

JOAN JONAS

BIOGRAPHY

- 1936 Born, New York, NY.
1958 B.A., Mount Holyoke College, art history.
1958 1961 Boston Museum of Fine Arts School.
1965 MFA, Columbia University.

PERFORMANCES

- 1968 Oad Lau, St. Peter's Church, New York; St. Peter's Gymnasium, New York.
1969 Mirror Piece I, Loeb Student Center, New York University; 10 Downtown, Gilles Lorraine's loft, New York; Bard College, Annadale-on-Hudson.
1970 Underneath, Alan Saret's loft, New York.
Mirror Piece II, Mirror Check, YMCA, New York; University of California, San Diego.
Jones Beach Piece, Long Island, New York.
1971 Choreomania, Joan Jonas' loft, New York; Loeb Student Center, New York University.
Night Piece, University of California at Irvine.
Nova Scotia Beach Piece, Inverness, Cape Breton, Nova Scotia.
1972 Organic Honey's Visual Telepathy, Lo Giudice Gallery, New York; Festival of Music and Dance, sponsored by Galleria l'Attico, Rome.
Organic Honey's Vertical Roll, Ace Gallery, Los Angeles; San Francisco Art Institute; California Institute of the Arts; Valencia.
Delay, Delay, Lower West Side of Manhattan; Tiber River, sponsored by Galleria l'Attico, Rome; Documenta 5, Kassel.
1973 Organic Honey's Vertical Roll, Leo Castelli Gallery, New York; Festival d'Automne, Musee Galliera, Paris; Galleria Toselli, Milan.
1974 Organic Honey's Vertical Roll, The Boston Museum; Contemporanea, Rome.
Funnel, The Kitchen, New York; Project '74 Kunsthalle Cologne; Walker Art Center, Minneapolis; University of Massachusetts, Amherst; Texas Gallery, Houston.
Crepusculo, The English Garden beside the tower of S. Spirito, sponsored by Galleria Schema, Florence.
1975 Twilight, Anthology Film Archives, New York; Los Angeles Institute of Contemporary Art.
Native Dance, And/Or, Seattle, Washington.
1976 Native Dance, Twilight, San Francisco Museum of Art.
Mirage, Anthology Film Archives, New York; Akademie der Künste, Berlin.
Juniper Tree, Institute of Contemporary Art, University of Pennsylvania, Philadelphia.
1977 Mirage, Vanguard Theater, Los Angeles; Salle Patino, Geneva; Kunsthalle Basel; India/America Festival of Music and Dance, sponsored by Galleria l'Attico, Rome.
The Juniper Tree, The Kitchen, New York; St. Marks Church, New York.
1978 The Juniper Tree, Vienna Performance Festival; Joan Jonas' loft, 112 Mercer Street, New York; Franklin Furnace, New York.
1979 The Juniper Tree, Stedelijk Van Abbemuseum, Eindhoven; Whitechapel Art Gallery, London; San Francisco Art Institute.
Upside Down and Backwards, De Appel, Amsterdam; Sonnabend Gallery, New York; The Performing Garage, New York; Montreal Museum of Fine Arts.
1980 Joan Jonas Retrospective: Organic Honey's Vertical Roll, Funnel, Mirage, Upside Down and Backwards, Double Lunar Dogs, University Art Museum, University of California, Berkeley.
Upside Down and Backwards, Los Angeles Institute of Contemporary Art; The American Center, Paris; Kunstmuseum Bern.

