

ROSAMUND FELSEN GALLERY

STEVEN HULL

BIOGRAPHY

- 1967 Born, Lakewood, California.
1995 B.F.A., California Institute of the Arts, Valencia.
1995 - 1997 Graduate School Federal Fellowship, CalArts.
1997 M.F.A., California Institute of the Arts, Valencia.

Lives and works in Los Angeles.

ONE ARTIST EXHIBITIONS

- 1998 "Metal Beat," Rosamund Felsen Gallery, Santa Monica.
"Godawfulness," Rosamund Felsen Gallery, Santa Monica.
2002 "Invisible," Galerie Rolf Ricke, Köln.
"Safe Exchange," Angstrom Gallery, Dallas.
"Both Ends Burning," Rosamund Felsen Gallery, Santa Monica.
2003 "Torch Song Doodle," Angstrom Gallery, Dallas.
2004 "Shipwrecks and Dreamboats," Rosamund Felsen Gallery, Santa Monica.
"Painful Giggles," Angstrom Gallery, Dallas.
"I did not come here to share," collaborative sculptures, Isaac Lightning Bolt Hull, Steven Wolf Fine Arts, San Francisco.
2005 "Doing Somersaults into Glass," Project Space, Rosamund Felsen Gallery, Santa Monica.
2006 Rosamund Felsen Gallery, Santa Monica.
"Stack Painting," Angstrom Gallery Project Space, Dallas, TX.
2007 Turner Projects, Los Angeles.
2009 Rosamund Felsen Gallery, Santa Monica.
Galerie Schmidt MacZolleck, Köln, Germany.
2011 Rosamund Felsen Gallery, Santa Monica.
2012 "Waiting for The Love Boat," Rosamund Felsen Gallery, Santa Monica.
2013 "Balcony," Rosamund Felsen Gallery, Santa Monica.
"A Puppet Show," GLOW, Santa Monica.
2016 "Never Again Sharpen Your Teeth On the Rope That Holds You So Safely to Shore,"
Rosamund Felsen Gallery, Los Angeles.
2017 "Sheets Deprived of Wind, two part exhibition", Meliksetian | Briggs, Los Angeles, CA *Solo project*, Exposure section curated by Justine Ludwig, EXPO Chicago, Chicago.
2019 "Our Little Chapel by the Lake – The Transformation of Jesus Christ", three part exhibition,
Meliksetian Briggs, Los Angeles.

GROUP EXHIBITIONS

- 1995 "Graduation Class, California Institute of the Arts," The Temporary Contemporary, MOCA, Los Angeles.

