

ROSAMUND FELSEN GALLERY

Gegam Kacherian

Biography

- 1981 Born in Yerevan, Armenia.
BFA, Terlemezian Fine Arts College, Yerevan, Armenia.
Lives and works in Los Angeles.

One Artist Exhibitions

- 1999 "Discipline," Achot Achot Studio, Paris.
2003 "Direction," Gallery 825/LAAA Annex, Santa Monica.
2006 HAUS, Pasadena, CA.
2007 Jancar Gallery, Los Angeles.
2008 Rosamund Felsen Gallery, Santa Monica.
2009 Rosamund Felsen Gallery, Santa Monica.
2011 Rosamund Felsen Gallery, Santa Monica.
2013 Restrospective, LAVC, Valley Glen, CA.
Rosamund Felsen Gallery, Santa Monica.

Group Exhibitions

- 1997 "Estampes Contemporaines," Ezanville Cultural Center, curated by Achot Achot, Ezanville, France, catalogue.
2001 "Afactum+Discipline," Gallery YVART, Paris.
2002 "Tentation Celeste," Syrian Cultural Center, curated by Achot Achot, Paris.
"Engrenage Extreme," Gallery YVART, Paris.
"Bunker," Artists' Union Museum, curated by Ofenbach, Moscow.
"Expressions Exhibit," Long Beach Arts, curated by Jay Belloli, Long Beach, CA.
"Parallel Connections," Korean Cultural Center, juried by Noel Korten, Connie Butler & Youn Soon Min; organized by Scott Canty, Los Angeles.
2003 "Bunker," 5th Alexanderplatz, Berlin, catalogue.
2004 Prima Center Berlin, curated by Silvina Ter Megurdichia, Berlin.
"Miniature Worlds," at the Brewery project, organized by Carolie Parker-Lopez & Noel Korten, Garland Kirkpatrick and students from the Dept of Art & Art History, Loyol Marymount University, Los Angeles.
"Open Call," Municipal Art Gallery, Barnsdall Park, Los Angeles, Jay Belloli Award. Jeju-Kidang Museum, Jeju Cultural Art Center, South Korea, catalogue.
"Archi Galentz Collection," Macedonia Museum of Art, curated by Barbara Barsch & Mika Hannula, Skopje, Macedonia.
Korean Cultural Center, juried by David Pagel, David Moon, Gary Kornblau, Los Angeles.
"EGO," Loisirs Et Culture, Paris, catalogue.

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- 2005 "Smaller Is," Andrewshire Gallery, curated by John Souza, Los Angeles.
"Open Show", Gallery 825/LAAA , juried by Wesley Jessup, Los Angeles, (award).
"Painting's Edge," Riverside Art Museum, curated by Andi Couwenberg, Riverside, CA.
"Mixed Bag," Gallery 825/LAAA , juried by Kim Light, Los Angeles.
Exhibition, LA Artcore, juried by Jay Belloli, Los Angeles, award.
"Ego," Museo de Arte Moderno de Medellin, curated by Ahot Ahot, Medellin, Colombia.
"Situated Self, Confused, Compassionate and Conflictual," Belgrade Museum of Contemporary Art, Belgrade, Serbia.
Exhibition, Tennis Palace Art Museum, curated by Branislav Dimitrijevic and Mika Hannula, Helsinki.
"Imaginary Spaces/Real Places," Long Beach Art, juried by Christopher Miles, Long Beach, CA.
- 2006 "Biennial," Mike Napoliello Gallery, juried by Jeremy Strick, Los Angeles.
"Surface Tension," Korean Cultural Center Art Gallery, juried by Howard Fox, Yong Soon Min & David Moon, Los Angeles, CA.
"On the Wall: Murals," Armory Center for the Arts, curated by Jay Belloli, Pasadena, CA.
"Scale," Gallery 825/LAAA, curated by Caryn Coleman, Los Angeles.
"H2Eau," Red House Gallery, curated by Ashley Emenegger and Evelyn Fitzgibbons, Los Angeles.
"GEM," Gallery 825/LAAA, curated by Joni Gordon, Los Angeles.
Exhibition, Insa Art Gallery, curated by Kim Jung-So, Seoul, South Korea, catalogue.
Exhibition, Gallery Ann, curated by Kim Jung-So, Seoul, South Korea.
"Plex," Brewery Project, curated by Noel Korten, Los Angeles.
"Light," Red House Gallery, curated by Scott Canty, Los Angeles.
- 2007 "Winter Biennial," Mike Napoliello Gallery, juried by Susan Cross, Los Angeles.
"Hausguests," Brewery Project, coordinated by HAUS, Los Angeles.
"Art Contemporain d'Armenie," Orangerie Du Senat, Paris.
Exhibition, The Museum of Contemporary Art, Yerevan, Armenia.
- 2009 "See Change," Rio Honda College Art Gallery, curated by Michael Duncan, Los Angeles.
"Elements of Nature," The Frederick R. Weisman Museum of Art, Los Angeles.
- 2010 "OZ," Museo Regional de Guadalajara, Mexico.
"Elements of Nature," Selections from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, CA.
"Elements of Nature," Selections from the Frederick R. Weisman Art Foundation, Lancaster Museum/Art Gallery, Lancaster, CA.
"Perspectives 2010," Stremmel Gallery, Reno, NV.
- 2011 "Elements of Nature" Selections from the Federic R Weisman Art Foundation, Contemporary Art Center, New Orleans, Louisiana.
"Forces of Nature" Selections from the Frederick R. Weisman Art Foundation, Louisiana Art and Science Museum, curated by Billie Milam Weisman, Baton Rouge, Louisiana.