ROSAMUND FELSEN GALLERY

PERFORMANCES continued

- 1981 Double Lunar Dogs, Contemporary Arts Museum, Houston; Il gergo inquieto, Teatro Falcone, Genoa; Kunsthalle, Basel; Stedelijk Van Abbemuseum, Eindhoven; Performing Garage, New York.
- 1982 Double Lunar Dogs, Documenta 7, Kassel; Nelson Gallery, University of California, Davis; La zattera di babele, Genazzano.
He Saw Her Burning, West Berlin; Progetto Genzanno.
Upside Down and Backwards, Stedelijk Museum, Amsterdam; 4th Biennale of Sydney; Woman on Fire, Kino Arsenal, Berlin.
- 1983 He Saw Her Burning, Museum of Fine Arts, Montreal; Whitney Museum of American Art; Museum of Fine Arts, Santa Fe.
- 1985 Volcano Saga, De Appel, Amsterdam.
- 1986 Volcano Saga, Schouwburg, Maastricht; Carnegie Museum of Art, Pittsburgh; San Francisco Art Institute.
- 1987 Volcano Saga, The Institute of Contemporary Art, Boston; The Museum of Modern Art, New York; Performing Garage, New York; Contemporary Art Museum, Winnipeg.
- 1988 Brooklyn Bridge, Festival électronique, Rennes.
- 1990 Variations on a Scene, Wave Hill, New York.
- 1993 Variations on a Scene, Podvil Berlin; Martin Gropius Bau, Berlin; Centre d'art contemporain de Vassivière-en-Limousin, France.
- 1994 Revolted by the thought of known places...Sweeney Astray, Westergasfabriek, Amsterdam in conjunction with Joan Jonas Retrospective, Stedelijk Museum Amsterdam. Directed by Joan Jonas and performed by Toneelgroep Amsterdam.
"Biennale de Lyon" (Performer: Joan Jonas; Assistants: Babette Banloo, Astrid S. Klein; Musik: Harry de Wit).
- 1997 Narcissus and Echo (Video Performance in collaboration with Paul Miller (DJ Spooky)) "World Wide Video Festival", Amsterdam (Performer: Tomoko Take; Henk Visch)
- 1998 Tangle (Video Performance)"Performance Festival", Los Angeles (Performer: Joan Jonas)
If I Could Remember, It Would Be Simple Things (Video Performance in der Installation / within the Installation Arena von / by Rita McBride) "Arena & National Chain – Rita Mc Bride", Witte de With Center for Contemporary Art, Rotterdam (Performer: Joan Jonas, Kim Zieschang)
The Turn of the Screw "The Object of Time", Rheinstahlhalle, Stuttgart (Performer: Karin Danner, Ragani Haas, Peter Haury, Charlemagne Palestine, Kim Zieschang, Tamara Kapp and others; Music: Ditsch, Astrid S. Klein, Monika Nuber (Theremin-Band)
- 1999 In the shadow a shadow (Video Performance)"Were You There?", s'-Hertogenbosch Festival, Niederlande (Performer: Ragani Haas, Joan Jonas; Musik: Margaret de Wys)
- 2000 In the shadow a shadow (Video Performance) "Construction in Process VII – 2000: This Earth is a Flower", International Artists' Museum, Bydgoszcz, Polen (Performer: Ragani Haas, Joan Jonas, Warren Niesluchowski, Kirsten Weiner; Musik: Margaret de Wys)
- 2001 Circular Revisions (Performance in Verbindung mit / in conjunction with Joan JonasPerformance, Video, Installation) Galerie der Stadt Stuttgart.
- 2002 "Montage Verite," (Performance in with Jeff Priess) Trans>area, NY
"Lines in the Sand," documenta 9, Kassel, Germany
- 2003 "Lines in the Sand," Isabella Stewart Gardner Museum, Boston, Massachusetts Center for the Arts,
- 2004 Mexico City, Mexico
"Crossed Waves," The Moore Space, Miami, Florida
- 2004 "Lines in the Sand," The Kitchen, New York
- 2005 "Joan Jonas: The Shape, the Scent, the Feel of Things," Dia:Beacon, Beacon, New York
- 2006 Dia:Beacon, Beacon, New York
- 2011 "Reanimation," in collaboration with Jason Moran, Massachusetts Institute of Technology, Cambridge, MA

OUTDOOR PERFORMANCES

- 1970 Jones Beach Piece, New York.
- 1971 Night Piece, U.C., Irvine, CAL.
Nova Scotia Beach Dance, Inverness, Nova Scotia.
- 1972 Delay Delay, New York; Rome; Kassel.
- 1974 Crepusculo, Florence.

