

# ROSAMUND FELSEN GALLERY

## PATRICK NICKELL

### BIOGRAPHY

1960 Born, Van Nuys, CA  
1983 BA, Linfield College, McMinnville, OR  
1985 MFA Sculpture, Claremont Graduate School, Claremont, CA

Lives in Los Angeles.

### ONE ARTIST EXHIBITIONS

1990 Sue Spaid Fine Art, Los Angeles.  
1991 Sue Spaid Fine Art, Los Angeles.  
1993 Michael Kohn Gallery, Santa Monica.  
1994 Kohn Turner Gallery, Los Angeles.  
1996 "Drawings, No Title," Kohn Turner Gallery, Los Angeles.  
1997 "Sculptures, No Title," Kohn Turner Gallery, Los Angeles,  
2002 Gallery 2211/ SolwayJones Gallery, Los Angeles.  
2003 - 2005 "Patrick Nickell : Built For Speed, A Sculpture Survey," Luckman Fine Arts Gallery, California State University, Los Angeles; traveled to the Nora Eccles Harrison Museum, Utah State University, Logan; Fall 2004; The University of Texas, San Antonio, UTSA Art Gallery, 2005, catalogue.  
2004 ACME, Los Angeles.  
2005 College of Creative Studies, University of California, Santa Barbara.  
2006 Rosamund Felsen Gallery, Santa Monica.  
2008 "Expansionism," Dust Gallery, Las Vegas.  
"pitchforks and torches," Rosamund Felsen Gallery, Santa Monica.  
2011 "The Lending Library Lends a Hand," Rosamund Felsen Gallery, Santa Monica.  
2013 "Letting Go," Rosamund Felsen Gallery, Santa Monica.  
2014 "Fly Your Flag," Rosamund Felsen Gallery, Santa Monica.  
2015 The Suburban, Chicago, IL.  
2016 "New Glass Sculpture," ACME, Los Angeles.

### GROUP EXHIBITIONS

1986 "Emerging Artists 1986," Riverside Art Museum, Riverside, CA.  
1988 "Four Solo Exhibitions," Los Angeles Contemporary Exhibitions (LACE).  
1990 Jan Baum Gallery, Los Angeles.  
"Material Consequences," Otis Parsons Art Gallery, curated by Anne Ayres, catalogue.  
1991 "Essentially Raw," Sue Spaid Fine Art, Los Angeles.  
1992 "A Drawing Show," Bliss Gallery, Pasadena, CA.  
"Drawings," Richard Kuhlenschmidt Gallery, Santa Monica.  
Michael Kohn Gallery, Santa Monica.  
1993 "Works on Paper," Kohn Abrams Gallery, Los Angeles.  
"Germinal Notation," Food House, Santa Monica.  
"Paper Trails: The Eidetic Image," Krannert Art Museum, University of Illinois, Urbana-Champaign.

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- 1994 "Mimosa," Food House, Santa Monica.  
"Hooked On A Feeling," Kohn Turner Gallery, Los Angeles.  
"Red Rover, Red Rover," Three Day Weekend, Los Angeles.  
"Utterings," Woodbury University, Los Angeles.
- 1995 "Group Exhibition," Curt Marcus Gallery, New York.
- 1996 "The Rational World," Kohn Turner Gallery, Los Angeles.  
"Blessings & Beginnings," Skirball Museum, Los Angeles.  
"MATERIALWISE," Galerie Markant, Langelo, The Netherlands.  
"Simple Means: Contemporary Sculpture from Los Angeles," Montgomery Gallery, Pomona College, Claremont, CA.  
"True Bliss," Los Angeles Contemporary Exhibitions (LACE), Los Angeles.
- 1997 "Quartzose," curated by Michael Darling at Galleri Tommy Lund, Odense, Denmark.
- 1998 "Love at the End of the Tunnel, or the Beginning of a Smart New Day," curated by Marilu Knode, Center of Contemporary Art, Seattle, WA.
- 1999 "The Great Drawing Show," Kohn Turner Gallery, Los Angeles.  
"The Flower Show," Patricia Faure Gallery, Santa Monica.  
"Hubcap Diamond Star Halo," Claremont Graduate University, CA.  
"East of Eden: Profane Gardens," Guggenheim Gallery, Chapman University, Orange, CA.
- 2000 "it-bob-a-mu-cha-thing-call-what-ma," Pasadena City College Art Gallery, Pasadena, CA.  
"Blurry Lines" Kohler Center for the Arts, Sheboygan, WI.  
"Sculpture By Four," Kohn Turner Gallery, Los Angeles.  
"Quiet Riot," Occidental College, Los Angeles.
- 2001 "Inaugural Exhibition Part II," Gallery 2211, Los Angeles.  
"Cultivated," Transamerica Pyramid Lobby, San Francisco.  
"ReCharge L.A. Art in the Early 90s," Laguna Art Museum, Laguna Beach, CA.
- 2003 "LAPD," Rosamund Felsen Gallery, Santa Monica, curated by Michael Duncan.
- 2004 "Obstractivist," Hales Gallery, London.  
Dust Gallery, Las Vegas, NV.
- 2006 "Reality is an activity of the most august imagination," curated by Andrew Hahn, Rental Gallery, Los Angeles.  
"On the Wall," Eagle Rock Cultural Center, Los Angeles.
- 2009 "California Calling," Works from Santa Barbara Collections, Santa Barbara Museum of Art, CA.  
"Back to the drawing board" Arin Contemporary Art, Laguna Beach, CA.  
Los Angeles Pierce College, Woodland Hills, CA. (two person exhibition)
- 2013 "Spectra," San Diego State University, San Diego.

