

ROSAMUND FELSEN GALLERY

KIM MACCONNEL

BIOGRAPHY

- 1946 Born, Oklahoma City, Oklahoma
1969 BA with honors, University of California, San Diego, Special.
Pre- Doctorate Fellowship.
1970 California State Scholar.
1972 MFA with honors, University of California, San Diego.
Lives in Encinitas, CA.

TEACHING

- 1975 - 1978 Lecturer, Visual Arts Department, University of California, San Diego, La Jolla.
1979 - 1980 Assistant Professor, Visual Arts Department, University of California, San Diego, La Jolla.
1987 - 2009 Professor, Visual Arts Department, University of California, San Diego, La Jolla.
1993 - 1997 Chair, Visual Arts Department, University of California, San Diego, La Jolla.
2006 Chair, Visual Arts Department, University of California, San Diego

ONE ARTIST EXHIBITIONS

- 1971 "Decorations," University of California, San Diego.
1975 "Collection Applied Design," La Jolla Museum of Contemporary Art, La Jolla, CA, catalogue.
1976 "Collection Applied Design," Holly Solomon Gallery, New York.
"Collection Applied Design," Metropolitan Museum and Art Center, Miami, FL.
1977 "Furnishings," Holly Solomon Gallery, New York.
1978 "Third World Series," Holly Solomon Gallery, New York.
"Third World Series," Matrix Gallery, University of California, Berkeley.
"China Trade Leisure Traffic," Galerie Bischofberger, Zurich.
1979 "Flies," Holly Solomon Gallery, New York.
"Fundamental Series," Dart Gallery, Chicago.
1980 "Cutups," Holly Solomon Gallery, New York.
"Kim MacConnel Salon," installation, The Ackland Art Museum, University of North Carolina, Chapel Hill.
1981 "Commerce, Agriculture, Industry - Leading the Way," The Mayor Gallery, London.
"Thunderbomb," Galerie Rudolf Zwirner, Cologne.
1982 "New Work on Paper," Fay Gold Gallery, Atlanta, GA.
"Luft Geschaften," Holly Solomon Gallery, New York.
"Luft Geschaften," James Corcoran Gallery, Los Angeles.
1983 "New Works," Texas Gallery, Houston.
1984 Studio Marconi, Milan.
Holly Solomon Gallery, New York.
1986 "Western Painting," Holly Solomon Gallery, New York, catalogue.
"Western Painting," James Corcoran Gallery, Los Angeles, catalogue.
Quint Gallery, San Diego.
1987 "Flower Vases," Holly Solomon Gallery, New York.
"Saludos de Tijuana," Jan Baum Gallery, Los Angeles.
1988 "Souvenir del Arte," Holly Solomon Gallery, New York.

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- 1989 "Furniture," Holly Solomon Gallery, New York.
"Furniture Issola," Cappellini International Arts, Milan, catalogue.
- 1990 "Decoc Terraea Africano," Aspen Art Museum, Aspen, CO, catalogue.
- 1991 "Hotel Beauregarde," Holly Solomon Gallery, New York, catalogue.
- 1992 Galerie Sperone, Rome.
"Cuento del Toro," (with Jean Lowe) Casa de la Cultura, Tijuana, Mexico.
- 1993 "Bull Story," (with Jean Lowe) Museum of Contemporary Art, San Diego.
- 1994 "Clowntown," Quint Gallery, San Diego.
"Escalera de los Ancianos/Stairway of the Ancients," Casa de la Cultura, Tijuana, Mexico.
"Age of Plastic," Thomas Solomon's Garage, Los Angeles.
"Age of Plastic," Holly Solomon Gallery, New York.
- 1995 "Bull Story," (with Jean Lowe) Holly Solomon Gallery, New York.
- 1996 "Postcards From India," Holly Solomon Gallery, New York.
- 1997 "Fifty Views of Fuji," Holly Solomon Gallery, New York.
"Kim MacConnel - - Selected Works From 1974-1996," California Center for the Arts, Escondido.
"Kim MacConnel," Quint Gallery, La Jolla, CA.
- 1998 "Postcards from India," Quint Gallery, La Jolla, CA.
"World Cultures," Holly Solomon Gallery, New York.
- 1999 "Fifty Views of Fuji," Donna Beam Fine Art Gallery, University of Nevada, Las Vegas.
"Zoo Story," (with Jean Lowe) University Art Gallery, University of California, San Diego, La Jolla.
- 2000 "Selections from the Beach Collection, 1990- Present," Fayman Gallery, Museum of Contemporary Art, San Diego, La Jolla.
- 2001 "Homage to the Tung Feng – Photographs from China," Holly Solomon Gallery, New York.
"Clowning Around," Margeaux Kurtie Modern Art, Madrid, NM.
- 2002 "Arabia Felix and the New China," Rosamund Felsen Gallery, Santa Monica.
- 2003 "Parrot Talk: A Retrospective of Works by Kim MacConnel," curated by Michael Duncan, Santa Monica Museum of Art, Santa Monica, CA, catalogue.
- 2004 "New Paintings," Quint Contemporary Art, La Jolla, CA.
"Kim MacConnel: Pattern & Decoration," The Marion Kugler McNay Art Museum, San Antonio, TX.
"Four Pattern Dub," Rosamund Felsen Gallery, Santa Monica.
"A Collection of Applied Designs," The Athenaeum Music and Arts Library, La Jolla, CA.
- 2005 "Rate of Exchange," Rosamund Felsen Gallery, Santa Monica.
- 2007 "Woman with Mirror," Rosamund Felsen Gallery, Santa Monica.
"Woman with Mirror," Quint Contemporary Art, La Jolla, CA.
- 2009 "Kim MacConnel – Discombobulated," L Street Fine Art / at the Omni Hotel, San Diego; first exhibition (with Brian Dick) of 3rd annual San Diego Art Prize, awarded to established & emerging artists who have exhibited outstanding achievement in the field of Visual Arts, presented by San Diego Visual Arts Network.
- 2010 "Collection Applied Design: A Kim MacConnel Restrospective," Museum of Contemporary Art San Diego.
"ABRACADABRA: New Abstract Enamels," Quint Contemporary, La Jolla, CA (catalogue).
- 2012 "American Responses: PLEASURE," Salomon Contemporary, New York.
"ABRACADABRA," Rosamund Felsen Gallery, Santa Monica.
- 2015 "Black & White," Quint Gallery, La Jolla.
"Avenida Revolución," Rosamund Felsen Gallery, Los Angeles.
"ABRACADABRA," Salomon Contemporary, New York.
- 2016 "Museum of Metropolitan Art," (with Jean Lowe), Quint Gallery San Diego