ROSAMUND FELSEN GALLERY

GROUP EXHIBITIONS

- 1978 "The Sense of Self: From Portrait to Autobiography," organized by Independent Curators International, Neuberger Museum at Purchase, traveled 1978-1980, New York
- 1979 "Collaborations and Amplifications," organized by Independent Curators International, Salt Lake Art Center, Salt Lake City, Utah
- 1986 "The First Generation: Women and Video: 1970-1975," organized by Independent Curators International (traveled 1986-1988)
"Video Transformations," organized by Independent Curators International, traveled 1986-1988
- 1990 "Eye for I: Video Self-Portraits," organized by Independent Curators International
- 1994 "Volcano Saga," Cleveland Center for Contemporary Arts, Cleveland, Ohio
"Revolted by the thought of known places... Sweeney Astray," Biennial de Lyon, Lyon, France
- 1995 "Reconsidering the Object of Art: 1965-1975," Museum of Contemporary Art, Los Angeles, California
- 1996 "Woman in the Well," Christine Rose Gallery, Santa Monica, California
"Be Specific," Rosamund Felsen Gallery, Santa Monica, California
- 1997 "Revolted by the thought of known places, My New Theater I," World Wide Video Festival, Stedelijk Museum, Amsterdam, Netherlands
- 1998 "Songdelay and New Work," Pat Hearn Gallery, New York
"Out of Actions: Between Performance & the Object, 1949-1979," Museum of Contemporary Art, Los Angeles, CA, MAK -Osterreichisches Museum für angewandte Kunst, Vienna, Austria; Museu d'Art Contemporani, Barcelona, Spain; Museum of Contemporary Art, Tokyo, Japan
- 1999 "The American Century, Part II: 1950-2000," Whitney Museum of American Art, New York
"Circa 1968," Museo de Arte Contemporânea, Fundação de Serralves, Porto, Portugal
"In the Shadow a Shadow," Pat Hearn Gallery, New York
"The Hundredth Turn," Harvestworks, Digital Media Art Center, New York
- 2000 "Century Cities," Tate Modern, London, England
"Video / Performance: Open Ends," Museum of Modern Art, New York
"Electronic Images: Videokunst 1965 -2000," Villa Merkel /Bahnhöfchen, Esslingen, Germany
"Escape," Media City Seoul, Seoul, Korea
- 2001 "Into the Light: The Projected and Interactive Image in American Art, 1964-1978," Whitney Museum of American Art, New York
- 2002 "Lines in the Sand," Documenta 9, Kassel, Germany
"Gloria," White Columns, New York, New York
"In the Shadow a Shadow," Galerie Yvon Lambert, Paris, France
"Great Theater of the World," Taipei Biennial, Taipei, Taiwan
"Aquadria, The Fascinating World of Man and Water," Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria; Kunstsammlungen Chemnitz, Chemnitz, Germany
- 2003 "Mirror Tenses," University Gallery, University of Massachusetts, Amherst, Massachusetts
"Gloria," Museum of Art, Rhode Island School of Design, Providence, Rhode Island
"Video Acts Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust," PS1 Contemporary Art Center, Long Island City, New York
- 2004 "Minimal artists try to make something look like nothing and conceptual artists try to make nothing look like something, or is it the other way around?," Galerie Yvon Lambert Gallery, New York
"Point of View: An Anthology of the Moving Image," New Museum, New York
"Videodreams: between the cinematic and theatrical," Kunsthau Graz, Graz, Austria
"Flipside," Artists Space, New York
- 2005 "The Forest: Politics, Poetics and Practice," Nasher Museum of Art at Duke University, North Carolina
"After the Act," Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
"Marking Time," LACE, Los Angeles, California
"Grey Flags," Richard Artschwager, Wade Guyton, Georg Herold, Joan Jonas, David Lieske, Seth Price, Friedrich Petzel Gallery, New York
- 2006 "A Rabbit as King of the Ghosts," Curated by Justine Kurland and Dan Torop, Mitchell-Innes & Nash, New York.
- 2007 "WACK! Art and the Feminist Revolution, Connie Butler, curator, The Museum of Contemporary Art, Los Angeles, tour: National Museum of Women in the Arts, Washington, D.C.; The Museum of Modern Art/PS 1, New York; Vancouver Art Gallery.

