

JEAN LOWE

BIOGRAPHY

1983 B.A., University of California, Berkeley.
1988 M.F.A., University of California, San Diego, La Jolla.

Lives and works in San Diego

AWARDS AND GRANTS

1991 WESTAF/NEA Regional Fellowship (Sculpture)
Grant, Pollock-Krasner Foundation, NYC
1992 Fellowship Support, Art Matters, Inc. NYC
Grant, California Arts Council
Grant, Culture and Animals Foundation
1993 WESTAF/NEA Regional Fellowship (Sculpture)
2000 Alberta duPont Bonsal Foundation (Purchase Award)
2001 CalArts/Alpert Ucross Residency Prize
2006 SD Art Prize cash grant presented by San Diego Visual Arts Network

TEACHING & LECTURES

1992 - 2008 Lecturer, University of California, San Diego, La Jolla, CA.
2001 Visiting Lecturer, San Diego State University, San Diego, CA.
2003 Visiting Faculty, Skowhegan School of Painting and Sculpture.
2012 Artist lecture, part of *Art Talks*, The Art Institute of Boston at Lesley University, Boston.

PUBLIC & CORPORATE COLLECTIONS

Athenaeum Music & Arts Library, La Jolla, CA
California Center for the Arts Museum, Escondido, CA
Pacific Enterprises
Prudential Corporation
San Diego Children's Museum, San Diego, CA
Museum of Contemporary Art San Diego, La Jolla, CA
San Diego Museum of Art
Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
21C Museum Hotel, Louisville, KY
University of California, San Francisco, San Francisco, CA
Linn State Technical College, Linn, MO

ONE ARTIST EXHIBITIONS

1988 Dietrich Jenny Gallery, San Diego, CA.
Mandeville Annex Gallery, University of California, San Diego, La Jolla, CA.

ROSAMUND FELSEN GALLERY

- 1989 Dietrich Jenny Gallery, San Diego, CA.
"Grand Plan," Southern Exposure Gallery, San Francisco, CA.
"Bad Boss Story," Gracie Mansion Gallery, New York.
- 1990 "A Dilettante's Conversation on the Topics of Anthropocentrism and Western Consumerism,"
Gracie Mansion Gallery, New York.
- 1991 "A Dilettante's Conversation on the Topics of Anthropocentrism and Western Consumerism,"
Laguna.
Art Museum, South Coast Plaza, Costa Mesa, CA.
- 1992 "Tale of the Bull/Cuento del Toro," (Collaboration with Kim MacConnel), Casa de la Cultura,
Tijuana, B.C., Mexico.
"Jardin Zoologique," Founders Gallery, University of San Diego, San Diego, CA.
"A Dilettante's Conversation on the Topics of Anthropocentrism and Western Consumerism,"
Pittsburgh Center for the Arts, Pittsburgh, PA and Oregon School for Arts and Crafts,
Portland, OR.
- 1993 "Lost Nature," Quint Gallery, La Jolla, CA..
"Bull Story," (Collaboration with Kim MacConnel), Museum of Contemporary Art, San Diego, CA
"Real Nature: Accomplishments of Man," Los Angeles Contemporary Exhibitions, Los
Angeles, CA.
- 1994 "Domestic Space," GracieMansion Fine Arts, New York.
"Jean Lowe," Galerie van Mourik, Rotterdam, The Netherlands.
"Real Nature: Accomplishments of Man," Madison Center for the Arts, Madison, WI.
"A Lesson in Civics, inSight '94" Casa de la Cultura, Tijuana, B.C., Mexico.
- 1995 "Bull Story," (Collaboration with Kim MacConnel), Holly Solomon Gallery, New York.
"Accomplishments of Man," California Center for the Arts Museum, Escondido, CA.
- 1996 "Pomp and Circumstance," Holly Solomon Gallery, New York, NY and Galerie Francoise
"E.S.F.," Lutherville, MD.
"How to Win at Scratchers," Quint Gallery, San Diego, CA.
"Accomplishments of Man," The Contemporary Arts Center, Cincinnati, OH.
- 1997 "Dr. Pohatten's," Holly Solomon Gallery, New York, NY.
- 1998 "Cat's Cradle," Galerie Francoise et ses freres, Lutherville, MD.
"In the Body of Manifest Destiny," Quint Contemporary Art, La Jolla, CA.
- 1999 "Zoo Story," (Collaboration with Kim MacConnel), University Art Gallery, University of
California, San Diego, CA.
- 2000 "Jean Lowe: Selected Works 1993-2000," The University of Texas at El Paso, El Paso, TX.
"Selected Books," Margeaux Kurtie Modern Art, Madrid, NM.
"The Evolutionary Cul de Sac," Museum of Contemporary Art, San Diego, San Diego, CA.
"Books and Ideas in an Age of Anxiety: Selections From the Annex," Athenaeum, La Jolla, CA.
- 2001 "Human Nature," Bodi Modern Art, Newport, RI.
"Jean Lowe: Selected Books," California State University San Marcos, San Marcos, CA.
"Vacation," Quint Contemporary Art, La Jolla, CA.
"Selections From the Library of Doctor Pohatten," Kohler Arts Center, Sheboygan, WI.
- 2002 "Gentlemen's Club," Santa Ana Arts Complex, Santa Ana, CA.
"Flowers and Mandalas," Margeaux Kurtie Modern Art, Madrid, NM.
- 2003 "Empire Style," Rosamund Felsen Gallery, Santa Monica, CA.
"The Course of the Empire," Kemper Museum of Contemporary Art, Kansas City, MO.
- 2004 "Empire Style," McKenzie Fine Art, New York.
"The Loneliness Clinic," Rosamund Felsen Gallery, Santa Monica, CA.
- 2005 "Grand Tour," Quint Contemporary, La Jolla.
"Library," Cannon Art Gallery, Carlsbad, CA.
"Southern Exposure," MCASD, San Diego, CA.
- 2006 "The Loneliness Clinic," McKenzie Fine Art Inc., New York.
- 2007 "Achieve and Maintain a Power Delusion," Rosamund Felsen Gallery, Santa Monica, CA.
"The Loneliness Clinic," Dust Gallery, Las Vegas, NV

