

# ROSAMUND FELSEN GALLERY

## C.K. Wilde

### Biography

- 1972            Born, Madison, WI  
1990            George School, Newtown, PA  
1995            B.S., University of Wisconsin, Madison

Lives and works in Los Angeles

### One Artist Exhibitions

- 2010            Rosamund Felsen Gallery, Santa Monica (November)  
2010            Pavel Zoubok Gallery, New York  
2010            Rosamund Felsen Gallery, Santa Monica (January)  
2012            *Spirit of the Stairs*, JAS Gallery, Paris, France.  
2013            *Au petit bonheur!*, Samantha Sallem Galerie.  
2015            *Temper*, Rosamund Felsen Gallery, Los Angeles.

### Group Exhibitions

- 1994            "The Velvet Show," 7<sup>th</sup> Floor Gallery, University of Wisconsin, Madison.  
                  "Things," Kohler Art Library, Elvehjem Museum of Art, Madison, WI.  
                  "Art(is)T use(less)," performance, New Light Studios, Beloit, WI.  
1996            "The Neglected Nursery," collages, with E. Harris, Cafenobar; New York.  
                  "Paint the Town Read," Seattle Public Library, Seattle.  
                  "Selective Surgery," CommonWealth Gallery, Madison, WI.  
                  "Homewrecker Shows," various artists' homes throughout Madison, WI.  
1997            "Bound and Unbound: Volume Two," Alysia Duckler Gallery, Portland, OR.  
                  "Willamette Valley 27<sup>th</sup> Annual Juried Exhibit," Corvallis Art Center, Corvallis,  
OR.  
                  "This Is Not a Book," Summersong Gallery, Seattle.  
                  "Seven Book Artists + One Painter," 93 South Gallery, Nyack, NY.  
                  "Solstice Specialists," Kohler Art Library, Madison, WI.  
1998            "Artists' Books Exhibition," Northwest Book Fest, Seattle.  
                  "And I Quote," Mary Delahoyd Gallery, curated by Pavel Boubok, New York.  
                  "Eye Flying," New Light Studios, Beloit, WI.  
                  "Bookmobile," Winter Tour of Artists' Books across the U.S.  
                  "The State of the Book," Golda Meir Library, Milwaukie, WI.  
1999            "Made in Brooklyn," the Brooklyn Museum of Art, books and lecture, Brooklyn,  
NY.  
                  "Fall Faculty Show, Center for the Book Arts, New York.  
2000            "Books By Artists," Nicole Klagsbrun Gallery, New York.  
                  "Faculty Show," Cooper Union, New York.  
                  "Recent Acquisitions," Metropolitan Museum of Art, New York.  
                  "Pin Hole Camera Show," mural, ABCNORIO, New York.

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- 2001 "Made in Bookland," Long Island University, Brooklyn, NY.  
"Retro Spective," Harper Collins Publ, New York.  
"Written on the Body," Cortona International Print Symposium, Cortona, Italy.  
"Parallel Botany (Growing Books), University of Massachusetts, Amherst.  
"One Million Dollars," 16 Beaver Gallery, New York.
- 2002 "Re: Reading – Artists Books Now," LUX Gallery, San Francisco.  
"Us+Them, 33 1/3 Gallery, Los Angeles.  
"By Chance: Art of the Book," Yale University, New Haven, CT.  
"Circleight," Realibrary Gallery, Madison, WI.  
"Digitally Bound, Silicon Gallery, Brooklyn, NY.  
"Rare Books of the Future," Center for the Book Arts, New York.
- 2002 "Parallel Botany," Bryn Mawr College, Bryn Mawr, PA.
- 2003 Frankfurt International Bookfair, Frankfurt.  
Pratt Print Faculty, Pontifica Catholica Universidad, Lima, Peru.  
The Poets House Showcase, Poets House, New York.  
"Pratt 15," Aurora Gallery, New York.
- 2004 "Artists Interrogate War, Milwaukee Museum of Art, Milwaukee, WI.  
"What the Book? Flux Factory, New York.  
"Making Meaning," Kansas City Art Institute, Kansas City, MO.  
"Synesthesiologists," Walter Reade Theater, Lincoln Center, New York.  
International Artists Book Bienale, Bibliotecha Alexandrina, Alexandria, Egypt.  
Seoul International Book Fair, Seoul, Korea.  
"Books By Artists," The Workroom, Dublin.  
Art Frankfurt, Frankfurt.  
Frankfurt International Book Fair, Frankfurt.
- 2005 "Pressing Issues," Corcoran Gallery Art, Washington, D.C.  
"Missing Link," collage, Berlin Medizinhistorisches Museum, Berlin.  
"Honoring the Book,": The Borowsky gallery, Philadelphia.  
"What the Book? 2, Bard College, Annandale-On-Hudson, NY.  
"Sketchbook Show," Library-Gimbel, Parsons The New School, New York.  
Frankfurt International Book Fair, Frankfurt.
- 2006 "Buchmemsse Slam," Klingspor Museum, Offenbach am Main, Germany.  
"The New Collage," Pavel Zoubok Gallery, New York.  
International Artists Book Bienale, Bibliotecha Alexandrian, Alexandria, Egypt.  
"Alternating Currency," Pavel Zoubok Gallery, New York.  
Frankfurt International Book Fair, Frankfurt.
- 2007 "Provocation By Design," performance, Bauhaus, Weimar, Germany.  
"Spice Cave," Organik exhibition, Despalles Editions, Paris.  
"Monument," Organik exhibition, Lawrence Graham Gallery, London.  
"Action/Interaction," book, Glass Curtain Gallery, Columbia College, Chicago.  
"Just Words, prints and drawing, Morono Kiang Gallery, Los Angeles.  
"Bits and Pieces: The Collage Impulse," Lehman College Art Gallery, Bronx, NY.  
"Money," Hewitt Gallery of Art, Marymount Manhattan College, New York.
- 2008 "Messages and Magic," Kohler Arts Center, Sheboygan, WI.  
"It's the Money, Stupid," Sherry Frumkin Gallery, Santa Monica.  
"Spice Cave Revealed," Organik, Gallerei Andate, Seoul, Korea.  
"Another Voice: Art of the Progressive," Mendenhall, East Carolina University, Greenville, NC.  
"1968/2008: The Culture of Collage," Pavel Zoubok, Gallery, New York.
- 2009 "For the Birds, Melinda Ring/Jennifer Nelson, The Box Gallery, Los Angeles  
"C & C," China Art Projects, Los Angeles.  
"Dime Bag #3," Giant Robot Gallery, New York.  
"Collage, London/New York," Fred Gallery, London, UK.