ROSAMUND FELSEN GALLERY

FILMS

- 1968 Wind, 5 min., silent.
1971 Paul Revere (with Richard Serra), 9 min.
Veil, 6 min., silent.
1973 "Songdelay," 18 min.

VIDEOTAPES

- 1971 Mirror Check, 6 min., b/w, silent.
1972 Left Side Right Side, 7 min., b/w.
Duet, 4 min., b/w.
Vertical Roll, 20 min., b/w.
Organic Honey's Visual Telepathy, 23 min., b/w.
1973 Two Women, 20 min., b/w, silent.
Barking, 3 min., b/w.
Three Returns, 12 min., b/w.
1974 Glass Puzzle, 26 min., b/w.
Merlo, 16 min., b/w.
Disturbances, 11 min., b/w.
1976 Good Night Good Morning, 11 min., b/w.
May Windows, 12 min., b/w.
1977 I Want to Live in the Country (And Other Romances), 28 min, color.
1981 Upside Down and Backwards, 28 min., color.
1983 He Saw Her Burning, 20 min., color.
Double Lunar Dogs, 25 min., color.
1984 Big Market, 24 min., color.
1988 Brooklyn Bridge, 12 min., color.
1989 Volcano Saga, 28 min., color.

SELECTED VIDEO SCREENINGS

- 1972 And/Or, Seattle.
Leo Castelli Gallery.
Documenta 5, Kassel.
1974 Centro Di, Florence.
Galerie Impact, Lausanne.
Art Now '74, Washington.
Biennale de São Paulo.
1975 The Video Show, Serpentine Gallery, London.
Woman Space, Los Angeles.
Berlin International Filmforum.
Carnegie Mellon University, Pittsburgh.
Contemporary Arts Center, Cincinnati.
The Whitney Museum of American Art, New York.
1976 Musée d'Art Moderne, Paris.
Oberlin Museum, Oberlin.
Scottish Arts Council, Edinburgh.
1977 The Kitchen, New York.
Frauenkunst-Neue Tendenzen, Galerie Krinzinger, Innsbruck.
Documenta 6, Kassel.

ROSAMUND FELSEN GALLERY

SELECTED VIDEO SCREENINGS continued

- 1978 Art Metropole, Toronto.
Museum of Fine Arts, Montreal.
Museum of Modern Art, New York.
Nova Scotia College of Art and Design, Halifax.
Rolf Ricke Galerie, Cologne.
San Francisco Art Institute.
Television Belge, Brussels.
University of Oklahoma, Norman.
- 1979 Videowochen, Folkwang Museum, Essen.
Kansas City Art Institute, Kansas City, Missouri.
Video Roma, Rome.
Whitney Museum of American Art, New York.
- 1980 Guggenheim Museum, New York.
American Center, Paris.
Long Beach Museum, Long Beach, California.
- 1981 P.S.1, Long Island, New York.
Bonini Editore, Genoa.
Arts Council of Great Britain, London.
Kunsthalle Bern.
Tokyo Film Festival.
US Film and Video Festival, Chicago.
- 1982 Documenta 7, Kassel.
Anthology Film Archives, New York.
Arsenal Berlin.
Stedelijk Museum, Amsterdam.
- 1983 Ars 83, Ateneum Helsinki.
Australian National Gallery, Melbourne.
Palais des Beaux Arts, Charleroi.
Museum of Fine Arts, Santa Fe.
- 1989 De Appel, Amsterdam.
Festival électronique, Rennes.
- 1990 Videothèque de Paris.
- 1992 Pat Hearn Gallery, New York.
Galerie Tugny Lamarre, Paris.
- 2000 Whitney Museum of American Art, New York

