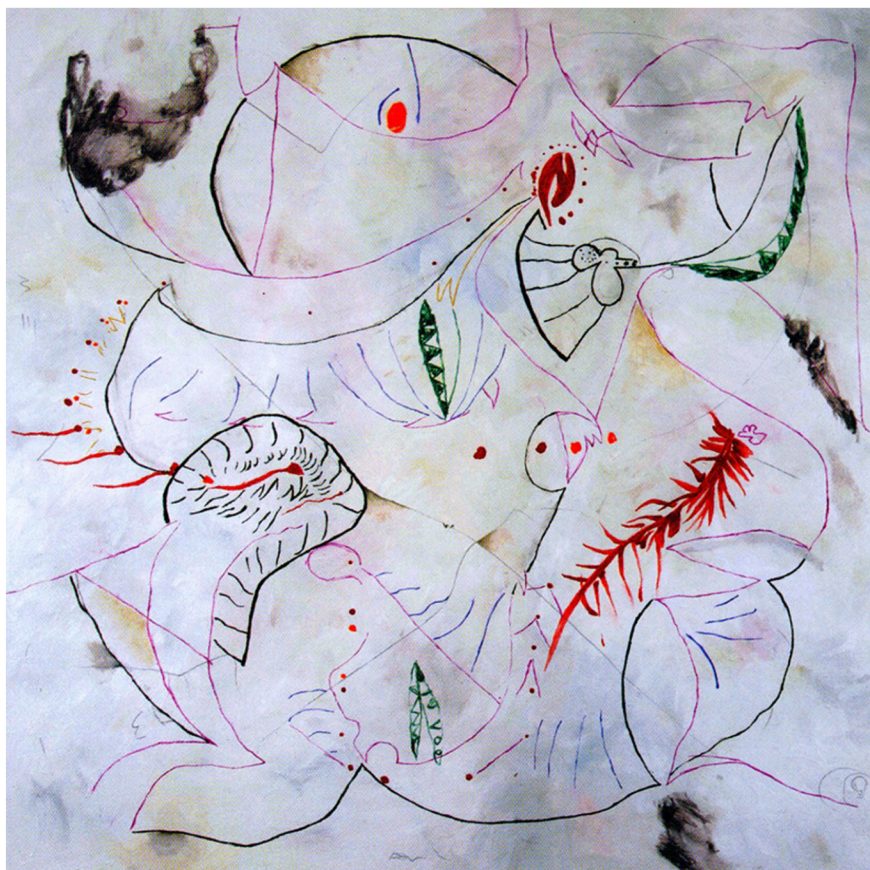
JOHN MILLS

July 2014

SPRING 78 -79

FRESH FACES IN ART: EIGHT LA ARTISTS YOU SHOULD KNOW

In the meditative balance of figuration and abstraction, John Mills engages mark making with new visual playing fields, an agile order of painted space and the ground it roots itself in. Colorful forms and gestural linework bleed into one another creating compositions of meandering romantic terminuses defying gravity over muted white ground, void but determined. Hinting without featuring signs of special sizes or shapes, Mills relies on intricate composition to create a subtle and harmonic garden. Its brilliance lies on its subtlety and transcendental sensitivities. Nothing is wasted yet there is ample space, all elements intertwine and are essential to the whole. *Kio Griffith* http://www.weekendspace.org/john_mills.htm



IDENTITY CRISIS, 2013, OIL AND GRAPHITE ON CANVAS, 30 X 30 INCHES

ROSAMUND FELSEN GALLERY



(ABOVE) **SMASH YOUR HEAD ON THE PUNK ROCK**, 2013, OIL ON CANVAS, 36 X 36 INCHES

<fabrik.la/john-mills>