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- 2011 "Crossing the Rubicon: Secret Societies," JAS Gallery, Paris, France.  
"Sweet and Savory," Pavel Zoubok Gallery, New York.  
"Nothing to Say," Andres Guerrero Gallery, San Francisco.  
"Spicery, Grass and Rubber—Materials and Methods in New Artists Books,"  
Herzog August  
Library, Wolfenbüttel, Germany.
- 2012 "Mash Up: Collage from 1930 to the present," L&M Arts, Venice, CA.
- 2013 "The Book Shop: Artworks as Books, Books as Artworks," Rosamund Felsen  
Gallery, Santa  
Monica.

## Exhibitions Curated by the Artist

- 1996 "Things," Kohler Art Library, University of Wisconsin, Madison.  
"Summer Solstice Specialists," Kohler Art Library, University of Wisconsin,  
Madison.
- 1997 "I, Object," Parsons School of Design, New York.
- 1998 "Victory and Peace," Parsons School of Design, New York.  
"Mini Comics Overture, New York.
- 1999 "Intellectual Property," Parsons School of Design, New York.
- 2000 "The Politics of Endurance, Parsons School of Design, New York.
- 2001 "Growing Books," University of Massachusetts, Amherst.
- 2002 "Rare Books of the Future," with E. Larned, Center for the Book Arts, New York.  
"Parallel Botany," Bryn Mawr College, Bryn Mawr, PA.
- 2003 "Library In a Book In a Library," Parsons School of Design, New York.

## Special Projects

- 1993 Founder, President, Proprietor, Artichoke Yink Press
- 1998 Founder, President, Brooklyn Artist Alliance, Brooklyn, NY
- 2000 Co-founder, Organik, Brooklyn, NY
- 2001 Founder, President, Proprietor, Revolocien Wreckidz

## Awards, Grants

- 1992 Venture grant for writing, illustrating, & publishing a children's edition of hard  
cover books,  
*One Tail*, completed Spring 1993.
- 1997 Honorable Mention for book, *Don't Give Up On Hope*, 27<sup>th</sup> Annual Juried Exhibit,  
Corvallis  
Arts Center, Corvallis, OR

## Teaching

- 1997 Visiting Artist Lecture, New York University, New York.
- 1998 Visiting Artist, Mirabelle Middle School, New York.
- 1997 - 2002 Instructor, Cooper Union, New York.
- 1998 - 2000 Instructor, Center for the Book Arts, New York.
- 1999 - 2005 Pratt Institute, Brooklyn, NY.

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2000 Muraviovka Park Ecological Camp, Amur Region, Russia.  
2004 V.A.S.T. Art School, Thimphu, Kingdom of Bhutan.