INSTALLATIONS

- 1976 "Stage Sets," Institute of Contemporary Art, University of Pennsylvania, Philadelphia.
- 1977 Drawing Room, School of Visual Arts, New York.
"Three Tales," Documenta 6, Kassel.
- 1979 "The Juniper Tree," Stedelijk Van Abbemuseum, Eindhoven; Whitechapel Art Gallery, London.
"Upside Down and Backwards," Sonnabend Gallery, New York.
- 1980 "Upside Down and Backwards," Museum of Fine Arts, Montreal; Kunstmuseum Bern.
- 1981 "Double Lunar Dogs," Contemporary Arts Museum, Houston.
- 1982 "Upside Down and Backwards," Documenta 7, Kassel; P. S.1 Long Island City; Stedelijk Museum, Amsterdam.
- 1984 "He Saw Her Burning," DAAD Galerie, Berlin.
- 1990 "Vanishing Point," Gallerie Lallouz, Montreal.
- 1992 "Revolted by the thought of known places...Sweeney Astray," Kunstwerk Berlin; International Artist's Museum, Lodz.
- 1994 "Volcano Saga," Cleveland Center for Contemporary Arts.
Mirror Pieces and Outdoor Pieces, "Organic Honey," "Mirage," "Juniper Tree," "Volcano Saga" and "Revolted
by the thought of known places...Sweeney Astray," Stedelijk Museum, Amsterdam.
- 1996 "Revolted by the thought of known places...Sweeney Astray," Biennale de Lyon, France.
"Mask, Decoy & Other Beasts," Rosamund Felsen Gallery, Santa Monica.

ROSAMUND FELSEN GALLERY

INSTALLATIONS continued

- 1997 Props: Works 1994-1997, Pat Hearn Gallery, New York.
Joan Jonas, Galerie Reinhard Hauff, Stuttgart.
World Wide Video Festival, "Revolted by the Thought of Known Places...Sweeney Astray," "My New Theater", Stedelijk Museum, Amsterdam.
- 1998 Joan Jonas: Songdelay and New Work, Pat Hearn Gallery, New York.
"Out of Actions: Between Performance & the Object, 1949–1979," The Museum of Contemporary Art, Los Angeles;
"Aktionismus, Body Art & Performance 1949–1979," MAK –Österreichisches Museum für angewandte Kunst, Wien; Museu d'Art Contemporani, Barcelona; Museum of Contemporary Art, Tokyo.
- 1999 "In the shadow a shadow," Pat Hearn Gallery, New York.
"Circa 1968," Museu de Arte Contemporânea, Fundacao de Serralves, Porto, Portugal.
"The American Century: Art & Culture 1900–2000 Part II: 1950-2000," Whitney Museum of American Art, New York.
The Hundredth Turn, "Moving with no Pattern," curated by Carol Parkinson, Harvestworks Digital Media Arts Center, New York.
- 2000 Electronic Images: Videokunst 1965–2000, "In the shadow a shadow," "Glass Puzzle," curated by Renate Wiehager, Villa Merkel, Esslingen.
"Escape," media_city seoul 2000, "Moving with no Pattern", curated by Barbara London and Jeremy Millar, Seoul.
"Joan Jonas: Drawings," Galerie Reinhard Hauff, Stuttgart.
"Joan Jonas: Performance, Video, Installation," curated by Andrea Jahn, Galerie der Stadt Stuttgart.
- 2001 "Performance, Video, Installation 1968-2000," Neue Gesellschaft für Bildende Kunst (NGBK), Berlin.
"In the Shadow a Shadow, Moving with No Pattern," Rosamund Felsen Gallery, Santa Monica.
- 2003 "Five Works," Queens Museum of Art, Queens, New York.
"Video Retrospective," Museum Carillo Gil, Mexico City.
"Lines in the Sand," Rosamund Felsen Gallery, Santa Monica.
"Joan Jonas," Center for the Arts, Mexico City.
- 2004 "Lines in the Sand," Norton Museum of Art, West Palm Beach, FL.
"Mirror Works 1969-2004," Wilkinson Gallery, London.
"Joan Jonas," John Hansard Gallery, Southampton, UK
"Lines in the Sand," performance, Tate Modern, London.
"Lines in the Sand; The Shape, the Scent, the Feel of Things," Renaissance Society, University of Chicago.
- 2005 "Joan Jonas: The Shape, the Scent, the Feel of Things," Dia:Beacon, Beacon, NY.
"Joan Jonas: Small Works 1968-2005, Yvon Lambert; Jeu de Paume – Site Sully, Hotel de Sully; Le Plateau, Paris.
"Wako Works of Art," Tokyo, Japan.
"Joan Jonas: Moving in Place 1976-2000," Yvon Lambert, NY.
"Joan Jonas: My New Theater V," Yvon Lambert, Paris.
"Marking Time," Los Angeles Contemporary Exhibitions, Los Angeles.
- 2006 Rosamund Felsen Galley, Santa Monica, CA.
Castello di Rivoli, Turin, Italy.
"Scenes from the Shape, the Scent, the Feel of Things," 2004/2006, I, Yvon Lambert, Paris, France.
"Reflexion – A Variation on Mirror Pieces 1 and 2," 1968 – 2004, Sigmund Freud Museum, Vienna, Austria.
- 2007 "Joan Jonas, Timelines: Transparencies in a Dark Room," Museum of Modern Art, Barcelona, Spain.
Wilkinson Gallery, London.
Yvon Lambert, New York.
- 2008 "Joan Jonas, Timelines: Transparencies in a Dark Room," Centre d'Art Contemporain, Geneva.
- 2010 Rosamund Felsen Gallery, Santa Monica, CA.

