

ROSAMUND FELSEN GALLERY

M.A. PEERS

BIOGRAPHY

- 1991 BFA, University of Manitoba, Winnipeg, Canada.
1994 MFA, University of California, Los Angeles.

ONE-PERSON EXHIBITIONS

- 1991 "Recent Excavations," Ace Art Gallery, Winnipeg, Canada.
1997 "After the Hunt," Rosamund Felsen Gallery, Santa Monica.
1998 "Dig the New Breed," Rosamund Felsen Gallery, Santa Monica.
2002 "Overcoming Excellence," Rosamund Felsen Gallery, Santa Monica.
2008 Rosamund Felsen Gallery, Santa Monica.
2009 *Cosmographic Portraits (Lives of Perfect Creatures)*, V. Gloushko Space and Rocket Engineering Museum, Peter and Paul Fortress, St. Petersburg, RU.
2010 *Project Series 42*, Pomona College Museum of Art, Pomona CA.
2012 Rosamund Felsen Gallery, Santa Monica.
2015 Rosamund Felsen Gallery, Los Angeles.

GROUP EXHIBITIONS

- 1989 "Impenetrable Walrus," MainAccess Gallery, Winnipeg.
1990 "Outdoor Sites," Ace Art Gallery, Winnipeg.
"Ozart," Student Bolsheviks, Winnipeg.
1991 "Love of Art," Student Bolsheviks, Winnipeg.
"Spring in Fruhlen," Student Bolsheviks, Winnipeg.
1992 "Punished in Silk," Student Bolsheviks, Winnipeg.
"Edge Manitoba," Plug In Gallery, Winnipeg.
1994 "Contemporary & Beyond," Art Rental & Sales Gallery, Armand Hammer Museum, Los Angeles.
"D.A.D.A.: Downtown Lives 94," Los Angeles.
1995 "Fabrication," Guggenheim Gallery, Chapman University, Orange, California.
1996 "Beauty, Eh?" Temporary Contemporary, Las Vegas.
"Be Specific," Rosamund Felsen Gallery, Santa Monica.
1997 "Yard Sale," Special K Exhibitions, West Hollywood, California.
"Notions of the Nineteenth Century," curated by Meg Linton, Huntington Beach Art Center, Huntington Beach, California (catalogue).
"Beauty is the Beast," Nevada Institute for Contemporary Art, Las Vegas.
1998 "Trash," curated by Catherine Lord, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles (essay).

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GROUP EXHIBITIONS (continued)

- 1999 "Bow Wow! It's a Dog's Life," Bedford Gallery, Dean Lasher Regional Center for the Arts, Walnut Creek, California.
- 2000 "L.A. 2000," Art Gallery, Spokane Falls Community College, Spokane, Washington.
"Bestiary," curated by Claudine Isé and Mary-Kay Lombino, Armory Center for the Arts, Pasadena.
"Low Technology," curated by Doug Harvey, INMO Gallery, Los Angeles.
- 2001 "Travel Smart and Filing Cabinet," organized by Mark Housley, DiRT Gallery, West Hollywood.
- 2002 "Animal Instinct," Cerritos College Art Gallery, Cerritos, CA.
"Post-Cool," San Jose Museum of Art, San Jose, CA.
- 2003 *LA Post-Cool*, San Jose Museum of Art, San Jose, CA.
Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA.
- 2004 "Let The Bullshit Run a Marathon," Nicole Klagsbrun Gallery, New York, New York.
- 2006 *Hogs, Frogs, and Dogs: Animal Images in Art* SAC Arts, Santa Ana.
- 2008 *Aspects of Mel's Hole* GCAC, Santa Ana.
Some Paintings: 3rd Annual LA Weekly Biennial Track 16, Los Angeles, CA.
- 2009 *Intelligent Design: Interspecies Art*, UCR Sweeney Art Gallery, Riverside, CA.
Is This the Real Life?, Galerie Califia, Horazovice, Bohemia CR.
- 2010 *Uses of the Real: What's New Now?* Nora Eccles Harrison Museum of Art, Logan, Utah.
- 2011 *Chain Letter* Shoshana Wayne Gallery, Los Angeles.
One Night Stand: Italian Style, various locales, IT.
- 2012 *Curatorial Exchange* Irvine Fine Arts Center, Irvine.
Lineamenta Beacon Arts Building Inglewood CA.
Portraiture and Still Life Irvine Fine Arts Center, Irvine.