ROSAMUND FELSEN GALLERY

- 2008 "Love for Sale," Quint Contemporary, La Jolla
"Achieve and Maintain a More Powerful Delusion," McKenzie Fine Art Inc., New York.
- 2009 "Love for Sale," Rosamund Felsen Gallery, Santa Monica, CA.
- 2010 "Yes, Yes, Yes!" McKenzie Fine Art Inc., New York.
- 2011 "Look 20 Years Younger," Rosamund Felsen Gallery, Santa Monica, CA.
- 2012 "Live the Dream!," McKenzie Fine Arts Inc., New York.
"Hey Sexy!," Quint Contemporary Art, La Jolla, CA.
- 2014 "Lost Time," Rosamund Felsen Gallery, Santa Monica, CA.
- 2015 "A More Beautiful You." Robischon Gallery, Denver, CO.

GROUP EXHIBITIONS

- 1983 "Narrative Art," Worth Ryder Gallery, University of California, Berkeley..
- 1985 "Figurative Art," Huntington Gallery, University of Texas, Austin.
"Seventh Annual Spring Art Exhibition," Austin Contemporary Visual Arts Association, Austin, TX.
- 1986 "UCSD/SDSU Exchange Show," Flor y Canto Gallery, San Diego, CA.
"Exhibition Series for Emerging Artists," Galveston Art Center, Galveston, TX.
"Artist's Guild Open Juried Show," San Diego Museum of Art, San Diego, CA.
- 1988 "Fate of the Animals," Worth Ryder Gallery, University of California, Berkeley.
"Summer Group Show," Dietrich Jenny Gallery, San Diego, CA.
- 1989 "Paint Forum," Euphrat Gallery, De Anza College, Cupertino, CA.
"Drawings By Artists We Like," Dietrich Jenny Gallery, San Diego, CA.
- 1990 "New York, New Work," Helander Gallery, Palm Beach, FL.
"Satellite Intelligence: New Art from Boston and San Diego," Museum of Contemporary Art, San Diego, La Jolla, CA and MIT List Visual Arts Center Cambridge, MA.
"Summer Group Show," Gracie Mansion Gallery, New York.
- 1991 "Comfort," Christopher Grimes Gallery, Santa Monica, CA.
"Sightseeing, Travel and Tourism in Contemporary Art," Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York.
"To Wit: Timely Objects with Ironic Tendencies," Rosa Esman Gallery, New York.
- 1992 "From the Studio: Recent Painting and Sculpture by 20 California Artists," Oakland Museum, Oakland, CA.
"We Interrupt Your Regularly Scheduled Programming..." White Columns, New York, NY and District of Columbia Arts Center, Washington, D.C.
- 1993 "Local Production/San Diego Area Artists," California Center for the Arts Museum, Escondido, CA.
"From Destruction to Reclamation: Endangered Life," Southeastern Center for Contemporary Arts, Winston-Salem, NC.
"USA-Today," Netherlands Textile Museum, Tilburg, The Netherlands and Museum of Applied Arts, Helsinki, Finland.
- 1994 "Southern Exposure 20th Anniversary Exhibition," Southern Exposure, San Francisco, CA.
"Bad Girls West," Wight Art Gallery, University of California, Los Angeles, CA.
"Box Show," Children's Museum, San Diego, CA.
"Dancing Frogs and Altarwings: Animal Allegories in Contemporary Art," Kohler Arts Center, Sheboygan, WI.
"inSITE 94: Parallels," Hartman & Company, La Jolla, CA.
"Art and the Law," West Publishing, Traveling Exhibition, Egan, MN.
"Wildlife," California Center for the Arts Museum, Escondido, CA.
"Here," Quint Gallery, La Jolla, CA.
- 1995 "Wallpaper Works," Contemporary Arts Museum, Houston, TX.
"Next of Kin: Looking at the Great Apes," MIT List Visual Arts Center, Cambridge, MA.
"Going For Baroque," The Contemporary (at the Walters Art Gallery), Baltimore, MD.
"Fun HOuse," E.S. Vandam, New York.
"Issues of Empire," Guggenheim Gallery, Chapman University, Orange, CA.