ROSAMUND FELSEN GALLERY

- 1997 "Some Young Fun," Richard Heller Gallery, Santa Monica.
- 1998 "Color Me Mine," curated by Steve Crique and Michelle Guy, Los Angeles Contemporary Exhibitions (LACE), Los Angeles.
"Notions of the Home Invasion," Gallery 25, Fresno, CA.
"Contact," organized by Joan Hugo, The Brewery Project, Los Angeles.
- 1999 "Pasadena Adjacent," Richard Heller Gallery, Santa Monica.
"Morgenrot in Los Angeles," Galerie Rolf Ricke, Köln.
- 2000 "Shimmer," curated by Thomas Lawson, Los Angeles Municipal Art Gallery, Bardsall Art Park, Los Angeles.
"Looks," installation as part of 4-person exhibition, Angstrom Gallery, Dallas.
"Haulin' Ass, Pierogi in Los Angeles," POST Gallery, Los Angeles.
"New Now sounds of Today!," CD compilation published by *Art issues* press, Los Angeles.
- 2000 - 2001 Neues Museum, Staatliches Museum für Kunst und Design, Nürnberg.
- 2001 "White Snake," organized by Terri Phillips and Eika Aoshima, Black Dragon Society, Los Angeles.
"Delicious," Galerie Rolf Ricke, Köln, and Roger Smith Gallery, New York.
"are 'friends' electric?" Angstrom Gallery, Dallas. curated by Violet Rainbow Hull.
"Miss World 1972: A Free-Form Art Show by Daniel Reich," Daniel's Reich's Apartment, New York
- 2002 "Einfach Kunst, Sammlung Rolf Ricke," Neues Museum, Staatliches Museum für Kunst und Design, Nürnberg .
"Wallpower," Dallas Center for Contemporary Art, Dallas.
"San Diego Museum Benefit Exhibition," San Diego Museum of Art, San Diego.
- 2003 "Schokolade, was denn sonst. Sammlung Rolf Ricke," Kunstraum Innsbruck, Innsbruck, Austria.
"Chocolate, What Else," Galerie Rolf Ricke, Köln, Germany.
"Perpetuum Mobile: 40 Years Galerie Rolf Ricke," curated by Gunter Umberg, Galerie Rolf Ricke, Köln, Germany.
- 2004 "The Sneeze 80x80 project," curated by Peter Lloyd Lewis and Natasha Makowski, Gazon Rouge Gallery, Summer Olympics, Athens, Greece.
"Human Presence: The Geometry of Color/The Singular Body," San Diego Museum of Art, San Diego.
- 2005 "Especial," Galerie Schmidt Maczollek, Köln, Germany.
- 2007 "Super Secret Cache," Angstrom Gallery, Los Angeles.
"The Sneeze 80 x 80 Project" curated by Peter Lloyd Lewis and Natasha Makowski, Iziko South African National Gallery, Cape Town, South Africa.
"Machine Imaginare," Lisa Boyle Gallery, Chicago.
- 2008 "Sterling Rainbow," Conduit Gallery, Dallas, TX.
"The Sneeze 80 x 80 Project" curated by Peter Lloyd Lewis and Natasha Makowski, Grahamstown, South Africa; Johannesburg, South Africa; Reed Gallery, Cincinnati, OH.
- 2009 "She Killed Kurt," curated by Isaac Hull. Post Gallery, Los Angeles, CA.
"Landscape Memories II," Las Cienegas Projects, Los Angeles, CA.
"Scores," Lawrimore Projects, curated by Robert Crouch, Seattle, WA.
"Lovable Like Orphan Kittens and Bastard Children," The Green Gallery, East Milwaukee, WI.
- 2010 "Collection 3," La Fondation pour l'art Contemporain Claudine et Jean Claude Salomon, Alex, Haute-Savoie, France.
- 2011 "Sculpture Gardens," Las Cienegas Projects, Los Angeles, CA.
"The Optimist's Parking Lot," Beacon Arts Building, Los Angeles, CA.
"Hanging Gardens," Beacon Arts Building, Los Angeles, CA.
- 2014 "My Little Boat of Sorrow," Rosamund Felsen Gallery, Santa Monica, CA.

