

# ROSAMUND FELSEN GALLERY

## LES BILLER

### BIOGRAPHY

- 1934 Los Angeles, CA.
- 1957 B.A., University of Hawaii.
- 1960 M.F.A., UCLA

Works in Los Angeles.

### ONE ARTIST EXHIBITIONS

- 1960 Inkblot Gallery, Honolulu.
- 1964 Gima's Art Gallery, Honolulu.  
Ceeje Gallery, Los Angeles.
- 1966 Ceeje Gallery, Los Angeles.
- 1969 "Hawaiian Still Lives," Rose Café, Venice, CA
- 1970 Frederick Wight Gallery, UCLA, catalogue.
- 1973 American Gallery, Honolulu.
- 1976 Downtown Gallery, Honolulu.
- 1978 Contemporary Art Center, Honolulu.
- 1983 Lelia Ivy Gallery, Los Angeles.
- 1984 Contemporary Arts Forum, Santa Barbara, CA.  
Contemporary Arts Center, Honolulu.
- 1985 "Recent Paintings on Paper," Central Pacific Gallery, Honolulu.  
"Paintings on Paper," Contemporary Arts Center, Honolulu.
- 1987 April Riddle Gallery, Los Angeles.  
New Moon Gallery, Kealahou, HI.
- 1988 "Retrospective 1967-1987," State Foundation on Culture and the Arts, Honolulu.
- 1993 "Still Lives and Nothing But," Rose Café, Venice, CA.
- 2011 "I Hate Reality," College of the Canyons Art Gallery, Santa Clarita, CA, catalogue.
- 2014 Rosamund Felsen Gallery, Santa Monica.
- 2015 "Part 2," Rosamund Felsen Gallery, Santa Monica.  
"Part 3," Rosamund Felsen Gallery, Los Angeles.

### GROUP EXHIBITIONS

- 1957 "Biller and Monaghan," Gima's Art Gallery, Honolulu.
- 1958 "78<sup>th</sup> Annual Painting and Sculpture Exhibition of the San Francisco Art Association," San Francisco Museum of Art, San Francisco.  
"Los Angeles County Museum Annual," juried exhibition, Los Angeles.
- 1959 "Los Angeles County Museum Annual," juried exhibition, Los Angeles; awarded painting prize.
- 1960 "Biller and Luneta," Santa Monica Public Library Art Gallery, Santa Monica, CA.  
"10 Painters From UCLA," Frederick Wight Gallery, UCLA, catalogue.
- 1963 "Five Hawaii Artists," Co-Op Gallery, Honolulu.
- 1964 "Six Painters From the Rear Guard," Ceeje Gallery, Los Angeles

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- 1966 "Introspective Eye," Long Beach Museum of Art, Long Beach, CA, catalogue.  
1967 "Images on Paper," Art Gallery, University of North Carolina.  
1971 "Eight Painter's Prints," Grunewald Foundation, UCLA, Los Angeles.  
1973 "Ten Painters From Los Angeles," Art Museum, University of California, Santa Barbara.  
1976 "Painters From Honolulu," Bucharest Museum of Art, Bucharest, Romania.  
1977 "The Early 60s at UCLA, Frederick Wight Gallery, UCLA, Los Angeles.  
"Men About Women," Contemporary Arts Center, Honolulu.  
1981 "Artists of Hawaii, 31<sup>st</sup> Annual," Honolulu Academy of Arts, Honolulu.  
1983 "California Landscape," Pacific Design Center, West Hollywood, CA.  
"Work From the Figure," Rio Hondo College, Rio Hondo, CA and Watson Art Gallery, Santa Barbara, CA.  
1984 "Ceeje Revisited," Municipal Art Gallery, Barnsdall Park, Los Angeles, catalogue.  
"Olympics – Invited Exhibit," Pacific Design Center, West Hollywood, CA.  
"Honolulu Academy of Arts Annual Juried Exhibit, Honolulu.  
1985 "Les Biller and Liga Pang," USC Atelier Gallery, Santa Monica, CA .  
1986 "Teaching Artists: UCLA Faculty of Art and Design," Frederick Wight Gallery, UCLA, Los Angeles.  
1990 "Scroll-A-Rama," Sterns/Black Gallery, Santa Monica, CA.  
"Into The Night," Koplín Gallery, Santa Monica, CA.  
1997 "Collective Visions," Honolulu Academy of Arts, Honolulu.  
1999 "Recent Still Life Paintings," Louis Stern Fine Arts, West Hollywood, CA, catalogue.  
2002 "Three Artists," Louis Stern Fine Arts, West Hollywood, Ca.  
"Still Life Expressions," Luckman Art Gallery, California State University, Los Angeles.  
"Representing Los Angeles 2001: Pictorial Currents in Southern California Art," Laguna Art Museum, Laguna Beach, CA; traveled to Frey Art Museum, Seattle, WA; and Art Museum of South Texas, Corpus Christi.  
"Sex and the City," Double Vision Gallery, Los Angeles.  
2012 "L.A. Raw: Object Expressionism in Los Angeles 1945-1980, From Rico Lebrun to Paul McCarthy," Pacific Standard Time exhibition series, Pasadena Museum of California Art, Pasadena, CA, curator, Michael Duncan.