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GROUP EXHIBITIONS

- 1970 San Diego Jewish Community Center, San Diego.
- 1973 Jack Glenn Gallery, Corona del Mar, CA.
- 1974 "Fabric – The Soft Touch," Triforum Galleries, San Diego.
John Berggruen Gallery, San Francisco.
La Jolla Museum of Contemporary Art, La Jolla, CA.
"Toys Artist Make," The Clocktower, New York.
- 1975 "Whitney Biennial," The Whitney Museum of American Art, New York.
"Opening Show," Holly Solomon Gallery, New York.
"Young Americans," Gallery Alexandra Monett, Brussels.
Museum of Ghent, Ghent, Belgium.
- 1976 "Los Angeles," Penthouse Exhibition organized by the Art Lending Service, The Museum of Modern Art, New York.
"Non-Collectible Art from the Collection of Holly and Horace Solomon," Sarah Lawrence College Gallery, Bronxville, New York; St. Lawrence University, Canton, New York;
Williams College, Williamstown, MA.
- 1977 "Painting '75/'76/'77," Sarah Lawrence College Gallery, Bronxville, NY.
Contemporary Arts Center, Cincinnati, OH.
"Whitney Biennial," The Whitney Museum of American Art, New York.
"Bologna Art Fair," Bologna, Italy.
"Works on Paper," Holly Solomon Gallery, New York.
"Patterning and Decoration," The Museum of the American Foundation of the Arts, Miami, FL, catalogue.
"Pattern Painting," Institute for Art and Urban Resources at P.S. 1, Long Island City, Queens, NY.
"Artists' Sets and Costumes," Philadelphia College of Art, Philadelphia; Sarah Lawrence College Gallery, Bronxville, NY.
United Artists Coalition, San Diego.
Design World, El Paso, TX.
"Patterning and Decoration," Gallery Alexandra Monett, Brussels.
"Improbable Furniture," Institute of Contemporary Art, University of Pennsylvania, Philadelphia;
Museum of Contemporary Art, Chicago, catalogue.
"Basel Art Fair," Basel, Switzerland.
- 1978 "Southern California Styles of the 60's and 70's," Museum of Contemporary Art, La Jolla, CA.
"Arabesque," Contemporary Arts Center, Cincinnati, OH, catalogue.
"Art for Future Collectors," Holly Solomon Gallery, New York.
"Big San Diego Show," Newspace, Los Angeles.
"Pattern on Paper," Gladstone/Villani Gallery, New York.
"Pattern and Decoration," Sewall Art Gallery, Rice University, Houston.
"Gold/Silver," Holly Solomon Gallery, New York.
- 1979 "Whitney Biennial," The Whitney Museum of American Art, New York.
"Material Pleasure/The Fabric Workshop at ICA," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, catalogue.
"ArtAttack," Otis Art Gallery, Los Angeles.
"The Decorative Impulse," Institute of Contemporary Art, Univ. of Pennsylvania, Philadelphia;
Univ. of California, San Diego, La Jolla; Minneapolis College of Art and Design, MN; Museum of Contemporary Art, Chicago, catalogue.
"Directions," Hirshhorn Museum and Sculpture Garden, Washington, D.C., catalogue.
"Collection Ludwig," Museum of Modern Art, Palais Liechtenstein, Vienna, catalogue.
"The Stage Show," Spring Penthouse Exhibition, Museum of Modern Art, New York.
"Patterning and Decoration on Paper," The Mayor Gallery, London; Galerie Haberman, Koln.
"Clothing Constructions," Los Angeles Institute of Contemporary Art, (LAICA).
"Patterns," Albright-Knox Gallery, Buffalo, NY.
"Paintings from New York Galleries," James Madison University, Harrison, VA; Virginia Tech,