ROSAMUND FELSEN GALLERY

SPECIAL PROJECTS BY THE ARTIST

- 1995 "Alternative Space 6161," 6161 Santa Monica Blvd., Los Angeles. First Show: Dante Brebner and Barry Morse, Feb, two-person show; second show: Allison Hollingsworth and Julie Becker, Apr, two-person show.
"Hanky Panky," A402 Gallery, California Institute of the Arts, Valencia.
- 1997 "*Blind Date*," anonymous and random collaborations between 31 visual artists and 31 writers, exhibition and catalogue, Ellen Birrell's studio, Eagle Rock, CA.
- 1998 "I'm Still in Love With You," exhibition of 39 visual artists and 39 writers responding to Al Green's 1972 album, "I'm Still in Love With You," Women's 20th Century Club, Eagle Rock, catalogue.
- 1998 - 1999 "Project Wall," rotating exhibition of artists' wall paintings and projects, Rosamund Felsen Gallery, Santa Monica. Artists included: Sam Durant, Simon Leung, Nils Norman, Paul Noble, Kori Newkirk, Terri Phillips, Jonathan Monk, Isabell Heimerdinger.
- 1999 "Landscape Memories," project wall group exhibition, Rosamund Felsen Gallery, Santa Monica.
- 2000 "Misty Roses," project wall with Georgina Starr, Angstrom Gallery
- 2001 "Song Poems," exhibition and 3 CD catalogue of 43 original lyrics, songs, videos, album art and posters, Cohan Leslie Brown Gallery, New York, traveling to Angstrom Gallery, Dallas, and Los Angeles.
- 2002 "Song Poems," exhibition and 3 CD catalogue of 43 original lyrics, songs, videos, album art and posters at Rosamund Felsen Gallery, Santa Monica, performances at The Palace Downtown, Los Angeles.
- 2004 "Abnormal," curated project with students of Otis College of Art and Design, Los Angeles.
"Marcos Rosales and Kaz Oshiro," Angstrom Gallery, Dallas.
- 2005 Established and maintains *Nothing Moments* Publishing company.
Postcards from the Easy Bay, text by Stewart Lindh & Jon Wagner, ed. of 1000box of 30 postcards.
"AB-OVO," exhibition and catalogue, MMPI test into children's stories with illustrations, Steven Wolf Gallery, San Francisco. Published by Nothing Moments Publishing.
"Death of Wizdem," by Laszlo Borsai. Illustrations by Steven Hull, published by Nothing Moments Publishing (Los Angeles).
Illustrations from "AB-OVO," "The Believer," Nov 2005.
- 2006 "AB-OVO," exhibition and catalogue, MMPI test into children's stories with illustrations, Arena 1, Santa Monica; Angstrom Gallery, Dallas; published by Nothing Moments Publishing.
- 2007 "Book Release & Artists' Readings," Art Catalogues, MOCA at Pacific Design Center, Los Angeles.
Collaboration Ariel Pink with Separation Anxiety Violet Hull and Isaac Hull- opening night performance, Angstrom Gallery, Los Angeles.
"Nothing Moments Publishing of 24 books each illustrated written and designed by different participants. Project involves over 100 participants. Exhibition travelled to Steve Turner Contemporary, Los Angeles; Silverman Gallery, San Francisco; The Public Trust, Dallas, and Hollywood Art and Cultural Center, FL.
Book Release and Reading, Art Catalogs at MOCA at Pacific Design Center, Los Angeles, and Printed Matter, New York.
- 2008 "Luna Luna in the Sky. Will you make me laugh or Cry?" Arena One, Santa Monica, CA, artists make works in response to the moon, book of fictional stories and artist illustrations accompany the exhibition.
- 2009 - 2011 *Las Cienegas Projects*, A collaborative, artist and writers space and workshop.

ROSAMUND FELSEN GALLERY

- 2014 "My Little Boat of Sorrow," group show curated by Steven Hull including, Tami Demaree, Alex Evans, Tanya Haden, Gibby Haynes, Steven Hull, Allison Schulnik, Jim Shaw and Marnie Weber; Rosamund Felsen Gallery, Santa Monica.
"Circus of Death," at Tenacious D's *Festival Supreme*, Shrine Auditorium & Expo Hall, Oct 25, incl exhibits, rides, Train ride.
- 2015 "Las Cienegas Projects" book release and special event: Petra Haden, Tanya Haden and Anna Huff; Nothing moments press; Rosamund Felsen Gallery, Los Angeles.
- 2017 "Twilight & Lowlifes", curated by Steven Hull and featuring works by Tami Demaree, Steven Hull, Jim Shaw and Kaari Upson. Meliksetian Briggs, Los Angeles.
- 2019 *Soaring High Above*, artist record.