ROSAMUND FELSEN GALLERY

- 1996 "Group Show," Quint Gallery, La Jolla, CA.
 "Animamundi," James Graham & Sons Gallery, New York.
 "Home Show II," Santa Barbara Contemporary Arts Forum, Santa Barbara, CA.
- 1997 "Subversive Domesticity," Edwin A. Ulrich Museum, Wichita, KS.
 "Animal Kingdom," New Jersey Center for Visual Arts, Summit, NJ.
 "Sixteen Artists From California," California Rush, Sag Harbor, NY.
 "Group Show," Quint Contemporary Art, La Jolla, CA.
 "In Memory of Pleasure," Kohler Arts Center, Sheboygan, WI.
- 1998 "Group Show," Quint Contemporary Art, La Jolla, CA.
- 1999 "Hollybury, USA," Mayor Gallery, London, United Kingdom.
- 2000 "The Next Wave, New Painting in Southern California," California Center for the Arts, Escondido, CA.
 "Art Alive," San Diego Museum of Art, San Diego, CA.
 "New Voices," The Delaware Art Museum, Wilmington, DE.
- 2001 "Lateral Thinking: Art of 1990's," Museum of Contemporary Art, San Diego, San Diego, CA.
 "The Flower Show," Bodi Modern Art, Newport, RI.
 "I-5 Resurfacing: Four Decades of California Contemporary Art," San Diego Museum of Art, San Diego, CA.
- 2002 "Officina America," Galleria d'Arte Moderna, Bologna, Italy.
 "I-5 Resurfacing: Four Decades of California Contemporary Art," San Diego Museum of Art, San Diego, CA.
- 2003 "Red," Sushi Performance and Visual Art, San Diego, CA.
 "Sprawl: New Suburban Landscapes," University of California, Riverside, Riverside, CA.
 "reading: material," Volume Gallery, New York.
 "LAPD," Rosamund Felsen Gallery, Santa Monica, CA.
 "Skowhegan Faculty Exhibition," Institute of Contemporary Art, Portland, Maine.
- 2005 "Conversational Lag," Volume Gallery, New York.
 "Inter-States," DNA Gallery, Provincetown, MA.
- 2006 "Southern Exposure," Museum of Contemporary Art, San Diego, San Diego, CA.
 "Married to Art," Jewish Federation of Greater Santa Barbara, Santa Barbara, CA.
 "Art Inside the Park," Jefferson, MO.
 "The Artful Jester," Brattleboro Museum of Art, Brattleboro, VT.
 "National Psyche," The Lab, San Francisco, CA.
 "Summer Group Sculpture Show," Quint Contemporary Art, La Jolla, CA.
 "World Without End," McKenzie Fine Art, New York, NY.
- 2007 "Suburban Sublime," Museum of Contemporary Art, San Diego, San Diego, CA.
 "Postdec," Joseloff Gallery, West Hartford, CT.
 "The Story Goes," McKenzie Fine Art Inc., New York.
 "Multiple Vantage Points: Southern California Women Artists, 1980-2006," Municipal Art Gallery, Barnsdall Park, Los Angeles, CA.
 "Corpus Humorous," Shatford Library, Pasadena City College, Pasadena, CA.
 "Painting <=> Design," Claremont Graduate University, Claremont, CA.
 International Women Artist's Biennale, Incheon, Korea.
- 2008 "Like Lifelike," UCR Sweeney Art Gallery, Riverside, CA
 "Art and Illusion: Selections from the Weisman Art Foundation," Susquehanna Art Museum, Harrisburg, PA
 "Weighing and Wanting: Selections from the Collection," Museum of Contemporary Art San Diego.
 "Text Messaging," Islip Art Museum, East Islip, NY.
 "Reflections from the Artist's Eye: Contemporary Art from the Weisman Art Foundation," Weisman Museum of Art, Pepperdine University, Malibu, CA.
 "Recent Acquisitions at the Athenaeum, Athenaeum Music and Arts Library, La Jolla, CA
 "Art and Illusion: Selections from the Weisman Art Foundation," Roseville Arts! Roseville, CA
 "Innocence is Questionable," California Center for the Arts, Escondido, CA

ROSAMUND FELSEN GALLERY

- 2009 "Quint: Three Decades of Contemporary Art," California Center for the Arts, Escondido, CA
"Animalkind," University Art Gallery, San Diego State University, San Diego, CA
"Post Card," Sushi Performance and Visual Art
- 2010 "A Sense of Humor," John Michael Kohler Arts Center, Sheboygan, WI
"Reader's Delight," McKenzie Fine Art Inc, New York.
- 2011 "Ex Libris," Adam Baumgold Gallery, New York.
"New Image Sculpture", McNay Art Museum, San Antonio, TX.
"Sweet and Savory," Pavel Zoubok Gallery, New York.
- 2012 "Contested Terrain: Painting the Modern Landscape, Joslyn Art Museum, Omaha, NB.
- 2013 "Faux Real," Laguna Art Museum, Laguna Beach, CA.
"The Very Large Array," Museum of Contemporary Art San Diego, CA.
"The Book Shop: Artworks as Books, Books as Artworks," Rosamund Felsen Gallery, Santa Monica.
- 2015 "Not Really," Castle Gallery at The College of New Rochelle, New Rochelle, NY.
- 2018 "The Agency of Art," University Art Gallery, Mandeville Center, UC San Diego, San Diego, CA.