STAGE SETS AND COSTUMES

- 1997 "Das Lied von der Erde," dance performance after Gustav Mahler's music, directed by Hans Falà, Theater der Stadt Heidelberg

ROSAMUND FELSEN GALLERY

AWARDS

Anonymous Was A Woman Award
Artist's T.V. Lab, WNET/13, New York City
THE CAT Fund
Foundation for Contemporary Performance Art
The Guggenheim Foundation
Lifetime Achievement Award, The Guggenheim Museum
The Rockefeller Foundation
Hyogo Prefecture Museum of Modern Art prize; Tokyo, Japan International Video Art Festival.
Polaroid Award for Video
American Film Institute, Maya Deren Award for Video
National Endowment for the Arts
CAT Fund
Artist' TV Lab at WNET/13, New York City
Television Workshop at WXX1, Rochester
Deutschr Akademischer Austauschdienst (DAAD), Germany
United States Artists Fellow 2009
Skowhegan Medal for Performance and Video, 2010

COLLECTIONS

National Gallery of Canada-Musee des Beaux-arts du Canada, Ottawa, Ontario, Canada
Vancouver Art Gallery, Vancouver, British Columbia, Canada
Centre Pompidou-Musee National d'Art Moderne, Paris, France
The Museum of Modern Art, New York
The Whitney Museum of American Art, New York
Stedelijk Museum voor Actuele Kunst, Amsterdam, The Netherlands
Berkeley Art Museum and Film Archive, Berkeley, CA