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- 2012 "Landscape & Architecture," The Irvine Fine Arts Center, Irvine, CA.
"California Art: Selections from the Frederick R. Weisman Art Foundation,"
Carnegie Art Museum, Oxnard, CA.
"Meticulosity," Ben Maltz Gallery, Otis College of Art & Design, Los Angeles.
Bangkok Museum of Contemporary Art, Bangkok, Thailand.
- 2013 "Lazy Susan 3: Go Figure," Glendale Community College, Glendale,
CA.
- 2014 "We Love L.A." Sticking Kaus Australis, Rotterdam, The Netherlands
curated by Carl Berg
"Resonating Images III," William Rolland Gallery of Fine Art, Thousand
Oaks, CA.
"Overpainting," Arena 1, Santa Monica, CA. In collaboration with the
Istituto Italiano di Cultura, curated by Matteo Galbiati and Carl Berg
"Overpainting: Connecting Point LA," Leonesia Fondazione Vittorio
Leonesio, Puegnago del Garda, BS. Italy
"In Search of Turrell," Jaus, Los Angeles, CA, Carl Berg, curator.
- 2015 "LA n CV2," Coachella Valley Art Center, Indio CA. Curated by Mike
McLain, Environmental Impact: Selections from the Frederick R.
Weisman Art Foundation," Carnegie Art Museum, Oxnard, CA.
- 2016 "La Collezione di un Principe Eccentrico," Fondazione Vittorio
Leonesio, Brescia, Italy.
"La Collezione di un Principe Eccentrico," Leonesiarte, Puegnago del
Garda, Italy.

Residencies

- 2003 Festival International d'Art Contemporain, "Ego," Paris.
- 2004 1st Jeju International Art Festival, Jeju, Korea.
- 2005 Rajamangala Institute, Poh-Chang Campus, Bangkok.
Idyllwild Arts, Idyllwild, CA.
- 2011 Weisman Foundation Distinguished Visiting Artist-in-Residence,
California State Summer School for the Arts, Valencia, CA.
- 2013 Sticking Kaus Australis, Rotterdam, Netherlands.

Professional Activities

- 2011 Judge, 26th Annual All-Media Juried Art Exhibition, Lancaster
Museum – Art Gallery, Lancaster, CA
- 2011 Lecture and three-day workshop, Weisman Foundation Distinguished
Visiting Artist-in-Residence, California State Summer School for the
Arts, Valencia, CA.

Lectures

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2012 College of the Canyons, lecture and critique.

Bibliography

- 2005 West, Andrew J. "Thailand, This Year's Torch-bearer," *Bangkok Post*, Feb 10.
- 2006 Ed. *Arroyo Monthly*, "Kacherian in the Haus," Sept.
- Duncan, Michael. "Critics Opening Salvos in LA," *Art in America*, Nov.
- 2008 Pagel, David. "Taking viewers on a dark trip," *Los Angeles Times*, Aug 1.
- 2009 Myers, Holly. "Flights of Urban Fancy," *Los Angeles Times*, Sept. 18, reproductions, p D22.
- Donohue, Marlena. "Continuing and Recommended," *ArtScene*, Oct.
- Mallinson, Constance. "Gegam Kacherian at Rosamund Felsen," *Art in America*, Dec, reproductions.
- 2010 Buckley, Annie. "Artist Profile, Gegam Kacherian," *Art Ltd.*, Jan.
- 2013 Brown, Betty Ann. "Center Panel: Gegam Kacherian, The Doors of Perception," *Artweek.LA*, Oct 22, <online>.