PUBLICATIONS BY THE ARTIST

- 1998 Compiled and edited *Blind Date*, catalogue of 31 artists and 31 writers collaborations, Foundation Press, Santa Monica.
- 1998 - 1999 Compiled and edited *I'm Still in Love with You*, catalogue with vinyl record and CD, Rainbow Records, Santa Monica.
- 2000 - 2001 Compiled and edited Song Poems, Catalogue with 3 CDs of 43 original lyrics, songs, and album art with contributions by numerous writers, artists, and musicians.
- 2005 Postcards from the Easy Bay, text by Stuart Lindh & Jon Wagner, ed. of 1000, box of 30 postcards.
- 2006 "Ab Ovo," Nothing Moments.
- 2007 "Nothing Moments Project."
"Three Boys Pose for a Camera," Nothing Moments Publications– Illustrations.
- 2008 "Luna Luna in the Sky. Will you make me laugh or Cry?" Nothing Moments Publications.
- 2009 "Landscape Memories II," Introduction by Tony White. Edition of 500.
"The Runaway Cuttress," by Trinie Dalton, illustrations by Steven Hull. Edition of 100, wood cover.
- 2014 "a puppet show," gatefold record featuring Tony White, Gibby Haynes, Steven Hull,
- 2015 Las Cienegas Projects catalogue, "Time Runs Out," documenting the artists' and writers' space workshop; Nothing Moments Press, booksigning with Petra Haden, Tanya Haden and Anna Huff performing, Rosamund Felsen Gallery.
- 2016 "Carnevil", Piece of Paper Press, Los Angeles CA. Edition of 150.
- 2017 *Sheets Deprived of Wind*, artist's book, with text by Stewart Lindh. Nothing Moments Publishing, Los Angeles, CA. Edition of 100. Two versions.
- 2019 *Big White Sky*, artist's book, with introduction by Susan Morgan.
The Angel, artist zine, introduction by Rosa Boshier.

PUBLIC LECTURES, CONFERENCES, SEMINARS, ARTIST'S TALKS

- 1999 "Artists talk," MOCA Upper Level Donors guest lecture series, organized by Ed Patuto and Lynn Frangos, Museum of Contemporary Art, Los Angeles.
- 2000 Artist lecture, Otis College of Art and Design, Los Angeles.
- 2001 Visiting artist, Cooper Union, New York.
Artist lecture (Spring), Otis College of Art and Design, Los Angeles.
Artist lecture (Fall), Otis College of Art and Design, Los Angeles.
Visiting artist, Loyola Marymount University, Art & Art History Department, Los Angeles.

ROSAMUND FELSEN GALLERY

- 2002 Artist lecture (Fall), San Francisco Art Institute, San Francisco.
2004 Artist lecture (Spring), California Institute for the Arts, Valencia, CA.
Artist lecture (Fall), Otis College of Art and Design, Los Angeles.
2006 Artist Lecture (Fall) University of Tennessee, Knoxville.
Artist Lecture, Angstrom Gallery, TX.
2009 Artist lecture (Fall), California Institute for the Arts, Valencia, CA.
Artist lecture (Fall), Otis College of Art and Design, Los Angeles.
Artist lecture (Fall), University of California, Los Angeles.
2010 Artist lecture, University of California, Los Angeles.
2011 Artist lecture (Spring), Cal Arts, Valencia, CA.
Artist lecture (Spring), Otis College of Art and Design, Los Angeles, CA.
Artist lecture (Spring), University of California, Los Angeles.
2012 Artist lecture (Spring), Cal Arts, Valencia, CA.
Artist lecture (Spring), USC, Los Angeles, CA.
2013 Artist lecture (Fall), Otis College of Art and Design, Los Angeles, CA.

AWARDS

- 2001 Louis Comfort Tiffany Award
2009 Joan Mitchell Foundation Award for Painting