CATALOGUES

- Sarah E. Bremser, Hugh M. Davies, Lynda Forsha, and Madeline Grynstein, curators, La Jolla; Dana Friis-Hansen and Katy Kline, curators, MIT; *Satellite Intelligence, New Art from Boston and San Diego*, Museum of Contemporary Art, San Diego, La Jolla, CA; MIT List Visual Arts Center, Cambridge, MA), exhib. catalogue, 1990.
- Dana Friis-Hansen, and Katy Kline, curators, *WESTAF/NEA Regional Fellowships Visual Artists, Twenty artists in Photography and Sculptors*.
- SITEseeing, Travel, and Tourism in Contemporary Art*, Museum of Contemporary Art, San Diego, La Jolla, CA & MIT List Visual Arts Center, Cambridge, MA, exhibition catalogue.
- Jean Lowe, personal statement dated 11/23/88.
- James Ukropina, Susan Rush, and Jan Butterfield. *The Art Collection of Pacific Enterprises*, Pacific Enterprises, Los Angeles.
- Philip Linhares, curator, *From the Studio: Recent Paintings and Sculpture by 20 California Artists*, The Oakland Museum, Oakland, CA.
- 1993 WESTAF/NEA Regional Fellowships for Visual Artists*.
- Harry Boom and Caroline Boat, curators, *USA Today in Fiber Art*, Netherlands Textile Museum, Tilburg, The Netherlands & The Museum of Applied Arts, Helsinki, Finland, exhib. catalogue.
- Lawrence Fleischman, Robert Knight and Evan Maurer, curators, *Art and the Law, Nineteenth Annual Exhibition*, West Publishing, Eagan, MN.
- Sally Yard, ed., essays by Oliver Debroise, Sally Yard, Cuahtemoc Medina, Dave Hickey. *inSITE 94*.
- Marcia Tucker & Marcia Tanner, curators, *Bad Girls*, The New Museum of Contemporary Arts, New York, exhib. catalogue.
- Jeff Kelly & Reese Shaw, *Wildlife*, California Center for the Arts Museum, Escondido.
- Stephanie Smith. *Wallpaper Works*, Contemporary Arts Museum, Houston.
- Ron Platt, Tommy L. Lott and Harrit Ritvo. *Next of Kin: Looking at the Great Apes*, MIT List Visual Arts Center, Boston.
- Lisa G. Corrin, Gail Feigenbaum, Irving Lavin & Joaneath Spicer, *Going for Baroque*, The Contemporary & The Walters Art Museum, Baltimore.
- Reese Shaw, Michael Duncan & Cathy Whalen, *Revisiting Landscape*, California Center for the Arts, Escondido.
- Dana Self, curator, *Subversive Domesticity*, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas.
- Hugh M. Davies & Ronald J. Onorato. *Blurring the Boundaries: Installation Art 1969-1996*, Museum of Contemporary Art, San Diego.
- Elizabeth A. Armstrong, *The Evolutionary Cul de Sac*, San Diego Museum of Contemporary Art, La Jolla.

ROSAMUND FELSEN GALLERY

Vigna Lena. *Jean Lowe: Selections from the Library of Dr. Pohatten*, John Michael Kohler Arts Center, Sheboygan, WI.

Renato Barilli, *Officina America*, Galeria d'Arte Moderna di Bologna, Bologna, Italy, exhib. catalogue.

Lateral Thinking, Art of the 1990's, Museum of Contemporary Art San Diego, essay by Toby Kamps.

Mindy Nancarrow. *Jean Lowe: The Course of the Empire*, Kemper Museum of Contemporary Art, Kansas City, MO.

Doug Harvey, *Jean Lowe – Library*, Cannon Art Gallery, Carlsbad, CA

Ann M. Wolfe, *Suburban Escape: The California Sprawl*, San Jose Museum of Art, San Jose, CA.

David Pagel & Libby Lumpkin, *Painting <=> Design*, Claremont Graduate University, Claremont, CA.

Knocking on the Door, 2007 International Incheon Women Artist's Biennale, Incheon, Korea.

Spence, Brad, *Like Lifelike*, UCR Sweeney Art Gallery, Riverside, CA.

Yapelli, Tina, *Animalkind*, University Art Gallery, San Diego State University, San Diego.

New Image Sculpture, Eleanor Heartney & Rene Paul Barilleaux, McNay Art Museum, San Antonio, TX.