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- Blacksburg, Virginia; Roanoke College, Salem, VA.
"Pattern Painting/Decoration Art," Galerie Krinzinger, Innsbruck, Austria; Galerie Modern Art, Vienna; traveling exhibition through 1980, catalogue.
"Kunst der Letzten 30 Jahre," Museum Moderner Kunst, Vienna, catalogue.
"Patterning Painting," Société des expositions Palais des Beaux-Arts, Brussels.
Museum of Modern Art, Oxford, UK, catalogue.
Greenberg Gallery, St. Louis, MO.
- 1980
"Nouvelle Tendence de la Peinture Americaine," Daniel Templon, Paris.
"Dekor," Mannheimer Kunstverein, Mannheim; Amerika Haus, Berlin; Museum of Modern Art, Oxford, catalogue.
"Other Media," Visual Arts Gallery, Florida International University, Miami, catalogue.
"Les Nouveaux Fauves Die Neuen Wilden," Neue Galerie/Sammlung Ludwig, Aachen, Germany, catalogue.
"Southern California Drawings," Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT.
"American Painting Show," XIII Olympic Games, Lake Placid, NY.
"New York Pattern Show," Merwin Gallery, Wesleyan University, Bloomington, IL.
"Fabric into Art," Amelie A. Wallace Gallery, State Univ. of New York, Old Westbury, catalogue.
"Painting and Sculpture Today," Indianapolis Museum of Art, Indianapolis, IN, catalogue.
"Drawings: The Pluralist Decade," United States Pavilion, Venice Biennale, Venice; Kunstforeningen Museum, Copenhagen; Onstad Museum, Henie Onstad, Norway; Biblioteca Nazionale, Madrid, Spain; Gulbenkian Museum, Lisbon; traveling exhibition through 1981, catalogue.
"Drawings: The Pluralist Decade," Institute of Contemporary Art, Univ. of Pennsylvania, Philadelphia, catalogue.
"Pattern," Galerie des d'Art Contemporain Musees de Nice, catalogue.
"The Morton Neumann Family Collection," National Gallery of Art, Washington, D. C.; Art Institute of Chicago, catalogue.
"Artists' Furnishings Show," Otis Art Institute, Los Angeles.
"Around Picasso," Penthouse Exhibition, Museum of Modern Art, New York.
"Davis, MacConnel, Smyth," Holly Solomon Editions, Ltd., New York.
"Decoration," San Francisco Art Institute, San Francisco.
"Views over America," organized by the Art Lending Service, Museum of Modern Art, New York, for the Freeport Minerals Company, New York.
- 1981
"US Art Now," Nordiska Kompaniet, NK-Teatern, Stockholm; Konsthallen Gotaplatsen, Göteborg, Sweden; traveling exhibition through 1982, catalogue.
"Pattern: Painting," South Hill Park Arts Centre, Bracknell, Berkshire, UK.
"Usable Art," Plattsburg State University College of Arts & Sciences, Plattsburg, NY; Meyers Fine Arts Gallery, Plattsburg, NY.
"Whitney Biennial," The Whitney Museum of American Art, New York.
"The Decorative Image," McIntosh/Drysdale Gallery, Washington, D.C.
"Usable Art," The Queens Museum, Flushing Meadow- Corona Park, Flushing, NY.
"California: A Sense of Individualism," L.A. Louver Gallery, Venice, CA.
"Internationale Ausstellung Köln 1981," West Kunst, Köln, West Germany, catalogue.
"Selections from Holly Solomon Editions," Cantor/Lemberg Gallery, Birmingham, MI.
"Five on Fabric," Laguna Gloria Art Museum, Austin, TX, catalogue.
Holly Solomon Gallery, New York.
"The Pattern Principle," Ohio University, Lancaster, catalogue.
"A Continuation of the Figurative Tradition," Baker Gallery, La Jolla, CA.
"Art on Paper 1981," Weatherspoon Art Gallery, University of North Carolina, Greensboro, catalogue.
"Aspects of Post- Modernism: Decorative and Narrative Art," The Squibb Gallery, Squibb & Sons, Inc., Princeton, NJ, catalogue.
"Drawings by Painters," Long Beach Museum of Art, Long Beach, CA.