## AWARDS & FELLOWSHIPS

- 1959 Awarded Painting Prize, "Los Angeles County Museum Annual," Los Angeles.  
1960 - 1962 Awarded Fullbright Grant, affiliated with Tokyo University of the Arts, Tokyo.

## VISITING ARTIST AND TEACHING POSITIONS

- 1959 Teaching assistant, Art Dept, UCLA, Los Angeles.  
1965 Visiting artist, UCLA, Los Angeles.  
1967 - 1975 Assistant Professor of Art, UCLA, Los Angeles.  
1971 Visiting artist, University of Hawaii, Honolulu.  
1975 Associate Professor of Art, University of Hawaii, Honolulu  
1986 - 1989 Visiting artist, UCLA, Los Angeles.

## BIBLIOGRAPHY

- 1957 Davenport, William W. "On the Boards," *Honolulu Star Bulletin*.  
1959 Cook, Alma May. *Los Angeles Herald Express*, Aug 3.  
1960 Ed. "House of Love," *Honolulu Advertiser*, Sept 4.

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|      | —.  | Exhibition catalogue, <i>Ten Painters From Los Angeles</i> , Wight Gallery, UCLA.  |
| 1964 | Seldis, Henry J.<br>Charlot, Jean.                          | “Imagery Returns at UCLA Galleries,” <i>Los Angeles Times</i> , Nov 6.<br>“Artist Biller Hugs Objective World,” <i>Honolulu Star Bulletin</i> Mar 15.                      |
| 1965 | Seldis, Henry J.  | Biller Parodies Japanese Art Life,” <i>Los Angeles Times</i> , Nov 16.   |
| 1966 | Wilson, William   | Review, <i>Artforum</i> , Jan.   |
|      | Ed.   | “Les Biller’s Orient Studies Impressive,” <i>Los Angeles Times</i> , Sept 26.<br>Exhibition catalogue: <i>Introspective Eye</i> , Long Beach Museum of Art, Long Beach, CA |
| 1970 | Ed..  | Exhibition catalogue: <i>Les Biller</i> , Frederick Wight Gallery, UCLA, Los Angeles.  |
|      | Wilson, William.  | “Old School Ties in Evidence in UCLA Exhibition, <i>Los Angeles Times</i> , Oct.11.  |
| 1976 | Tamura, Ruth.   | “Still Life Images,” <i>Honolulu Star Bulletin</i> , Jun 6.  |
| 1978 | Tong, David.  | “Biller Puts Pizazz Into Still Life Works,” <i>Honolulu Advertiser</i> , Sept 7.   |
|      | Suzuki, Masayo.   | “Biller, From Bad Art to Subtlety,” <i>Honolulu Star Bulletin</i> , Sept 10.   |
|      | Morse, Marcia.  | “Les Biller, Painting With Light,” <i>Artweek</i> , Sept 23.   |
| 1979 | Stewart, David.   | “Capturing the Quality of Sunlight,” <i>Honolulu Star Bulletin</i> , Sept 9.   |
| 1983 | Blumberg, Mark.   | “Oriental Biographies,” <i>Artweek</i> , Dec 10.   |
|      | Ewing, Robert.  | “Figurative Progressions,” <i>Artweek</i> .  |
| 1984 | Mitsuda, Mary.  | Interview.   |
|      | Ed.   | Exhibition catalogue: <i>Ceeje Revisited</i> , Municipal Art Gallery, Barnsdall Park, Los Angeles.   |
| 1985 | Morse, Marcia.  | “Abstractions and Promises Fulfilled,” <i>Honolulu Star Bulletin</i> , Jan 13.   |
|      | _____.  | “A Casual Sense of Order,” <i>Honolulu Star Bulletin</i> , May 12.   |
| 1987 | Curtis, Cathy.  | Review, <i>Los Angeles Times</i> .   |
| 1999 | Ed.   | Exhibition catalogue: <i>Les Biller: Recent Still Life Paintings, June 5-July 10, 1999</i> , Louis Stern Fine Arts, West Hollywood, CA                                     |
| 2011 | Duncan, Michael;<br>Schreiner, Nevin;<br>Hurst, Larry, Dir. | Exhibition catalogue: <i>Les Biller, I Hate Reality</i> , College of the Canyons, Santa Clarita, CA.   |
| 2014 | Albertini, Rosanna  | “A Walk On the Sky,” <i>albertini 2014 the kit</i> , Online, Dec 8.  |
| 2015 | Calder, Diane   | Art Review, <i>ArtScene</i> , Jan, p. 20.  |