BIBLIOGRAPHY

- 1998 Tumlrir, Jan. "Color Me Mine," review, *LA Weekly*, Apr 3, p 55.
Amsbury, Paul. Review, *New Art Examiner*, Jul, pp 58-59.
Ed. "Suiting up for fall," photo feature, *Los Angeles Times Magazine*, photo by Robert Maxwell, Sept 20, p 27.
LaBelle, Brandon, ed. "Toys," photo reprints of artwork, *Errant Bodies*, Foundation Press, Los Angeles.
Lasarow, Bill, ed. "Continuing and Recommended," *ArtScene*, Nov, p 21.
1999 Cooper, Jacqueline. "On view," *New Art Examiner*, Feb p 44.
Dietrich, Kornelia. "Kunst in L.A.," *Geo Saison*, May, p 91, reprod.
Morgan, Susan. "A Thousand Words," sidebar, *Artforum*, Summer, p 131.
Pagel, David. Review, "Landscape Memories," *Los Angeles Times*, Jul 16, p F31.
Robinson, Walter. "Report from Cologne," on-line review, *artnet.com*, Nov 12.
S.B. "Tipp - Ricke: Morgenrot in L.A.," review, *Gesamt*, Köln, Nov 19, p 2.
Koerver, Jens Peter. Review, *Kölner Stadt-Anzeiger*, Dec 16.
2000 Lawson, Thomas. *Shimmer: Notes on some recent abstract painting in Los Angeles*, exhibition essay, Los Angeles Municipal Art Gallery, Jan.
Ed. "Artist of the Month," cover reprod., *New York Contemporary Art Report*, Mar.
Knight, Christopher. "Unsteady Glow," *Los Angeles Times*, Mar 17, p F25.
Ed. "Steven Hull," *The Village Voice*, Apr 18.
McCabe, Brent. Review, *Art Lies*, Summer, pp 52-53.

ROSAMUND FELSEN GALLERY

- Harvey, Doug. "Beyond So Wrong They're Right (The Lost and Found Art of Songpoems)," article, *Art issues*. Summer, pp 16-19.
- _____. "Godawfulness," *LA Weekly*, Nov 10 - 16, pp 51 - 52.
- Ruf, Birgit. "Schreiende Blumen," *Meininger Tageblatt*, Dec 6, reprod.
- Ed. "Neue Bilder im Neuen Museum," *Die Kitzinger*, Dec 7, reprod.
- Bröder, F.J. "Selbstreflexionen der Moderne," *Nordbayerischer Kurier*, Dec 14, reprod.
- _____. "Kontinuität im Wandel," *Donau-Kurier*, Dec 8, reprod.
- Ed. "Erfolgreiche Bilanz für Kunst und Bau," *Nürnberger Nachrichten*, Dec 13, reprod.
- _____. "Starker Auftakt," *Nürnberger Nachrichten*, Dec 13.
- 2001 Ed. Jahresbericht 1997-2000, catalogue, Neues Museum, Staatliches Museum für Kunst und Design, Nürnberg, p 20.
- Wehr, Ann. Review, *TimeOut New York* #300, Jun 21, p 59.
- Saltz, Jerry. "Screen Savers," *Village Voice*, Jul 31, p 56, and online at artnet.com with reprod.
- 2001 Jenkins, Emily. "When Sight Meets Sound," review of "Song Poems," *Interview*, Aug, p 64.
- Schwenderer, Martha. Review of "Song Poems," *TimeOut New York*, Aug 2-9, p 52.
- Ed. "Goings on about town," "Song Poems" listing, *The New Yorker*, Aug 6, p 16.
- _____. "Delicious," listing, *The New Yorker*, Aug 13, p 6.
- Daniel, Mike. "Group Show at Angstrom," *Dallas Morning News*, Aug 24.
- McCabe, Brent. "California Dreaming," *Dallas Observer*, Sept 6-12, p 61.
- Leonard, Audrey. "Three New Anthologies," review of "Song Poems," *Small Press Traffic*, Sept.
- Henderson, Tina. "Delicious in Mid-town," *Greenwich Village Gazette*, Sept, p 8.
- Corrigan, Susan. "New York Sucks," *ID Magazine*, Oct, p 184.
- Seigel, Katy. "Making Waves: The Legacy of Lee Lozano," Katy Seigel in conversation with David Reed, *Artforum*, Oct, pp 121-27.
- Humphrey, David. "New York E-mail," *Art issues*, Nov, p 38.
- Tumlir, Jan. "Song Poems," *Art and Text*, Nov /Dec, pp 78-79.
- Cotter, Holland. "Miss World '72: A Free-Form Show by Daniel Reich," *New York Times*, Dec 28.
- 2002 Mitchell, Charles D. "Think Big Picture," *Dallas Morning News*, Apr 18, p 12C.
- Ed. "The Drawing Issue," *Xtra*, Los Angeles, Spring, p 4.
- Harvey, Doug. "Sound and Beyond," *LA Weekly*, Jul 19-25, p 47.
- Ed. Neues Museum, *Einfach Kunst, Sammlung Rolf Ricke*, Staatliches Museum für Kunst und Design, Nürnberg, catalogue, pp 141-142.
- 2003 Wagner, John. Introduction, *Safe Exchange*, Angstrom Gallery, Dallas.
- 2004 Ed. "Where to buy..." *The Week*, Mar 12, reprod. p 27.
- Terranova, Charissa N. "Giggles," *Dallas Observer*, Sept 16.
- 2005 Helfand, Glen. "AB OVO," *Artforum.com*, Steven Wolf Fine Arts, reprod., Nov 9.
- 2006 Myers, Holly. "Making a collective statement," *Los Angeles Times*, Feb 3, reprod. p E19.
- Frank, Peter. "Pick of the Week: Ab Ovo," *LA Weekly*, Feb 3-9, p 62.