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- 1982 "Kim MacConnel/Robert Kushner," The Mayor Gallery, London.
"The Atomic Salon," Ronald Feldman Gallery, New York.
"Decoration and Representation," Alberta College of Art, Calgary, Alberta, Canada, catalogue.
"Gallery Group Exhibition," Holly Solomon Gallery, New York.
"Aspects of Post- Modernism," Fay Gold Gallery, Atlanta, GA.
"New York Now," Kestner Gesellschaft , Hannover, West Germany; Cantonal des Beaux-Arts, Lausanne; Kunstverein fur die Rheinlande und Westfalen Dusseldorf, West Germany, catalogue.
"Poetic Objects," Washington Project for the Arts, Washington, D.C.
"Fun and Games," Waco Art Center, Waco, TX.
"The Spirit of Orientalism," Neuberger Museum, Purchase, NY.
"The Americans: The Collage," Contemporary Arts Museum, Houston, TX.
"Still Modern After All These Years," The Chrysler Museum, Norfolk, VA, catalogue.
- 1983 "New Image/Pattern & Decoration," Kalamazoo Institute of Arts, Kalamazoo, MI; Madison Art Center, Madison, WI; David Alfred Smart Gallery, University of Chicago, Chicago; Flint Institute of Arts, Flint, MI; Arkansas Art Center, Little Rock, AK; Memorial Art Gallery, University of Rochester, Rochester, NY; traveling exhibition through 1984, catalogue.
"Drawings by Painters," The Oakland Museum, Oakland, CA.
Ornamentalism: The New Decorativeness in Architecture and Design," The Hudson River Museum, Yonkers, NY, catalogue.
"New Decorative Art," The Berkshire Museum, Pittsfield, MA, catalogue.
"The Decorative Image," Proctor Art Center, Bard College, Annandale-on-Hudson, NY.
"What Artists Have to Say about Nuclear War," Nexus Gallery, Atlanta, GA, catalogue.
"A Contemporary Collection on Loan from the Rothschild Bank Ag, Zurich," La Jolla Museum of Contemporary Art, La Jolla, CA, catalogue.
"Back to the USA," Kunstverein Lucerne, Switzerland; Rheinische Landesmuseum, Bonn; West Germany, Kunstverein Stuttgart, West Germany, catalogue.
"Art Today," Sibley's Ward Gallery, Rochester, NY.
"California Current: Part II," LA Louver, Venice, CA.
"Minimalism to Expressionism," The Whitney Museum of American Art, New York.
- 1984 "American Art Since 1970," Whitney Museum of American Art, New York.
"Contemporary Art Furniture," Hokin/Kaufman Gallery, Chicago.
"The Decorative Continues," Pam Adler Gallery, New York.
"On and Off the Wall: Shaped and Colored," City of Oakland Art Museum, Oakland, CA; Boise Gallery of Art, Boise, Idaho; Utah Museum of Fine Arts, Salt Lake City; Center for the Fine Arts, Miami; Jacksonville Art Museum, Jacksonville, FL; Palm Springs Desert Museum, Palm Springs, CA; Laguna Art Museum, Laguna Beach, CA; traveling exhibition through 1985, catalogue.
"An International Survey of Recent Painting and Sculpture," Museum of Modern Art, New York, catalogue.
"XLI Esposizione Internazionale d'arte la Biennale di Venezia, Ambiente, Scena," Venice, catalogue.
"The Innovative Landscape," Holly Solomon Gallery, New York.
"Summer Group Exhibition," Holly Solomon Gallery, New York.
- 1985 "Scene New York," Art Cologne Internationale Kunst Markt, Cologne, catalogue.
"New Beginning," Hudson River Museum, Yonkers, NY.
"Whitney Biennial," Whitney Museum of American Art, New York, catalogue.
"Seven Artists from New York," Edward Totah Gallery, London.
"Illuminating Color," Pratt Institute, New York.
"Contemporary Art for Your Collection," La Jolla Museum of Contemporary Art, La Jolla, CA.
"Anniottanta," Galerie Salamon Agustoni Algranti, Bologna, Italy, catalogue.
"Homework," Holly Solomon Gallery, New York.
- 1986 "Adornments," Bernice Steinbaum Gallery, New York; Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA; Prichard Gallery, University of Idaho, Moscow; Amarillo Art

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- Center, Amarillo, TX; Tampa Museum of Art, Tampa, FL; University of Wisconsin Museum, Milwaukee; Toledo Museum of Art, Toledo, OH; Wake Forest University, Winston-Salem, NC; Boca Raton Museum of Art, Boca Raton, FL; Hunter Museum of Art, Chattanooga, TN; Arkansas Art Center, Little Rock, AK; Butler Institute of American Art, Youngstown, OH; Lamont Gallery, Phillips Exeter Academy, Exeter, VT; traveling exhibition through 1988, catalogue.
- "Alumni," San Diego Mesa College, San Diego.
- "California Chairs," Aspen Art Museum, Aspen, CO, catalogue.
- "Holly Solomon Curates," Janie Beggs Fine Arts, Aspen, CO.
- "Art Aid," Sotheby's, New York, catalogue.
- "Art Furniture," Installation Gallery, San Diego.
- 1986 "After Matisse," Independent Curators Incorporated, Queens Museum, Flushing, NY; Chrysler Museum, Norfolk, VA; Portland Museum of Art, Portland, OR; Bass Museum of Art, Miami; The Phillips Collection, Washington, D.C.; Dayton Art Institute, Dayton, OH; Worcester Art Museum, Worcester, MA; traveling exhibition through 1988, catalogue.
- "Focus on the Image," Selections from the Rivendell Collection, Phoenix Art Museum, Phoenix; Museum of Art, University of Oklahoma, Norman; Munson-Williams-Proctor Institute Museum of Art, Utica, NY; University of South Florida Art Galleries, Tampa; Lakeview Museum of Arts and Sciences, Lakeview, IL; Laguna Gloria Art Museum, Austin, TX; traveling exhibition through 1990, catalogue.
- "An American Renaissance: Painting and Sculpture Since 1940," Museum of Art, Fort Lauderdale, FL, catalogue.
- "Diamonds Are Forever," New York State Museum, State University of New York, Albany, catalogue.
- "Toys as Art," First Street Forum, St. Louis, catalogue.
- "Made in India," organized by the Museum of Modern Art/Art Advisory, New York, traveled.
- "Small Wonders," Aspen Museum of Art, Aspen, CO.
- Amerikanskt 80-Tal, Neue Galerie/Sammlung Ludwig, Aachen, catalogue .
- 1987 "Structures of Illumination," Gray Art Gallery, Greenville, NC, catalogue.
- "Biennial," Installation Gallery, San Diego.
- "Living Spaces," The Los Angeles Institute of Contemporary Art (LAICA), Los Angeles, catalogue.
- "The Next Wave," Quint Gallery, San Diego.
- "Americana," Groninger Museum, Groningen, The Netherlands.
- "Terry Allen, Kim MacConnel, Italo Scanga," Jan Baum Gallery, Los Angeles.
- "A Decade of Pattern: Prints, Pieces and Prototypes from The Fabric Workshop," Philadelphia, catalogue.
- "Summer Group Show," Holly Solomon Gallery, New York.
- "Razzle! Dazzle!" SSC Lintas Worldwide, Inc., New York.
- "Contemporary American Collage 1960-1986," Herter Art Gallery, University of Massachusetts, Amherst, MA; The William Benton Museum of Art, University of Connecticut, Storrs; Lehigh University Galleries, Lehigh University, Bethlehem PA; Butler Institute of American Art, Youngstown, OH; University Art Gallery, State University of New York, Albany; Nevada Institute for Contemporary Art, Las Vegas, catalogue.
- 1988 "An Eclectic Eye: Selections from the Fredrick R. Weisman Art Foundation," Los Angeles; Bridge Center for Contemporary Art, El Paso, TX; Cheney Cowles Art Museum, Boise, ID; University of Wyoming Art Museum, Laramie; Virginia Beach Center for the Arts, Virginia Beach, VA; Gibbes Art Gallery, Charleston, SC.
- "Roy Lichtenstein, Robert Venturi, Kim MacConnel," Parallel Art Gallery, Del Mar, CA.
- "University of California, San Diego Faculty Show," Mandeville Art Gallery, UCSD, La Jolla.
- "Furniture as Art," Museum Boymans Van Beuningen, Rotterdam, The Netherlands, catalogue.
- "Cultural Camouflage - - Andy Warhol, Nam June Paik, Kim MacConnel," Holly Solomon Gallery, New York.
- "Fun and Games" SSC&B Lintas Worldwide, Inc., New York.
- "Design is the Art of Our Time," *Metropolitan Home* Show House to Benefit DIFFA/Design Industry Fund for Aids, New York.