BIBLIOGRAPHY

- | | | |
|------|---|---|
| 1988 | Ollman, Leah.
Pincus, Robert L.
Pincus, Robert L. | "Art Review", <i>Los Angeles Times</i> , November 26, Part V.
"Art Reviews", <i>The San Diego Union</i> , November 24.
"Lowe Art Slashes Idealized Nature", <i>The San Diego Union</i> , April 28, pg. C-6. |
| | Ollman, Leah. | "Cerebral & the Sensual Share Space", <i>Los Angeles Times</i> , April 22, pg. 23B. |
| | Pasquini, Stefano. | "Officina America," <i>NY ARTS</i> , International Edition, March, Vol. 7, no 3, pgs 68-69. |
| 1989 | Knight, Christopher. | "'Satellite' Misguided by Gravitational Pull", <i>Los Angeles Times</i> , July 9, pg. 3. |
| | Olten, Carol. | "Beastly Art", <i>The San Diego Union</i> , July 1, pg. F-17. |
| | Pincus, Robert L. | "'Satellite Intelligence' Sends Already Known Art Signals," <i>The San Diego Union</i> , June 24. |
| | Wasserman, Isabelle. | "Exhibit Showcases Boston, San Diego", <i>The San Diego Union</i> , June 9. |
| | Freudenheim, Susan. | "Two Satellite Cities linked in Art Show", <i>The San Diego Tribune</i> , June 8, pg. C-5. |
| | Levin, Kim. | "Choices", <i>Village Voice</i> , June 21. <i>Artweek</i> , November 30, vol. 20, no. 40. |
| | Ed. | "Jean Lowe/Rhonda Zwillinger", <i>The New Yorker</i> , June 26. |
| | Levin, Kim. | "Earthworks", <i>Village Voice</i> , July 4. |
| 1990 | Temin, Christine. | "Bicoastal Exhibit an Experiment that Shows Twain Have Mostly Met", <i>The Boston Sunday Globe</i> , October 7. |
| | Riggs, Brent. | "Coastal Corners: New Work from Boston and San Diego in La Jolla", <i>Visions</i> , Fall, pp. 26-28. |
| | Ed. | "Are There Intelligent Artforms in Boston & San Diego", <i>MIT Tech Talk</i> , September 26, p 7. |
| 1991 | Littlefield, Kenny. | "Show Attacks Willingness To Take Things For Granted", <i>The Orange County Register</i> , December 22, p H24. |
| | Ed. | "'A Dilettante's Conversation' Says a Real Mouthful", <i>Los Angeles Times</i> , December 16. |
| | Wasserman, Isabelle. | "Artworthy", <i>The San Diego Union</i> , December 7, p C6. |
| | Ed. | "Choices", <i>The Village Voice</i> , January 15, p 93. |
| | Ed. | "Goings on About Town", <i>The New Yorker</i> , January 7, p 10. |
| | Hausman, Tami. | "Sweeping Social Ills From Under the Rug", <i>Metropolis</i> , September, p 28. |
| | Snow, Shauna. | "L.A.- Area Artists Win 4 Arts Federation Fellowships", <i>Los</i> |

ROSAMUND FELSEN GALLERY

- Berthold, Eric. *Angeles Times/Calendar*, July 14, pg. 91.
 Johnson, Ken. "Notes", *House and Garden*, May, vol. 163, no. 5.
 Mahony, Robert. "Jean Lowe at Gracie Mansion", *Art in America*, April, p 160.
 Smith, Roberta. "Jean Lowe", *Arts Magazine*, March.
 "Satirical Extravaganza Explores Politics and Environment", *The New York Times*, January 4, p C-27.
- 1992 Hartup, Cheryl. "Art and Violence in the Modern World", *1st Thursday*, October, p 11.
 Gragg, Randy. "Visual Joking", *The Oregonian*, October 9, p R32.
 Baustina, Virginia. "Inicio el proyecto In/Site 92 en Tijuana", *Diario 29*, September 11.
 Kelly, Jeff. "California Dreamin", From the Studio at Oakland Museum", *Artweek*, August 20, pp 16-17.
 Yapelli, Tina. "Social Conscience / Socially Conscious", *Visions*, Summer, pp 33-34.
 Santiago, Chiori. "The Studio", *The Museum of California*, vol. 16, no. 3, Summer, pp. 1-11.
 Burkhart, Dorothy. "Studio' is Eclectic Art Celebration", *The San Diego Union-Tribune*, July 19, p E-3.
 Baker, Kenneth. "Studio' Shows a Bright Light in Dark Times", *San Francisco Chronicle*, July 5, Datebook, p 44.
 Pincus, Robert L. "Art On The Wild Side Can Be Off The Wall," *The San Diego Union- Tribune/Night & Day*, May 14, pp 12-13.
 Ollman, Leah. "Light Touch Lets Artist's Message Linger Longer", *Los Angeles Times*, May 13, pp. F1, F3.
 Lowery, Patricia. "Artist's Parody Slams Consumerism", *The Pittsburgh Press*, April 16.
 Brake, Karl. "Art," *In Pittsburgh*, April 15.
 Miller, Donald. "Provocative Show Delivers Messages", *Pittsburgh Post-Gazette*, March 21, pg. 16.
 Curtis, Cathy. "Rooms With A View Into How We Live", *Los Angeles Times*, January 1, pg. F21.
- 1993 Pincus, Robert L. "Artists' Bully Pulpit", *The San Diego Union-Tribune/Night & Day*, December 9, pp. 48-49.
 Marquart, Lisa. " 'Bull Story' Finds Two Very Different Translations", *The Daily Aztec*, November 10, pp. 15, 16.
 Beach-Eigner, Jeanne. "Public Art: It's Art", *The San Diego Union- Tribune*, September 27.
 Nixon, Bruce. "Fixing The Earth", *ArtWeek*, Vol. 24, No. 17, September 9, pp 16, 17, 22.
 Pincus, Robert L. "Home is Where the Art is in Realistic, Witty Exhibition", *The San Diego Union-Tribune/Night & Day*, June 24, pp 6-7.
 Duncan, Michael. "Jean Lowe ", *Art Issues*, May/June, p 37 .
 Hooten, Raenell. "A Room With A Dilettante's View", *Rancho Magazine*, May, p 12.
 Ed. "Kleurenpracht in het Textielmuseum", *Uit in Tilburg*, May.
 Meulenbroeck, Desiree. "USA Today Biedt Frisse Kijk Op Textielkunst", *Het Nieuwsblad*, April 3.
 Shearin, Margret. "Technology and moral outrage dominates strong show at SECCA", *Triad Style*, March 24, p 16.
 Pagel, David. "Art Review", *Los Angeles Times*, March 20.
 Patterson, Tom. "Endangered: Series Focuses on Animal Rights, Ecology, and Environment," *Winston-Salem Journal*, March 11.
 Oomes, Chris. "Non-Conformistische Amerikaanse Kunst in het Textielmuseum", *Exit Magazine*, March, No. 3.
- 1994 Pincus, Robert L. "Tijuana Social Clash: Artists Reflect Reality", *The San Diego Union- Tribune*, October 16.

