

# ROSAMUND FELSEN GALLERY

**ARTSCENE™**

September 2010

## CONTINUING AND RECOMMENDED, OCTOBER, 2010



Nancy Jackson, "Untitled (large mobile)," 2010, paper, styrofoam, aluminum, plastic, papier mâché, wire, monofilament, thread, glass, 22' high x 60" diameter.

**Nancy Jackson's** current show splinters in two directions. In her narrative works on paper, detailed drawings and paintings come off as quirky, cutting and humorous. The surprise, however is the multi-part mobiles that hang from the ceiling in the main gallery. White cutouts of flowery, geometric and ornate shapes dangle from one another, spanning the distance from floor to ceiling. These obsessively fantastical and intricate works are both seductive and charming. Each piece resembles a chain of an ornate chandelier (made from light materials) that has been taken apart, stripped of the original context, and fashioned together to become more than the sum of its parts ([Rosamund Felsen Gallery](#), Santa Monica).  
- Jody Zellen