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- "Holly Solomon Gallery," Los Angeles Art Fair, Los Angeles.
 "American Baroque," Holly Solomon Gallery, New York, catalogue.
- 1989 "Narrative Art," Mark Twain Bank, St. Louis, MO, catalogue.
 "Rain of Talent," The Fabric Workshop, Philadelphia, PA; catalogue.
 "The Scarf," Bergdorf Goodman for DIFFA, New York; catalogue.
 "H2O," Tom Solomon's Garage, exhibition at the home of Paul and Betsy Mazursky, Beverly Hills.
- 1990 "Concept - Decoratif Anti-formalist Art of the 70s," Nahan Contemporary, New York, catalogue.
 "Re- entry into Painting, 1969-1974," Holly Solomon Gallery, New York.
 "Pattern and Decoration Revisited," The Mayor Gallery, London.
 "Familiar Forms/Unfamiliar Furniture," First Street Forum, St. Louis, MO, catalogue.
 "Diamonds are Forever: Artists and Writers on Baseball," The Institute of Contemporary Art, Boston; San Diego Museum of Contemporary Art, La Jolla, CA; Southeastern Center for Contemporary Art, Winston-Salem, NC.
- 1991 "The Tree," Elysium Arts, New York.
 "SITEseeing: Travel and Tourism in Contemporary Art," The Whitney Museum of American Art, Federal Reserve Plaza, New York, catalogue.
 "Les annes 80: Mouvements et Individualites," Musee d'Art Moderne et d'Art Contemporain, Nice.
 "Expressive Drawings: European and American Art through the 20th Century," The New York Academy of Art, New York, catalogue.
 "Diamonds are Forever: Artists and Writers on Baseball," The Skydome, Toronto; Yurakucho Art Forum/Seibu Department Store, Tokyo; The Taipei Fine Arts Museum, Taipei, Taiwan; Denver Art Museum/Downtown Branch, Denver.
- 1992 "The Politics of Cloth: Selections from the Fabric Workshop," Philadelphia; DeCordova Museum and Sculpture Park, Lincoln, MA.
 "American Art Today: Surface Tension," The Art Museum, Florida International University, Miami, catalogue.
 "American Figuration from The Lilja Collection," Henie Onstad Art Center, Oslo, catalogue.
 "University of California, San Diego, Faculty Exhibition," Mandeville Gallery, San Diego, La Jolla.
 "The Artist at Ringside," The Butler Institute of American Art, Youngstown, OH, catalogue.
 "Diamonds are Forever: Artists and Writers on Baseball," Scottsdale Center for the Arts, Scottsdale, Arizona; Albright- Knox Art Gallery, Buffalo, NY.
 "In/Site 92," Installation Gallery, San Diego, CA.
 "Different Strokes," Southwestern College Art Gallery, Chula Vista, CA.
 "Holly Solomon Gallery," Foire Internationale d'Art Contemporain (FIAC), Paris, catalogue.
- 1993 "The Design Show," Exit Art, New York.
 "Paris Review Prints," Silvermine Guild Arts Center, New Canaan, CT.
- 1994 "Art is Life," SERMIG/Sotheby's, Dell' Automobile Torino; Sierkunt Museum, Gand, Netherlands; Le Tutesall, Luxembourg, Belgium; Sotheby's London; PMMK Museum Ostenda, Norway; Sotheby's, Milan.
 "The Modern Chair: Ideal and Real," The Carnegie Museum of Art, Pittsburgh, PA, catalogue.
 "InSITE 94," Installation Gallery, San Diego, CA.
 "The Artist's Camera," American Foundation for Aids Research (AMFAR), Tokyo; Thread Waxing Space, New York, catalogue.
 "Prints," Hartman & Company, La Jolla, CA.
 "Inner Circle," Thomas Solomon's Garage, Los Angeles.
 "The Suite," Thomas Solomon's Garage, Los Angeles Art Fair, Chateau Marmont Hotel, Los Angeles.
 "Windows on Aids," The Armory Center for the Arts, Pasadena, CA.
 "Group Show" Quint Gallery, La Jolla, CA.
 "Art in the Embassies Collection," Bern, Switzerland.
- 1995 "Issues of Empire," Chapman College, Orange, CA.
 "Selections from the Frederick R. Weisman Collections," Pepperdine University, Malibu, CA.