## Lectures, Panels

2015 Discussion panel, "Doing Money, Artfully", University of California Irvine, Irvine, California.

## Selected Public Collections

Bibliotheca Alexandria, Egypt  
Boston Athenaeum, MA  
Boston Public Library, Rare Books, MA  
Brooklyn Museum of Art Library, NY  
California College of Arts and Crafts, Oakland  
Corcoran Art Library, Washington, D.C.  
Fales Library, Downtown Collection, New York University, New York  
Friends of Typography, Racine, WI  
Golda Heim Library, Milwaukee, WI  
Herzog August Bibliothek, Wolfenbüttel, Germany  
Hofstra University, Hempstead, NY  
Houghton Art Library, Harvard University, Cambridge, MA  
Joan Flasch Collection, School of the Art Institute, Chicago  
Klingspor Museum, Offenbach-Am-Main, Germany  
Kohler Art Library, Madison, WI  
Lafayette College, Easton, PA  
Long Island University Library, Brooklyn, NY  
Metropolitan Museum of Art, New York  
Mills College Fine Art Library, Oakland, CA  
Milwaukee Public Library, Milwaukee, WI  
Minneapolis Institute of Art, MN  
Mount Holyoke College, South Hadley, MA  
Museum of Contemporary Art, Chicago  
The Museum of Modern Art Library, New York  
The Museum of Modern Art Library, San Francisco  
Newberry Library, Chicago  
New York Public Library, Spencer and Arents Collections, New York  
Otis College of Art and Design, Los Angeles  
Parsons School of Art, Gimbel Library, New York  
Phoenix Public Library, Rare Books, AZ  
Pratt Institute, Brooklyn, NY  
Rhode Island School of Design, Providence  
Sarah Lawrence College, Bronxville, NY  
Scripps College, Claremont, CA  
Smith College, Northampton, MA  
Smithsonian Library, Washington, D.C.  
Sterling Rare Book Library, Yale University, New Haven, CT  
Suzzalo Art Library, University of Washington, Seattle  
Swarthmore College, PA  
Temple University, Philadelphia, PA  
University of California, Los Angeles, Clark Library

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University of California, Santa Barbara, CA  
University of Iowa Rare Books Collection, Iowa City, IA  
University of Minnesota, Minneapolis  
University of Wisconsin Rare Books Collection, Madison  
Victoria and Albert Museum Library, London  
Walker Art Center, Minneapolis, MN  
Wellesley College, Wellesley, MA  
Wesleyan University, Middletown, CT

## Selected Private Collections

Marjorie Cohen, MA  
"Duke" Collier, MA  
Justin Hillenbrand, NY  
Charles Hobson, CA  
Barbara Moore, NY  
Robert Rubin, M.D., NY  
Beth Rudin-DeWoody, NY  
Buzz Spector, NY  
Pavel Zoubok, NY

## Illustration

*Avant Gardening*, book illus., Autonomedia, Brooklyn, 1998  
*De Humanist*, Amsterdam, 2007. p 20.  
Fourth Seoul International Book Arts Fair Exhibition Catalog Illustration, Korea  
*Harper's Magazine*, Illus., Nov, 2006. p 31.  
Kerbloom # 23, Cover Illustration, Oakland, CA  
Midwest Print Journal, "Self publishing is killing the entertainment industry, and it's about time."  
Milwaukee, WI.  
*The Progressive*, 12 illustrations including one cover, Madison, WI.  
Reactor Art and Design Calendar Illustration catalog, Toronto, Canada

## Bibliography

2004	Dinto, Andrea. Bers, Rachel.	<i>American Craft</i> , Apr, pp 50- 55. <i>Art on Paper</i> , Jul/Aug p 55.
2003 - 2005	Ed.	<i>Artists Book Yearbook</i> , Impact Press ,Centre for University of West England, Bristol, GB pp 39- 45.
2005	Anderson, Michael	<i>Animal Magazine</i> , article/interview, Fall, pp 146- 150.
Mar.	Ed.	<i>City Magazine</i> , Modern Media, Issue #4, Beijing,
2006	Zoubok, Pavel.	<i>Art and Auction</i> , New York, illus., Aug. <i>Alternating Currency</i> , gallery exhib. catalogue,
Sept 7.	Cotter, Holland.	Review, <i>New York Times</i> , Sept 12.

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Mar-Apr.	Janna, Reena.	"For What It's Worth," <i>Art on Paper</i> , interview,
2007	Zoubok, Pavel.	<i>The New Collage</i> , gallery exhib. catalogue, p 63.
2008	Herffs, Hauke.	Interview, <i>Maxim</i> , Summer, pp 66-70.
Arts Center,	Umberger, Leslie.	<i>Messages and Magic</i> , exhib. catalogue, Kohler
2010	Stein, Melissa.	Sheboygan, WI, p 63.
Oct 27.		<i>At the Galleries "C.K. Wilde: Tender," City Arts,</i>
2012	Smith, Roberta	<i>Galleries: Chelsea, New York Times</i> , Nov 4.
3/2012	Wilde, C.K.	<i>Asian Geographic</i> , "Alternating Currency," Issue
2013	Ed.	pp. 14-23, reprints, text by C.K. Wilde.
52.		"Currency Collage," <i>Wall Street Journal</i> , Fall, p
2014	Graeber, David & Piketty, Thomas	"Soak the Rich," <i>The Baffler</i> , Issue 25.
2015	Leah Ollman	"C.K. Wilde dazzles with currency," <i>Los Angeles</i>
<i>Times</i> ,		June 5, 2015.
	Rossana Albertini	"Christopher Wilde-No Ideas But In
		Images," <i>Albertini</i> , June 11, 2015.