BIBLIOGRAPHY: EXHIBITION CATALOGUES AND BOOKS

- | | | |
|-----------|---------------------------------------|---|
| 1972 | Ed. | <i>Documenta 5</i> , Kassel. |
| | ___. | <i>India America, Musica e Danza</i> , Galleria l'Attico, Rome. |
| | Price, J. | <i>Video Visions</i> , New York. |
| 1973 | Ed. | <i>Aspects de l'art actuel</i> , Galerie Sonnabend at Musee Galerie Paris. |
| 1974 | Vergine, Lea. | <i>Il Corpo Come Linguaggio (La 'Body Art' e storie simili)</i> , Milan. |
| | Ed. | <i>Americans in Florence</i> , Centro Di, Florence. |
| | ___. | <i>Impact Video Art</i> , Galerie Impact Lausanne. |
| | Gruterich, Marlis. | <i>Project '74</i> , Kunsthalle Cologne, "Performance, Musik, Demonstration," catalogue supplement. |
| | Kirby, Michael ed. | <i>The New Theater</i> , New York. |
| 1975 | Ed. | <i>L'art corporel</i> , Galerie Rodolphe Stadler, Paris. |
| | ___. | <i>Video Art</i> , exhib catalogue, Institute of Contemporary Art, Philadelphia. |
| 1976-1977 | Ross, David. | <i>Southland Video Anthology</i> , Long Beach Museum of Art, California. |
| | Ed. | <i>Video Art: An Overview</i> , San Francisco Museum of Art. |
| | Korot, Beryl; Schneider, Ira. | <i>Video Art: An Anthology</i> , New York. |
| 1977 | Ed. | <i>Documenta 6</i> , Kassel. |
| | ___. | <i>Filmex</i> , The Los Angeles International Film Expo. |
| | Davis, Douglas; Simmons, Allison eds. | <i>The New Television</i> , Cambridge, MA, MIT Press. |
| 1978 | Well, Jorden. | <i>Video Art '78</i> , Herbert Art Gallery, Coventry. |
| | Battcock, Gregory. | <i>New Artists Video: A Critical Anthology</i> , New York. |
| 1979 | Goldberg, Roselee. | <i>Performance: Live Art 1909 to the Present</i> , London. |