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- "UCSD Visual Arts Faculty Exhibition," University Art Gallery, University of California, San Diego, La Jolla.
- "Plastic," Bernard Toale Gallery, Boston.
- "It's My Life And I'm Going To Change The World," Acme Gallery, Santa Monica.
- "Es Mi Vida Y Me Voy A Cambiar El Mundo," Galeria OMR, Mexico City.
- "Summer Group Show," Thomas Solomon's Garage, Los Angeles.
- "Common Ground," Museum of Contemporary Art, San Diego, La Jolla, CA.
- 1996 "Anima Mundi," James Graham & Sons, New York.
- "Continuity & Contradiction: A New Look at the Permanent Collection," Museum of Contemporary Art San Diego, La Jolla, CA.
- 1997 "UCSD Visual Arts 30th Anniversary Faculty Exhibition," University of California, San Diego, La Jolla.
- "Common Threads," Irvine Fine Arts Center, Irvine, CA.
- "Drawn & Quartered," McCready Fine Art, New York.
- "Six Solo Exhibitions," California Center for the Arts, Escondido.
- "Sixteen Artists from California," California Rush, Sag Harbor, NY.
- 1998 "Remix," Holly Solomon Gallery, New York.
- Selections from the Frederick R. Weisman Collections," Pepperdine University, Malibu, CA.
- 1999 "The Eclectic Eye, Selections from the Frederick R. Weisman Collections," California Center for the Arts, Escondido.
- "As Far as the Eye Can See," Atlanta College of Art, Atlanta, GA.
- "Comfort Zone, Furniture by Artists," Whitney-Paine Webber Gallery, New York, catalogue.
- "New Landscape," Susquehanna Museum of Art, Harrisburg, PA.
- "The American Century: Art and Culture, Part II 1950- 2000," The Whitney Museum of American Art, New York, catalogue.
- "Art with a New View," Sushi Performance and Visual Arts, San Diego, CA.
- "Frederick R. Weisman, Los Angeles Collector," Center for the Arts, Pepperdine University, Malibu, CA.
- "Past Forward," Holly Solomon Gallery, New York.
- "A Good Eye: Artists at the Ball Park," Sea First Gallery, Seattle, WA.
- "New Museum of Contemporary Art Gala Benefit and Art Auction," New Museum of Contemporary Art, New York.
- "Hollybury. USA," James Mayor Gallery, London.
- 2000 "Never Exhibited: Works from the Marieluise Hessel Collection," Center for Curatorial Studies, Bard College, Annandale-On-Hudson, NY.
- "Show Your Holiday Heart," Margeaux Kurtie Modern Art, Madrid, NM.
- 2001 "I- 5 California: Four Decades of Contemporary Art," San Diego Museum of Art, San Diego.
- "Selections From the Permanent Collection, Art From the Seventies," Museum of Contemporary Art, San Diego, La Jolla.
- 2002 "Too Much Joy," Center for Curatorial Studies at Bard College, Annandale on Hudson, NY.
- "Object/ Concept," University Art Gallery, University of California, San Diego.
- "A Good Impression: A Century of Printmaking in San Diego," San Diego Museum of Art, San Diego.
- "Tenth Anniversary Exhibition, Frederick R. Weisman Collection, "Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA.
- Art, Pepperdine University, Malibu, CA.
- "Curator's Choice," Marion Kugler McNay Museum, San Antonio, TX.
- 2003 "Very Familiar: Celebrating Decorative Arts," Carnegie Museum of Art, Pittsburgh, PA.
- Project Room, Rosamund Felsen Gallery, Santa Monica, CA.
- "Tijuana Tripelo," Instituto de Cultural de Baja California, Tijuana, Mexico.
- "Made in California- Selected Works from The Frederick R. Weisman Foundation," California State University, Bakersfield.
- "NYPD: Pattern and Decoration in New York," curated by Michael Duncan, Shoshana Wayne