ROSAMUND FELSEN GALLERY

- Ed.
Baker, Kenneth. *San Diego Daily Transcript/Supplement*, September 20, p15.
"Celebrating the Alternative", *San Francisco Chronicle*, June 5, Datebook.
- Rhem, James. "Skimming the Surface", *Isthmus*, June 10, p 30.
Pincus, Robert L. "Artists at Play", *The San Diego Union- Tribune*, May 15, pp 5, 10.
Blocker, Susan. "Exhibit Explores Man's Nature", *Wisconsin State Journal*, May 27, p 1E.
- Campbell, Clayton. "See Them Roar", *Los Angeles Reader*, February 4.
Knight, Christopher. "Bad Girls: Feminism on Wry", *Los Angeles Times*, February 8, p F1.
- Knaff, Deborah. "Natural Acts: Jean Lowe at Quint Gallery," *ArtWeek*, vol. 25, no. 2, January 20, p 14.
- Pincus, Robert L. "Lowe's Art Has an Incisive Message", *The San Diego Union-Tribune/Night & Day*, January 13, p13.
- 1995 Vannucci, Delfina. "Wall Paper as Wall Hanging", November 29, p 12.
Taylor, Robert. "Gorillas in our Midst", *The Boston Globe*, November 16, p 65.
Ciccotti, Susan. " 'Going for Baroque' at the Walters, Ties Centuries-Old and Modern Art Together", October 22.
Silver, Joanne. "MIT Exhibit Explores our Kinship with 'Apes'", *The Boston Herald*, October 13, p S21.
- Valakos, Dorothy. "Forward Into the Past", *Capital Clipping Service*, October 4.
Lowe, Jean. "Coor's Country", *New Observations*, September/October, no. 108, p 31.
- Dorset, John. "Baroque Exhibit Strikes it Rich", *Morning Sun*, September 26, pp 1E, 2E.
- Cotter, Holland. "Art in Review", *The New York Times*, August 25, p C15.
"Choices", *The Village Voice*, August 1.
- Sutro, Dirk. "Color", *San Diego Home and Garden*, August, pp 52-57.
Thornburg, Barbara. "Fun House", *Los Angeles Times Magazine*, June 25, pp 20-23.
- Cavanaugh, Kraig E. "Jean Lowe at the California Center for the Arts Museum", *ArtWeek*, June, vol. 26, no. 6, pp 26, 27.
- Saville, Jonathan. "Yes, But Just What is She Making Fun Of?", *San Diego Reader*, May 4, pp 69-70.
- Duncan, Michael. "Jean Lowe at Gracie Mansion Fine Art", *Art in America*, April, p 107.
- Duncan, Michael. "Straddling the Great Divide", *Art in America*, March, p 51.
- Walsh, Daniella B. "Artists Attack Political 'Issue of Empire'", *The Orange County Register*, March 3, p 64.
- Curtis, Cathy. "Issues of Empire' Strikes Back", *Los Angeles Times*, Orange County: Edition, February 21, pp F1, 2.
- Pincus, Robert. "Concept of Nature Changes with Time", *The San Diego Union-Tribune*, February 19, p D-10.
- Stein, Pat. "Encinitas Artist's Installation at CCAM Awesome", *Blade Citizen*, January 27, Preview, p 22.
- Jusidman, Yishai. "inSITE94", *Art Issues*, January-February, pp 46-48.
Baldwin, Debra Lee. "Paint by Furniture", *The San Diego Union- Tribune*, January 22, pp H21, H24-25.
- Lister, Priscilla. "Museum Offers Century of Landscapes", *Times Advocate*, January 23 p B3.
- Dunigan, Bern. "Treating Serious Subjects with Humor is Artist's Foil", *Encinitas*

