

# ROSAMUND FELSEN GALLERY

## MAUREEN SELWOOD

1946 Born: Dublin, Ireland.  
1971 MFA, Tisch School of the Arts  
1968 BA, College of New Rochelle  
Lives & works in Los Angeles.

### ONE ARTIST EXHIBITIONS

2015 “Sounding the Note of A,” Rosamund Felsen Gallery.

### GROUP EXHIBITIONS, INSTALLATIONS, AND SOLO SCREENINGS

1980 Drawings for Animated Films 1914 – 1978, group show, The Drawing Centre, NYC.  
1982 The Animated Film, Drawings, group show, The Montreal Museum of Fine Arts.  
1986 Cineprobe, MOMA, NYC, films.  
1987 New American Animation, Film Forum, NYC, films.  
1990 Film Retrospective, Kentucky Arts Center, Atlanta Museum of Art, films.  
1994 Ottawa International Animation Festival, Exhibit of Drawings.  
1996 Retrospective: Northwest Film Studies Center, Portland, OR, films.  
2001 All the Places I Have Ever Lived, MAK Center for Art and Architecture, LA, tour.  
2001 THIS IS MY HOUSE: MAK Center for Art and Architecture, LA, installation.  
2002 RAIN, FotoFest, Houston, group show, installation.  
2003 Resistance. U-Hall Installation, American Academy in Rome.  
2003 Retrospective – ANIMAC International Animation Festival.  
2003 AS THE VEIL LIFTS, installation, Villa Massimo in Rome ,German Academy in Rome.  
2003 AS THE VEIL LIFTS, installation, The American Academy in Rome.  
2004 Conversations at the Edge, Retrospective, Siskel Film Center Chicago Art Institute.  
2005 Paradiso d’Amore Neo-Aesthetics of Animanic Age, Drawings and Films, Hang Zhou West Lake Expo Museum, China.  
2006 Ombre dal Lupercale, Tevereterno, site installation, group exhibit, Rome, Italy.  
2007 Taiwan International Animation Festival; screening and drawings.  
2008 Exposition Le Dessin Eveille, Group Show, Frac Picardie, Amiens, France, installation.  
2008 SHE WOLVES, Site Installation, River to River Festival, Group Show, NYC.  
2009 AS YOU DESIRE ME, C.O.L.A. Individual Artists Exhibit, Installation, Los Angeles.  
2009 How Much Better If Plymouth Rock Had Landed on the Pilgrims, Indonesian Arts Festival Jakarta, film premier with orchestra.  
2010 QUADERNS, Screening and drawings: group show, ARTEKO Gallery, Spain.  
2010 Rain Coloring Forest, with Sardono Kusumo and Jennifer Tipton, digital design, REDCAT.  
2010 Mistaken Identity, screening with performance, Track 16 Gallery, Santa Monica  
2010 With Your Face Close To Mine, Drawing Exhibit at Track 16 Gallery, Santa Monica.  
2012 The Imaginary Voyages of Maureen Selwood, retrospective, REDCAT, Los Angeles.

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- 2012 An Evening With Maureen Selwood, NorthWest Film Center, Portland, Oregon.
- 2013 As You Desire Me, Sharjah Biennial 11, United Emirates Republic, film.
- 2013 Maureen Selwood Retrospective, Chitrahaka, NID, India.
- 2014 Werther, Metropolitan Opera, NYC, design for digital overture sequence.
- 2015 How Much Better If Plymouth Rock Had Landed on the Pilgrims, film in performance with composer, David Rosenboom, at the Issue Project Room, Whitney Museum of Art.

## INDEPENDENT FILMS

- 1978 SEMPRE LIBERA
- 1980 ODALISQUE
- 1985 THE RUG
- 1987 THIS IS JUST TO SAY
- 1988 PEARLS
- 1995 FLYING CIRCUS: AN IMAGINED MEMOIR
- 1998 HAIL MARY
- 2001 MISTAKEN IDENTITY
- 2006 DRAWING LESSONS
- 2007 I STARTED EARLY
- 2009 HOW MUCH BETTER IF PLYMOUTH ROCK HAD LANDED ON THE PILGRIMS
- 2009 RULES OF THE UNIVERSE
- 2009 AS YOU DESIRE ME
- 2012 A MODERN CONVENIENCE

## FELLOWSHIPS, GRANTS

- 1970 Danforth Scholarship, MFA full tuition, Tisch School of the Arts
- 1983 Short Film Showcase, a program of the National Endowment for the Arts, film selected
- 1985 American Film Institute Independent Filmmaker Grant
- 1987 Jerome Foundation Independent Filmmaker Grant
- 1989 Southern Circuit Artist Tour, selected to tour with films  
New York State Council of the Arts Independent Filmmaker Grant
- 1992 MacDowell Colony Fellowship residency  
John Simon Guggenheim Foundation Fellowship
- 2003 American Academy in Rome, Rome Prize, FAAR'03
- 2009 C.O.L.A., Los Angeles Municipal Art Museum, Individual Artist's Grant
- 2012 ARC Completion Grant, Center for Cultural Innovation, Los Angeles  
ARTELEKU Visiting Artist Residency, San Sebastian, Spain

## BIBLIOGRAPHY

- 1977 Poets of the Single Frame Young American Animators, Thelma Schenkel, Millimeter Magazine, essay and images.
- 1979 Animation Art, edited by Robert A. Haller, Field of Vision, #8, essay and images.  
The Animation Book: A Complete Guide to Animated Filmmaking, Kit Laybourne, Crown Publishers, Inc., NY, essay and images.
- 1981 Non-theatrical films make festival special by Geoffry Himes, The Baltimore Sun, review.
- 1986 Women Animators and Women's Experiences, Lauren Rabinovitz, The Art of the Animated Image, The American Film Institute, essay.  
USA Fest Attendance Takes Off As Mainstream Crowds Return, Variety, review.  
Screen: New American Animation, Janet Maslin, The New York Times, review.