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- Gallery, Santa Monica, CA.
"LAPD: Pattern and Decoration in Southern California," curated by Michael Duncan, Rosamund Felsen Gallery, Santa Monica, CA.
Art/Basel/Miami Beach, Rosamund Felsen booth, Miami Beach.
- 2004 The Armory Show, Rosamund Felsen booth, New York.
- 2005 Arte Mexico (MACO), Rosamund Felsen booth, Mexico City, Mexico.
"Southern Exposure," Museum of Contemporary Art, San Diego, CA.
"Recent Acquisitions from the Athenaeum's Artists' Books and Artworks Collection," Athenaeum Music & Arts Library, La Jolla, California.
"Eye Tattoos," Quint Contemporary Art, La Jolla, California.
- 2006 LA ART in New York, Rosamund Felsen booth, Altman Building, New York.
"Money Changes Everything," Schroeder-Romero Gallery, New York.
"Ten + Ten," University Gallery, University of Florida, Gainesville, Florida (catalogue).
"Picking Up the Pieces: Contemporary Collage and Construction," William D. Cannon Art Gallery, Carlsbad, California.
- 2007 "Painting <=> Design," Claremont Graduate University, Claremont, CA, curated by David Pagel, catalogue (catalogue).
"Pattern and Decoration," Hudson River Museum, Yonkers, NY.
"Pattern and Decoration: An Ideal Vision in American Art, 1975-1985," Hudson River Museum, Yonkers, New York
"Post Dec: Beyond Pattern and Decoration," Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, Connecticut (catalogue)
"California Art: Selections from the Fredrick R. Weisman Art Foundation," American Jewish University, Bel Air, California.
- 2008 "Geometric Abstraction," McKenzie Fine Art, New York.
"Recent Acquisitions at the Athenaeum," Athenaeum Music and Arts Library, La Jolla California
"Las Vegas Collects Contemporary," Las Vegas Art Museum, Las Vegas, Nevada.
"Weighing and Wanting: Selections from the Permanent Collection," Museum of Contemporary Art, San Diego, La Jolla, California.
"Threads of History: The Fabric Workshop and Museum 1977-2008, The Fabric Workshop and Museum, Philadelphia, Pennsylvania.
- 2009 "Animalkind," University Art Gallery, San Diego State University, San Diego, catalogue.
"Post Card," Sushi Performance and Visual Art, San Diego.
"Homing In," exhibition of 50 San Diego artists, Quint Contemporary Art, La Jolla, CA.
"Discombobulated," Kim MacConnel & Brian Dick, '09 Recipients of the San Diego Art Prize, L Street Fine Art Gallery, San Diego.
- 2010 "Quint—Thirty Years" California Center for the Arts, Escondido, California.
"Professor Dialogues" I-5 Gallery, Los Angeles, California
"Wandering position: Selections from the inSITE Archive" Museum of Contemporary Art of the National University of Mexico, Mexico City.
"MCASD Art Auction 2010 and exhibition" Museum of Contemporary Art, San Diego, La Jolla California (catalogue).
"It All Adds Up: Celebrating Twenty Years of Exhibitions," Athenaeum Music & Arts Library, La Jolla, California (catalogue).
"Pop Goes the World," Pavel Zoubeck Gallery, New York.
"That is Then, This is Now," CUE Arts Foundation, New York (catalogue).
"Contested Territory: Paintings From the Collection," Museum of Contemporary Art, Chicago, Chicago.
- 2011 "Plane Speaking," McKenzie Fine Art, New York.
"Under the Big Black Sun—California Art 1974-198," Museum of Contemporary Art, Los Angeles, part of Pacific Standard Time (Catalogue).
- 2012 "Matters of Fact," Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale on Hudson, NY.
"EST-3: Southern California in New York; Art from Los Angeles in Beth Rudin DeWoody

ROSAMUND FELSEN GALLERY

- Collection," Parrish Museum, Southhampton, NY.
"Stone Gravy," curated by David Pagel, Ameringer McEnergy Yohe, NY, May 31-July 7.
"Facing West/Looking East," Oceanside Museum of Art, guest curator, Richard Turner, (exhib. pamphlet).
"The Very Large Array," Museum of Contemporary Art, San Diego, San Diego, California
2013 "Speak Memory," The Wallace Art Gallery, Columbia University, New York, New York (catalogue)
"Faux Real," Laguna Art Museum, Laguna Beach, California
"Selections From the Permanent Collection, 1990-2010," Athenaeum Music and Arts Library, La Jolla, California
"Spectra," San Diego State University Downtown Gallery, San Diego, California
"Incognito," Santa Monica Museum of Art, Santa Monica, California (Benefit for SMMOA)
2014 "Hurray For Hollywood," Pavel Zouok Gallery, New York, New York
"West Coast Ink, Print Making from San Diego to Seattle," Sonoma State University, Sonoma, California
2015 "Quint Summer Show," Quint Contemporary Art, La Jolla California
Significant Others," San Diego Central Library, San Diego, California
2016 "CO-OP," Quint Contemporary Art, La Jolla California
"Extensions of Photography," University Art Gallery, University of California, La Jolla California (catalogue)
"Book House/ Book Sign," Quint Gallery, San Diego California
"Artists and Language," Special Collections, Central Library, University of California, San Diego, La Jolla, California
2017 "Provoking Change," University Art Gallery, University of California, San Diego, La Jolla, California

