

ROSAMUND FELSEN GALLERY

# Steven Hull:

“Never Again Sharpen Your Teeth  
On the Rope That Holds You So Safely to Shore”

Jan. 9, 2016 – Feb. 6, 2016 Reception: Saturday, Jan. 9, 2016. 3-6 PM



Grant Mudford

# ROSAMUND FELSEN GALLERY

For his 11th solo exhibition at **Rosamund Felsen Gallery**, **Steven Hull**'s presentation is part seaside carnival, part ocean voyage. Although this exhibition is mainly focused around large scale abstract and figurative paintings, sound is also very crucial to the viewers' experience. The show also includes a number of large scale wood sculptures and oil paint transfers. As seen in previous exhibitions by the artist, the sculptures address the paintings combining themselves into captivating tableaux creating new dialogues and conversations.

Hull is established as an engaged and multi-faceted artistic and curatorial practitioner. His diverse interests and methods have led him to undertake a varied range of projects, which at times have included long-term collaborative efforts with other artists, musicians, and writers resulting in ambitious traveling shows and exhibition catalogues. These efforts are further exemplified by the Los Angeles artist-run non-profit space founded by Hull, **Las Cienegas Projects**, which has a curatorial program emphasizing experimentation and communal involvement. This dynamic approach and stylistic diversity come through in Hull's latest body of work. The artist continues to explore the various ways that painting and sculpture overlap, where a flat image may appear to be dimensional, and a sculptural piece can feel image-based. By extension, we are led to consider the ways in which our notions of these delineations are contingent, where received logic can be broken down by simple contextual shifts.

Steven Hull received his BFA and MFA from California Institute of the Arts, the latter in 1997. In addition to having exhibited in the U.S. and internationally, he has organized numerous publications and exhibitions including *Blind Date* (1998), a catalogue of 31 artists and writers' collaborations; *I'm Still In Love With You* (1998-99), an album and catalogue in which visual artists and writers respond to the 1972 album by Al Green; *Song Poems* (2000-01), a catalogue with 3 CDs of 43 original lyrics, songs and album art contributed by numerous writers, artists and musicians; and *Nothing Moments* (2007), a publishing and curatorial project consisting of 24 limited edition books and over 400 original drawings. Hull lives and works in Los Angeles.

#### Parking:

1. Lot immediately South of gallery entrance.
2. 2nd lot 200 feet South of gallery entrance.
3. Street parking on 11th St & 15th St, west of Santa Fe Ave.