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- 1987 Poet Film Engaging if not Elucidating by Ted Mahar, *The Oregonian*, review.  
It's Animation, Not Cartoons! By Jami Bernard, *The New York Post*, review.  
In Animation for Children, *The Old Days Were Better*, Janet Maslin, *The New York Times*, Sunday, 1/18/87, review.  
Etch-A-Sketch by Katherine Dieckmann, *Village Voice*, 1/6/87, review.
- 1988 *Experimental Animations: Origins of a New Art*, edited by Robert Russett and Cecile Starr, essay.
- 1989 Maureen Selwood Animations: This Is Just To Say, *The Rug and Odalisque* by Linda Dubler, *Southern Circuit*, Kentucky Center for the Arts, 1989, essay.  
*Art in Motion: Animation '89*, Robert Hunt, *The Riverfront Times*, 11/8/89, review.
- 1990 *Proper Punctuation*, *Upfront*, *Creativity Magazine*, 9/2/91. *Nickelodeon Showcasing Animator's Works*, Pat Berman, *The State: Columbia, SC*, review.
- 1991 *The Zen of Animation* by Bruce Stockler, *Millimeter Magazine*, 9/91, article.
- 1992 *American Independents, Women and Animation: a compendium* edited by Jayne Pilling, *British Film Institute*, 1992, article.
- 1994 *Cartoons One Hundred Years of Cinema Animation, Animation in the United States* by Giannalberto Bendazzi, John Libbey and Company Ltd, essay and image.
- 1995 *Women Break Out of the Cel Block* by Kristine McKenna, *Los Angeles Times*, article.  
*The Film Festival Delivers*, *The Philadelphia Inquirer*, article and image.
- 1996 *The Encyclopedia of Cartoon Techniques* by Richard Taylor, Quarto Publishing Co, article and images.  
*The Animated World of Maureen Selwood* by Dale E. Basye, *Willamette Week (Portland)*, review.  
*Maureen's Flying Circus* by Randy Gragg, *The Oregonian*, review.  
*The Animated World of Maureen Selwood*, *Portland Art Museum, Northwest Film Center*, review.
- 2000 *Focus On: CalArts, Maureen Selwood*, *Catalogue 2000, Ex Novo*, Chieti, Matita Film Festival, Italy, essay.
- 2001 *All The Places I Have Ever Lived* by Gamynne Guillotte and Maureen Selwood, *In Between: Metropolis*, MAK Center for Art and Architecture, essay.
- 2003 *Interview with Maureen Selwood* by Mario Sesti, *Mistaken Identity* by George Griffin, *A New Generation* by Giannalberto Bendazzi, *Flying Circus: An Imagined Memoir* by Mario Sesti, *Animac Magazine*, *Writings on Animation*, num. 2.  
*Arte Moderna e Secentesca per un "Invito alla Danza"*, *La Repubblica*, Rome, Italy, article.  
*Index, Fellows and Residents at the American Academy in Rome*, *Charta*, Italy, catalogue and image.
- 2006 *The Fundamentals of Animation* by Paul Wells, *Maureen Selwood: A Philosophical Approach*, AVA Publishing, essay and images.
- 2009 *Artillery Magazine, Featured Review*, C.O.L.A. 2009, *Municipal Art Gallery, Barnsdall Art Park Los Angeles*, Scarlet Cheng, review.  
*Department of Cultural Affairs: City of L.A.*, Eve Wood, *THE Magazine*, Eve Wood, review.  
*C.O.L.A., Art Scene*, Jeanne Willette, review.  
*Drink Deep at C.O.L.A. David Pagel*, review, *L.A. Times*. 2009 *Maureen Selwood's Poetry*, Holly Willis, review, *KCET*.
- 2013 *ANIMATION SKETCHBOOKS*, by Laura Heit, series of drawings and essay, Publisher: Thames and Hudson.
- 2016 *Fundamentals of Animation*, 2<sup>nd</sup> edition, Bloomsbury Publishing, Paul Wells and Samantha Moore, essay and stills.

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## PUBLICATIONS AND WRITINGS

- 1976 Bacchus Is A Lady by Helen Lawrenson, Titters, The First Collection of Humor by Women, edited by Deanne Stillman and Anne Beatts, Collier Books, drawing.
- 1978 Frames: A Selection of Drawings and Statements by Independent American Animators, assembled by George Griffin, New York City, drawings.
- 2002 Experimental Animation from the California Institute of the Arts by Maureen Selwood, Animac Magazine, Writings on Animation, num. 1,
- 2008 Fear and Desire in Falling and the Animated Film, Animac Magazine, Writings on Animation, num. 7, essay.  
Green is for Privacy, a book of devotional images, intro by James Galvin, author, Maureen Selwood, published by Maureen Selwood.
- 2013 LARB, Los Angeles Review of Books, featured artist: drawings.  
LARB, Los Angeles Review of Books, Quarterly Journal, Spring 2013, film stills.
- 2014 LARB, Los Angeles Review of Books, Quarterly Journal, Spring 2014, drawings.
- 2015 LARB, Los Angeles Review of Books, Quarterly Journal, Spring 2015, drawing.

## TEACHING

1991 to present: Faculty, California Institute of the Arts, Program in Experimental Animation.