## PUBLIC COLLECTIONS

Berkeley Art Museum, University of California, Berkeley.  
Museum of Contemporary Art, Los Angeles, CA  
Laguna Art Museum, Laguna Beach, CA.  
Los Angeles County Museum of Art, CA  
Luckman Fine Arts Gallery at California State University, Los Angeles, CA  
Nora Eccles Harrison Museum of Art, Utah State University, Logan.  
Santa Barbara Museum of Art, Santa Barbara , CA.

## EXHIBITIONS CURATED

- 1996 "Hooked on a Feeling", Kohn Turner Gallery, Los Angeles.
- 1998 "Blast Off", Fred Hoffman Fine Art, Santa Monica, CA.
- 2014 "The Nature of the unnatural", Nan Rae Gallery Woodbury University, Burbank, CA.  
"Colin Roberts, Michelle Fierro", Nan Rae Gallery Woodbury University, Burbank, CA.

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## CURATED EXHIBITIONS REVIEWED

- 1994 Pagel, David. "Playful, Impulsive Works Get Hooked on a Feeling", Los Angeles Times, Thursday, July 21  
Darling, Michael. "An Insistent Whimsy", Artweek, Aug. 18, vol.25, no.16, p 13.  
Greene, David. "Critics Choice", Los Angeles Reader, August 26, vol.16, no.46, p 23.

## GRANTS AWARDED

- 2004 ARC Grant, Durfee Foundation.  
2011 Faculty Development Grant, Otis College of Art and Design.  
2014 John Simon Guggenheim Memorial Foundation Fellowship

## TEACHING EXPERIENCE

- 1995 Otis College of Art and Design, Drawing Concepts III, Fine Art Department.  
1996 Otis College of Art and Design, Drawing Concepts II, Fine Art Department. Drawing Concepts III, Fine Art Department.  
1999 Otis College of Art and Design, Drawing Concepts III, Fine Art Department. 3-D Explorations, Foundation Department.  
California State University at Los Angeles, Basic and Advanced Three Dimensional Design.  
1999 (Present) Otis College of Art and Design. Adjunct Professor Form and Space, Foundation Department. Academic Advisor. Educational Advisor, Foundation Department 2002 / 2003.  
2000 Otis College of Art and Design, Elective "Built for Speed : Constructions, Drawing and Collage", Fine Art Department. Interdisciplinary Projects, Fine Art Department.  
2003 (Present) Woodbury University, School of Media, Culture and Design, Design Elements 1 FO 102.  
2007 (Fall) Co-Interim Program Director, Sculpture / New Genres. Otis College Art and Design, Fine Art Department  
2010 Area Head, Form and Space, Foundation Department, Otis College of Art and Design. Elective "Built for Speed" Fine Art Department, Otis College of Art and Design.  
2012 Associate Professor Woodbury University, School of Media Culture and Design  
2014 Director Nan Rae Gallery Woodbury University, Burbank, CA.

## VISITING ARTIST / LECTURER

- 1990 Otis College of Art and Design, Fine Art Department.  
1991 University of Southern California, Fine Art Department.  
Otis College of Art and Design, Fine Art Department.  
Art Center College of Art and Design, Fine Art Department  
1993 Otis College of Art and Design, Graduate Fine Art Department  
1994 College of Creative Studies, University of California Santa Barbara.  
2003 Luckman Gallery, California State University at Los Angeles. Public Lecture in association with "Patrick Nickell: Built for Speed, A Sculpture Survey".  
2004 Utah State University, Logan, Utah. In association with "Patrick Nickell: Built for Speed, A

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- 2005 Sculpture Survey".  
University of Texas at San Antonio. In association with "Patrick Nickell: Built for Speed, A Sculpture Survey"