ROSAMUND FELSEN GALLERY

2007	Gray, Emma.	"L.A. Confidential," <i>Artnet.com</i> , June 23, reprod.
2008	Foumberg, Jason. Ed.	"Dance Party," <i>New City</i> , Chicago, June. "Collection Rolf Ricke— a document of the time," Liechtenstein Kunstmuseum.
	Mitchell, Charles Dee.	"Nothing Moments exhibit draws on words of fiction," <i>The Dallas Morning News</i> .
	Buckley, Annie.	"Nothing Moments" <i>Otis Magazine</i> .
	Thomason, John.	"An art show about Nothing," <i>Orlando Sentinel Paper</i> , Nov 20.
2009	Soler, Eileen. Buitron, Michael.	"New way to fuse artist's work," <i>The Miami Herald</i> , Nov. "At Rosamund Felsen Gallery," <i>Leap Into the Void</i> , blog site. March 5.
2011	Goldman, Edward.	Review, <i>Art Talk with Edward Goldman</i> , KCRW radio broadcast & online.
2013	Wood, Eve. Knight, Christopher.	"Critics Picks: Los Angeles," <i>Art Ltd.</i> , Sept/Oct, p. 76. "Parties gleefully crashed," <i>Los Angeles Times</i> , Sept 13, p. D13.
	Zellen, Jody.	Review, <i>ArtScene</i> , Oct, pp 24 – 25.
	Wood, Eve.	"Killer Pick of the Week," <i>Artillery</i> , Oct, <artillerymag.com/calendar>.
	Knight, Christopher.	"Parties gleefully crashed," <i>Los Angeles Times</i> , Sept 13, p. D13.
	Zellen, Jody.	Review, <i>ArtScene</i> , Oct pp 24-25.
	Wood, Eve.	"Killer Pick of the Week," <i>Artillery</i> , Oct, <artillerymag.com/calendar>
2014	Miranda, Carolina A.	"Making an art theme park for Jack Black's Festival Supreme," <i>Los Angeles Times</i> .
	Katz, Miriam.	"Supreme being," Artforum.
2016	Knight, Christopher.	"Takes a seat at the dark carnival of Life," <i>Los Angeles Times</i> , Feb 2, pp E1, E6.
	Osborne-Bartucca, Kristen.	"Steven Hull," <i>Artillery</i> , Feb 23, <artillerymag.com>.
2017	Knight, Christopher	"A Klansman with a megaphone: Steven Hull's sordid art laments troubled times", <i>Los Angeles Times</i> , Mar 21, <latimes.com>.
2019	Miranda, Carolina A.	"Datebook: L.A. artist Steven Hull's three-part show draws carnivals and seafaring", <i>Los Angeles Times</i> , Mar 28, <latimes.com>.

LINK
www.NothingMomentspress.com