ROSAMUND FELSEN GALLERY

- 1996 Woodard, Josef. *Sun*, January 5, p 1.
 "Home Show II' at Various Sites in Santa Barbara", *Artweek*, June, pp 23, 24.
 Dorsey, John. "Lowe's Laughs and Lessons", *The Sun*, May 13, pp D1, 6.
 Wilson, Williams. "Home Show II' Houses Range of Ideas", *Los Angeles Times/Calendar*, May 12, p 65.
 Woodard, Josef. "Exhibit Intrudes on Comforts of Home", *Los Angeles Times/Ventura County Weekend*, May 9.
 Crowder, Joan. "You Can't Go 'Home' Again", *Santa Barbara News-Press*, April 26, pp. 7-9.
 Prohl, Undine. "Where Coyotes Call at Night", *Hauser*, January, pp 88-94.
 Yablonsky, Linda. "Jean Lowe and Kim MacConnel", *Artforum*, January, pp 84, 85.
 1997 Ed. *artseensoho.com*, reviews, (reproduction).
 Paine, Tom. "The Anarchist", *Zoetrope All Story*, Fall, pp 35, 38, 41.
 Ollman, Leah. "Report From San Diego", *Art in America*, July, pp 34-43.
 Wasserman, Nadine. "In Memory of Pleasure", *New Art Examiner*, June, pp 44-45.
 Philippi, Anne. "Nicht von Pappe", *Suddeutsche Zeitung*, May 5, pp. 40-41.
 Scobie, Ilka. "Dr. Pohatten's", *NY Arts Magazine*, April, p 14.
 Mahoney, Robert. "Jean Lowe, Dr. Pohatten's", *Time Out New York*, March 20-27, p 48.
 Dalton, Jennifer. "Review", March 15, pp 16-17.
 Morgan, Robert C. "Jean Lowe: Holly Solomon Gallery", *Review*, March 15, pp 16,17.
 Glueck, Grace. "Art in Review", *The New York Times*, March 14. Aletti, Vince.
 Aletti, Vince. "Reading Room", *The Village Voice*, March 4, p 81.
 Levin, Kim. "Art Short List", *The Village Voice*, March 4, p Voice Choice 13.
 Malfatti, Patricia. "An Exercise in Fantasy", *Abitare*, March, pp 68-7
 Auer, James. "Young Artists Take Look Back With Wit, Technical Mastery", *Milwaukee Journal Sentinel*, p 2E CUE.
 1998 Dorsey, John. "Lowe Point", *The Sun*, November 17, p 3E.
 Louie, Elaine. "Scaling Down the Space, but Not the Fantasy", *The New York Times*, July 23, p F10.
 Book, Jeff. "New Kids on the Block", *Metropolitan Home*, March/April, pp 118-123.
 1999 Kendrick, Neil. "Zoo Story", *The Union Tribune*, July 1, Night & Day, p 53.
 Schultz, Carol Ebert. "Zoo Story", *Artweek*, September, p 26.
 Rimaneli, David. "Over the Rainbow", *Interior Design*, Aug., vol. 70, No.10, pp 160-167.
 2000 Laget, Mokha. "Scrutiny Renewed", *Santa Fe Reporter*, November 22-28, p 27.
 Addison, Laura. "Jean Lowe: Selected Books and Related Ephemera", *THE magazine*, December/January, p 62.
 Berkovitch, Ellen. "You can judge Lowe's books by their covers", *Pasatiempo Magazine*, December 1-7, p 22.
 Ollman, Leah. Review of Exhibitions, "Jean Lowe at the Museum of Contemporary Art", *Art in America*, December, p 129.
 Quattro, Joe. "Fee Fie Faux Fun", *Santa Fe Reporter*, November 8 - 14, p 23.
 November Previews, *THE Magazine*, November, pg. 34
 Dennis, Donna Lynn. "Artist brings elaborate parlors to El Paso", *El Paso Times, Tiempo*, October 6, p 6.
 Duncan, Michael. "LA Confidential", *artnet.com*, posted July 13, reprod.
 Kendrick, Nei., "Playing with Fire: Jean Lowe's works are risky business--the better for them to expose the human defects," *The San Diego Union-Tribune*, June 22, Night & Day, p 48.
 Knight, Christopher. "Catching the 'Next Wave' of painters," *Los Angeles Times*, June 20, p F1, F8.

ROSAMUND FELSEN GALLERY

- Ollman, Leah. "A Quirky Questioning of Society's 'Progress', *Los Angeles Times*, June 15, Calendar, p 59-60.
- Fark, Bill. "California artists show diversity in museum show", *North County Times*, June 9, pg. 33-34.
- Pincus, Robert L. " 'Next Wave' shows the versatility and talent of south", *The San Diego Union-Tribune*, June 8, p 32.
- Fark, Bill. "North County artists featured in museum exhibit", *North County Times*, June 2, p 3.
- Pincus, Robert L. "Bookworm: Jean Lowe's Fake Books are Fine, Subversive Fun", *The San Diego Union-Tribune*, Feb 3, p36, 37.
- 2001 Palm, Kristen. "Making a Point," *Metropolis*, Aug/Sep 2001, pp. 86-88, 124-125.
- Gray, Channing. "All is not what it seems in Newport installation," *The Providence Journal*, LIVE, July 26-29, p 12.
- Smith, Sylvia. "Teetering between humor, hypocrisy and pathos at Bodi," *Newport This Week*, July 12- 18, Vol. 29, no 28.
- Wims, Meaghan. "Gallery features humorous artwork," *The Newport Daily News*, July 14-15, p A6.
- Cochran, Michael. "Pretense with Purpose at Bodi," *artsMEDIA*, Summer, vol. 5, no. 20.
- Kraisirideja, Sandra. "Art 'book' exhibit opens" , *North County Times*, Preview Section, March 8, p 28.
- Daniels, Amanda. "Check out These Library Books!", *The San Diego Union Tribune, North County*, March 25, p 5
- 2002 Bonansinga, Kate. "Emerging Aritst," article, *Art & Antiques*, May 2002, pp. 76, 78.
- Pasquini, Stefano. "Officina America," *NY ARTS*, International Edition, March, Vol. 7, no 3, pp 68-69.
- 2003 Ward, Timothy Jack. "Closet Case", *Elle Décor*, Feb/March, pp141-147.
- Knaff, Devorah L. "Amid the asphalt, suburbs find green", *The Press-Enterprise*. Feb. 9, p F8.
- Zellen , Jody. "Jean Lowe," review, *ArtScene*, July/Aug, pp 25-6.
- Knight, Christopher. "Imperial Grandeur, Comic Book Style," review, *Los Angeles Times*, July 25, p E24.
- Thorson, Alice. "The Highs of Lowe," *The Kansas City Star*, Oct 5, p 10.
- 2004 McGuire, Oz. "The Sun Never Sets on Empire Style", Nov 2003, p 45.
- Buhmann, Stephanie. "Jean Lowe Empire Style," *The Brooklyn Rail*, March.
- Choate, Andrew. "Saturation: Empires Within and Out," *dArt International*, Winter, p 28-29.
- Glueck, Grace, "Voice Choices Pick, Jean Lowe", *The Village Voice*, Feb 18.
- "Jean Lowe 'Empire Style'," *The New York Times*, Feb 27, p B28.
- International*, Winter, pp 28-9.
- Lowe, Jean. "Superb...", *Volume*, Summer, volume 1, no. 1, p 8.
- Duncan, Michael. "Jean Lowe at McKenzie," *Art in America*, Dec.
- Myers, Holly. "Insight through humorous details," *Los Angeles Times*, Dec 3, p E35.
- Harvey, Doug. "The Painting Cure," *LA Weekly*, Dec 10-16, p 46.
- Frank, Peter. Art Pick of the Week, *LA Weekly*, Dec 17-23, p 144.
- 2005 Pincus, Robert L. "The 'Tour' Guide," *The San Diego Union-Tribune*, June 21, p 31-2.
- Reprods., *ArtScene*, 'Review,' October 2005; p 28.
- 2006 Glueck, Grace. "Jean Lowe: The Loneliness Clinic," *The New York Times*, March 3, 2006.
- Schrendener, Martha. "The Loneliness Clinic," *Time Out*, March 9-15, Issue 545, p 60 reprod.