## BIBLIOGRAPHY

- 1988 Knight, Christopher. "Solo Times Four at L.A.C.E." Los Angeles Contemporary Exhibitions, *Los Angeles Herald Examiner*, May 20, p 4.
- 1990 McKenna, Kristine. "Minimalism Focus of Material Consequences," *Los Angeles Times*, Feb 12,  
Frank, Peter. "Art Pick of the Week," *LA Weekly*, Mar 3.  
Lazzari, Margaret. "Redefining Minimalism's Boundaries," *Artweek*, Mar 15.  
Snow, Shauna. "The Scene," *Los Angeles Times*, Dec 2.  
Knight, Christopher. "Quirky Conception," *Los Angeles Times*, Dec 20.  
Frank, Peter. "Art Pick of the Week," *L.A. Weekly*, Dec 27.
- 1991 Kandel, Susan. "L.A. in Review," *Arts*, Nov.  
Pagel, David. "Ephemerality is Essential in Raw Exhibit," *Los Angeles Times*, Aug 8, p F4.
- 1992 Kandel, Susan. "L.A. in Review," *Arts*, Feb.  
Anderson, Michael. "Patrick Nickell, " review, *Art Issues*, Mar-Apr, p 38.  
Mitchell, Robin. *Visions Magazine*, Spring.
- 1993 Pagel, David. "Galleries," *Los Angeles Times*, Apr 15, pp F 6-7.
- 1994 \_\_\_\_\_  
Darling, Michael. "Playful, Impulsive Works Get 'Hooked on a Feeling,'" *Los Angeles Times*, Jul 21.  
Kandel, Susan. "An Insistent Whimsy," *Artweek*, Aug 18, p 13.  
"Patrick Nickell's Stirring Mind Games," *Los Angeles Times*, Sept 15.  
Frank, Peter. "Pick of the Week," *LA Weekly*, Oct 21-27.  
Forgács, Eva. "Kiállítások Los Angelesben," *Balkon*, Nov, p 35.  
Iannacone, Carmine. Review, *Art Issues*, Nov-Dec, p 44.  
Donahue, Marlana. Review, *Sculpture*, Nov-Dec, p 54.  
Duncan, Michael. "L.A. Rising," *Art in America*, Dec, pp 79-80.  
Knight, Christopher. "The Highs Were High, the Lows Were Low," *Los Angeles Times*, Dec 25.
- 1995 Zellen, Jody. "Autumn in L.A.," *Art Press*, Jan, p 11-12.  
Ed. *ZYZZYVA*, Spring, reprod.p 54.
- 1996 Frank, Peter. "Pick of the Week," *L.A. Weekly*, Feb 2-8, p 115.  
Kandel, Susan. "Their Own World," *Los Angeles Times*, Jan 25, p F7.  
Knight, Christopher. "Cultivated Randomness," *Los Angeles Times*, Apr 10.  
Wilson, William. "Means Finds New Meanings in Old Schools of Thought," *Los Angeles Times*, Sept 7.  
Innaccone, Carmine. "Modern Times," *L.A. Weekly*, Oct 4-10.
- 1997 Smith, Richard. "True Bliss at LACE," *Artweek*, Feb.
- 1998 Duncan, Michael. Review, *Art in America*, Jun.  
Kandel, Susan. Review, *Los Angeles Times*.
- 1999 Ed. *X-TRA*, front & back cover image, winter.
- 2003 Curtis, Cathy. "Far Horizons," *Los Angeles Times*, Feb 17, pp F2 & F8.  
Knight, Christopher. "Mundane and marvelous mixed," *Los Angeles Times*, May 29, pp E4-E5.  
Roug, Louise. "Mining the ephemeral," *Los Angeles Times*, Jun 24, p 3.  
Frank, Peter. "Arts Pick of the Week," *LA Weekly*, Jul 4-10, p 153.  
Miles, Christopher. Review, *Artforum*, Sept, p 232.  
Sorkin, Jenni. Review, *Frieze*, Oct, p 121.  
Knight, Christopher. Review, *Los Angeles Times*, Dec 21, p E53.

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2004	Duncan, Michael.	Review, <i>Art in America</i> , Apr.
2008	Knight, Christopher.	"Creating tangled, airy interlaces," <i>Los Angeles Times</i> , Oct 3, p E24.
2011	Knight, Christopher.	"Around the Galleries, 'On a Study Pedestal,'" <i>Los Angeles Times</i> , Feb 18, p D14.
	Clothier, Peter.	"Gallery Rounds/Bergamot Station," <i>The Huffington Post</i> , Feb 16, <a href="http://huffingtonpost.com/peter-clothier/gallery-roundsbergamont-s_b_823763.html">huffingtonpost.com/peter-clothier/gallery-roundsbergamont-s_b_823763.html</a>
	Wood, Eve.	"LA Sculptors, Patrick Nickell: Unabashed Objects," <i>art ltd.</i> , May/June, pp 38-39.
2013	Knight, Christopher	"Abstract Forms Get Some Shape," <i>Los Angeles Times</i> , Jan 18, D4.
2015	Whitney, Kathleen	Review, <i>Sculpture</i> , June, pp 69-70.