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- 1992 Streifler, Leesa; Madill, Shirley. *Edge Manitoba*, exhibition catalogue, Jul.
- 1993 Ellis, Scott. "Storming the Ramparts with the Student Bolsheviks," *Border Crossings*, spring, reprod.
- 1995 Duncan, Michael. "Fabrication," exhibition brochure essay, March.
Curtis, Cathy. "Weaving New Life Into Everyday Objects," review, *Los Angeles Times Calendar Orange County*, Apr 4, p F2, reprod.
- 1996 Crosby, Gregory. Review, *Scope*, Las Vegas, May, p 12.
Pagel, David. "Energized," review, *Los Angeles Times*, Aug 8, pp F1, F11, reprod.
- 1997 Pagel, David. "Match game," review, *Los Angeles Times*, Jan 23, p F4.
Hill, Ryan. Review, *Art issues.*, Mar/Apr, p 43, reprod.
Linton, Meg. *Notions of the Nineteenth Century*, exhibition catalogue essay, Huntington Beach Arts Center, reprod.
- Ed. "Recommended," *Buzz Weekly*, Jan.
Crosby, Gregory. "Radiant City Culture," *SCOPE Magazine*, Jun/Jul.
Crowley, Matthew. "NICA Asks: Irreplaceable or Irrelevant?" *Southeast View*, Jun 25.
- 1998 Lord, Catherine. *Trash*, exhibition brochure essay, Los Angeles Municipal Art Gallery, Feb.

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- Wilson, William. "Barnsdall Assembles 2 Wry Exhibitions," review, *Los Angeles Times*, Mar 28, pp F6, F18.
- Auerbach, Lisa Anne. Review, "Trash," *LA Weekly*, Apr 3, p 55.
- Long, Andrew. "Humane Society", *Art & Antiques*, May, p 31, reprod.
- 1999 Dambrot, Shana Nys. "Dig the New Breed", *female fyi*, May, p 36, reprod.
- Peers, M. A. "How do dogs inspire your art?" essay, *The Berkeley Bark*, no. 7, p 12, reprod.
- Duncan, Michael. "L.A. Portraiture: Post-Cool," article, *Art in America*, Oct, pp 124-131, reprod.
- Hogarty, Ken. "Dog Days," article, *Diablo Arts*, Oct/Dec, pp 18-22.
- Lederer, Carrie. "Bow Wow! It's a Dog's Life," exhibition brochure essay, Nov.
- Ed. "Picture Perfect," preview, *Dog Fancy*, Dec.
- Amirrezvani, Anita. "Gallery's show is all howls, barks, woofs," review, *Contra Costa Times*, Nov 30, reprod, pp D1, F2.
- 2000 Isé, Claudine; Lombino, Mary-Kay. *Bestiary*, "exhibition catalogue essay, Jul, pp 13-14, reprod.
- Ollman, Leah. "The Animals and Us," review, *Los Angeles Times*, Aug 11, p F26.
- 2002 Myers, Holly. "Close-Up of the Corporate Aesthetic," review, *Los Angeles Times*, Mar 1.
- Wood, Eve. "M.A. Peers at Rosamund Felsen Gallery," review, *Artweek*, Apr 23.
- Duncan, Michael. *LA Post-Cool*, exhibition brochure essay, San Jose Museum of Art, San Jose.
- 2003 Thorson, Alice, "New 'Cool' Isn't: California Show Continues Art World's Post 9/11 Flight From Irony," article, *The Kansas City Star*, Feb 16.
- 2005 Duncan, Michael. "State of the Arts '05," *LA Weekly*, Oct 28-Nov. 3.
- 2006 Neel, Tucker. "Curious Collections & Cosmonaut Canines," *LA Alternative*, Mar.
- 2007 Kino, Carol. "Boldly, Where No Dog Had Gone Before." *New York Times*, Nov 4.
- 2008 Harvey, Doug. *Aspects of Mel's Hole*, catalog, Grand Central Press.
- Harvey, Doug. "Some Paintings," *LA Weekly*, Jan 9.
- Anon. "Art World: M.A. Peers at Rosamund Felsen Gallery" *Art & Living*, May.
- Miles, Christopher. "Art Around Town," *LA Weekly*, May 22.
- Anon. "Continuing & Recommended," *ArtScene*, June.
- 2010 Tuck, Geoff. "Notes on Looking," *For Your Art* blog, Apr 22.
- Harvey, Doug; McGrew, Rebecca. *Project Series 42*, catalog, Pomona College Museum of Art.
- Simonson, Lily "Looking at Los Angeles: Whippet Good! M.A. Peers at the Pomona College Museum of Art," *Art 21* blog, Nov 26, <http://blog.art21.org/2010/11/26/looking-at-los-angeles-whippet-good-m-a-peers-at-the-pomona-college-museum-of-art>.
- 2012 Pagel, David "Around The Galleries: Elusive paintings with a big pull," *Los Angeles Times*, Oct 26.