MURALS & MISC

- 2002 Three dimensional topographic model of the Escondido Creek watershed, San Elijo Lagoon Conservancy, Cardiff, CA.
2003 Mural, "Reverse Commute," San Diego, CA.
2004 "Chez Es Saada" Restaurant, New York.
2009 Mural "Drawbridge" California Center for the Arts, Escondido, CA.
2010 "Bookmeat," Side Street Projects, Los Angeles, CA.
"J & K Souvenir," Lux Art Institute, Encinitas, CA.
Mural, "Girl From Ipanema," La Jolla Arts Council, La Jolla, CA.
2013 "Intermission I" and "Intermission II," San Diego Federal Courthouse, San Diego, California
2016 "A Kook Milieu," Pop Up Store, Kelly Behun Studio, Barney's New York, New York, New York

PERFORMANCES

- 1974 "Four Installations by Y.M.C.A. with composers Warren Burt, Ronald Al Robboy, and David Dunn," La Jolla Museum of Contemporary Art, La Jolla, California with the Center of Museum Experiment, University of California, San Diego, La Jolla, CA.
"Mr. Burt his Memory of Mr. White his Fantasy of Mr. Dunstable his Musick," with the set "Pagode" with composer Warren Burt, Experimental Music Studios, University of Illinois, Urbana.
1975 "Rubber Duck Combination/Messy Ducks-Nervous Roses- for Piano," with composer Warren Burt, Mills College, Oakland, CA.
1976 "Fatty Acid-the Evidence Against Cage," with composers Warren Burt, Ronald Al Robboy and David Dunn, Center for Music Experiment, University of California, San Diego, La Jolla, CA.
1979 "La Frontera," written by Ed Friedman with set and images by Kim MacConnel, The Poetry Project, New York.

ROSAMUND FELSEN GALLERY

- 1980 "La Frontera," The Kitchen, NY.
"La Frontera," And/Or, Seattle, WA.
- 1981 "La Frontera," St. Marks, NY.
"La Frontera," Los Angeles Contemporary Exhibitions (LACE), Los Angeles.

PUBLIC LECTURES

- 1995 "Chu Lim/ Bamboo Garden," The Garden/ A Green Thought in a Green Shade Lecture Series, Anthanem, La Jolla, California, May 11.
"Origins of the Pattern & Decoration Movement," Museum of Contemporary Art, San Diego La Jolla, California, July 11.
- 1996 "Artists Talk," Common Ground Exhibition, Museum of Contemporary Art, San Diego, San Diego, California, November 19.
"San Diego and Art Making -- San Diego, UCSD, New York: Influences on my work," L'attitudes in Art Lecture Series, Mesa College, May 2.
"Red Lantern -- Iconography in the work and its relation to events of the early 1970's," Museum of Contemporary Art, San Diego, La Jolla, California, July 10.
- 2002 "String Theory," The Art & Science Forum, Salk Institute, La Jolla, California, March 14.
"Conversation with Howard Fox," Arts Council, Los Angeles Museum of Contemporary Art, Rosamund Felsen Gallery, Santa Monica, March 22.
- 2004 "My Relationship to Pattern and Decoration," The Marion Koogler McNay Art Museum, San Antonio, Texas, June 13.
- 2010 "Collection Applied Design," A talk with curator Robin Clark, Museum of Contemporary Art, San Diego, December 9.

PANELS

- 2003 "NYPD Plaid: A Gathering of Renowned P&D Artists," Santa Monica Museum of Art, Santa Monica, September 13.
- 2004 "Teaching Undergraduates at a Research University: Arts, Humanities, and Sciences, UCSD Center for the Humanities, January 22, La Jolla, CA.
"Inner and Outer Space: Architecture, Art, and Neuroscience," UCSD Center for the Humanities, March 20, La Jolla, CA.
- 2008 "Seeing Language," University Gallery, University of California at San Diego, March 6, La Jolla, CA.
- 2013 "MCASD At 75," Museum of Contemporary Art San Diego, La Jolla California

PUBLIC COLLECTIONS

Albright Knox, Buffalo, NY
Berardo Museum, Collection of Modern and Contemporary Art, Lisbon, Portugal
Brooklyn Museum, Brooklyn, NY
Carnegie Museum of Art, Pittsburgh, PA
Center for Curatorial Studies Bard College, Hessel Museum of Art, Annandale-on-Hudson, NY
Fabric Workshop and Museum, Philadelphia, PA
Fowler Museum at UCLA, Los Angeles, CA
Frederick R. Weisman Collection, Los Angeles, CA

ROSAMUND FELSEN GALLERY

Groniger Museum, Gronigen, The Netherlands
Haggerty Museum, Marquette University, Milwaukee, Wisconsin
High Museum, Atlanta, GA
Long Beach Museum of Art, Long Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary
Marion Kugler McNay Museum, San Antonio, Texas
Mingei International Museum, San Diego, CA
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego
Morton G. Neumann Family Collection, The National Gallery of Art, Washington, D.C.
Nelson Atkins Museum of Art, Nan Kempner Collection, Kansas City, MO
Neue Galerie/Sammlung Ludwig, Aachen, Germany
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Palmer Museum, Penn State, University Park, PA
San Francisco Museum of Modern Art
Seattle Art Museum
University of California, San Francisco
Whitney Museum of American Art

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Ed.
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