ROSAMUND FELSEN GALLERY

	Pincus, Robert L.	"Behind the Scenes," <i>The San Diego Union-Tribune</i> , Dec 1, pp E1, E5.
2007	Ollman, Leah.	"No need to read beyond the book title," <i>Los Angeles Times</i> , Apr 6, pp E27, E34.
	Forestieri, Susanne.	"Lascaux to las week," <i>Las Vegas Weekly</i> , Sep 20.
	Keene, Jarret.	"Shrink Wrap," <i>City Life</i> , Sep 20.
	Peterson, Kristen.	"Clinic holds crazy cures," <i>Las Vegas Sun</i> , Sep 20.
2008	Ollman, Leah.	"Jean Lowe at Rosamund Felsen Gallery," <i>Art In America</i> , Nov p 229.
	Hrbacek, Mary.	"Jean Lowe," <i>The New York Art World</i> , April.
	Wright, Jeffrey Cyphers.	"Made by Hand (and out to grab you!) Jean Installation Speaks Volumes," <i>The Villager</i> , Mar 12; <i>Chelsea Now</i> , Mar 14.
	Eckhoff, Sally.	"A New Kind of Book Review: Jean Lowe at McKenzie Fine Art," <i>The Beastly Life</i> , Mar 12.
	Anderson-Spivy, Alexandra.	"The Triumph of the Big D," <i>Artnet.com Magazine</i> , Jan 9.
2009	Johnson, Ken.	"Jean Lowe," <i>The New York Times</i> , Mar 7.
	Hiss, Mark.	"High Art Meets Lowe Humor," <i>San Diego Home and Garden/Lifestyles</i> , Feb, pp 34-38.
	Pagel, David	"High Art, Low Culture Collide," <i>LA Times</i> , May 8, 2009, p D12.
	Welchman, John C.	"Jean Lowe's Freudian Parslips," <i>Gastronomica</i> , Winter 2009, Vol. 9, #1.
2010	Stephens, AnnaMarie	"The Exhibitionists!," <i>Riviera</i> , Sept, pp. 98-100.
	Shaw, Michael.	"Subliminal Proselytizing... Or the Bleeding Heart's Dilemma," <i>Artslant Los Angeles</i> . Online, Mar 29; includes images, artworks, and quotes by Jean Lowe.
2011	Smith, Roberta.	"Reader's Delight," <i>New York Times</i> , Jul 23, p C24.
	Chassepot, Béatrice.	"What's going on in Los Angeles?," <i>art.es</i> , project 37, p. 106. (Madrid).
2012	Chute, James.	"Jean Lowe Celebrates and Critiques Consumer Culture," <i>San Diego Union Tribune</i> , May 11, Online.
	Hiss, Mark	"Jean Lowe," <i>San Diego Home & Garden</i> , Jan, pp. 59-61.
2013	Stephens, AnnaMaria.	"The Lowe Down," <i>Riviera</i> , Mar, p. 60.
	Mizota, Sharon.	"A Commentary On Roles of Book," <i>Los Angeles Times</i> , Jul 24, p. D3.
2014	Ollman, Leah	"Hilarious, cutting satire from Jean Lowe at Rosamund Felsen," <i>Los Angeles Times</i> , Jan 16 (Online) & Jan 22 (Print), p. D3.
	Zellen, Jody	Review, <i>ArtScene</i> , Febuary, p. 75.
2018	Trigg, David	"Reading Art, Art For Book Lovers," Phaidon Press Limited, London, p 351 (reproduction of <i>Witchcraft Book</i> art piece).