



FROM THIS EPISODE

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Kim MacConnel, "Foumban," 1987 Gouache on paper, framed; 17 1/4" x 21 1/4" Rosamund Felsen Gallery

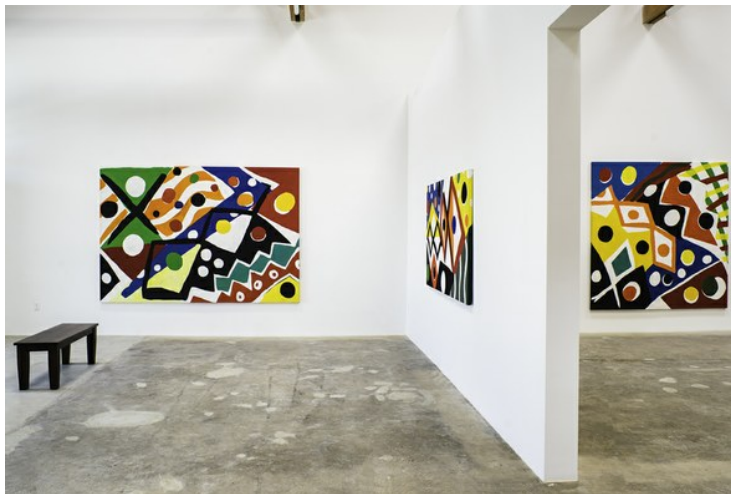
Rosamund Felsen, who first opened a gallery in 1978, has left her Bergamot Station outpost for the industrial arts zone downtown. It is next door to the new location of CB1, the collector-turned-dealer space of Clyde Beswick, and very near the new location of Cirrus, the gallery of print publisher Jean Milant, who first opened downtown in 1970. An enormous rent increase forced him to move from his 6th and Alameda location with just 30-days notice but he is now in a hub of activity with Night Gallery, Francois Ghebaly Gallery and The Mistake Room within walking distance. A new gallery for the artists collaborative Durden and Ray is across the street. So old-timers join newcomers to add depth and history to the neighborhood.

ROSAMUND FELSEN GALLERY



Kim MacConnel, "Timboctu," 1987 Cotton flocking and acrylic on canvas, 66 ½" x 103" Courtesy of Rosamund Felsen Gallery

To inaugurate her light-filled, high-ceilinged space, Felsen shows the 1980's paintings of Encinitas-based painter Kim MacConnel. MacConnel is associated with a number of painters in a loose knit movement called Pattern and Decoration. Reacting against the reductive and decidedly masculine realm of Minimal and Conceptual art of the 1970's, these artists, male and female, turned to applied and outsider art, feminine and tribal sources for their inspiration.



Kim MacConnel, "Avenida Revolución" Installation view at Rosamund Felsen Gallery Photo: Grant Mudford

The paintings in this show are all of that, big bold declarations with the shapes of diamonds, circles and waves in snappy colors. Inspired by African textiles and Mexican cut-paper decorations, with flocked surfaces that recall velvet paintings, the series is titled Avenida Revolución. Named for the main drag of Tijuana, so close to MacConnel's home, it also underscores the subversive intentions of pattern and decoration in abstract painting. The show is on view through May 16.

Source: kcrw.com/news-culture/shows/art-talk/pattern-and-decoration-revisited-at-the-east-side-galleries