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- 1980 Ed. *Hier et Après/Yesterday and After*, Museum of Fine Arts, Montreal.
White, Robin. *Music, Sound, Language, Theater*, Crown Point Press, Oakland.
- 1981 Bonini Editore *Inespressionismo Americano*, Genoa.
Ed. *Other Realities: Installations for Performance*, Contemporary Arts Museum Houston.
- 1982 —. *Documenta 7*, Kassel, vol.1.
—, *National Video Festival*, The American Film Institute, Washington D.C.
Petersen, Ad, ed. *'60/'80 Attitudes, concepts, images*, Stedelijk Museum, Amsterdam.
Ed. *Video*, Metropoles Festival für Video und Filmexperiment, Alhambrahalle München..
— *Video and Film 1982*, Festival for Video and Experimental Film, Munich..
— *Visions in Disbelief*, The 4th Biennale of Sydney.
Herzogenrath, Wulf. *Videokunst in Deutschland 1963-1982*, Kölnischer Kunstverein.
- 1983 Ed. *Arman, Bour, Jonas, Kirkeby, Berliner Künstlerprogramm DAAD*, Künstlerwerkstatt, Munich.
— *Ars 83*, Art Museum of Ateneum, Helsinki.
Crimp, Douglas. *Joan Jonas. Scripts and Descriptions 1968-1982*, University Art Museum Berkeley/Stedelijk van Abbemuseum, Eindhoven.
Ed. *Video as Attitude*, Museum of Fine Arts, Santa Fe, New Mexico.
- 1984 Battcock, Gregory; Nickas, Robert. *The Art of Performance: A Critical Anthology*, New York.
Huffman, K.R. *Video: A Retrospective, Long Beach Museum of Art 1974-1984*, CA.
- 1986 Almhofer, Edith. *Performance Art: Joan Jonas, Laurie Anderson, Carolee Schneemann, Colette*, Böhlau Verlag, Wien.
- 1987 Huffman, Kathy Rae, ed. *The Arts for Television*, Museum of Contemporary Art, Los Angeles; Stedelijk Museum, Amsterdam; Tate Gallery, London.
- 1988 Hanhardt, John G. *Video Art: Expanded Forms*, Whitney Museum of American Art, New York.
- 1990 Diesing, Eckhard. *European Media Arts Festival*, Osnabruck, Sept 12-16.
Hall, Doug; Fifer, Sally Jo. *Illuminating Video: An Essential Guide to Video Art*, San Francisco.
Klonaris, Maria; Thomadaki, Katerina. *Technologies et Imaginaires Art Cinema, Art Video, Art Ordinateur*, exhib catalogue, Rencontres Internationales, Art Cinema/Video/Ordinateur, Vidéotheque de Paris.
- 1991 Ed. *Video Art*, Electronic Arts Intermix, New York.
- 1992 van Assche, Christine ed. *Video et Après: La Collection video du Musee d'art Moderne*, Centre Georges Pompidou, Paris.
- n.d. Inga Pin, Luciano. *Performances, Happenings, Actions, Events, Archives, Installations* (No location; no date).
- n.d. Steiner, M. Berlin. *Video*, Berlin (no date).
- 1995 Goldstein, Ann; Rorimer, Anne, eds. *Reconsidering the Object of Art: 1965–1975*, Museum of Contemporary Art, Los Angeles, Cambridge, UK.
- 1999 Phillips, Lisa, ed. *The American Century: Art and Culture, 1950-2000*, Whitney Museum of American Art, New York & W.W. Norton & Co. New York.
Rush, Michael. *New Media in Late 20th-Century Art*, Thames and Hudson, London.
- 2000 Schmidt, Johann-Karl, ed. *Joan Jonas Performance Video Installation 1968-2000*, published by Hatje Cantz, Galerie der Stadt, Stuttgart.
- 2002 Biesenbach, Klaus. *Video Act: Single Channel Works (from the Collection of Pamela and Richard Kramlich and New Art Trust,)* PS 1, New York.
- 2003 de Bruyn, Eric; Michalka, Matthias, et. al. *X-Screen: Film Installations and Actions in the 1960s and 1070s*, publ. Walter Konig, Museum Moderner Kunst Stiftung Ludwig, Koln.
- 2005 Obrist, Hans Ulrich, ed. *Do It: Volume 1*, exhib catalogue, e-flux/Revolver, Frankfurt/New York.
- 2006 Morgan, Susan. *Joan Jonas: I Want To live In Another Country (And Other Romances)*, Afterwall, London.
- 2007 Butler, Cornelia. *WACK! Art and the Feminist Revolution*, exhibition catalogue, The Museum of Contemporary Art, Los Angeles.

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- 1971 Ed. "Publication," *Avalanche*, Winter, no 2, p 7.
Jonas, Joan; Serra, Richard.
- 1972 Jonas, Joan. "Paul Revere," *Artforum*, vol 10, no 1, Sept, pp 65-67.
de Jong, Constance. "Organic Honey's Visual Telepathy," *The Drama Review*, vol 16, no 2, Jun, pp 66-74.
Ed. "Organic Honey's Visual Telepathy," *The Drama Review*, vol 16, no 2, Jun, pp 63-65.
"Video," *Avalanche*, Summer, pp 6-7.
Reiring, Janelle. "Joan Jonas: Delay, Delay," *The Drama Review*, vol 16, no 3, Sept, pp 142-151.
Simonetti, Gianni-Emilio.
- 1972 - 1973 Kurtz, Bruce. "Festival of Music and Dance," *Flash Art*, no 35/36, Sept-Oct, p 4.
1973 Ed. "Video is Being Invented," *Arts Magazine*, vol 47, no 3, Dec -Jan, pp 37-47.
Anderson, Laurie. "Review of videotapes exhibited at Leo Castelli Gallery, New York," *Art International*, Jan.
de Jong, Constance. "Joan Jonas," *Art Press*, no 7, Nov-Dec, p 20.
de Jong, Constance. "Joan Jonas: Organic Honey's Vertical Roll," *Arts Magazine*, vol 47, no 5, Mar, pp 27-29.
- Liss, Carla. "Show Me Your Dances," *Art and Artists*, vol 8, no 7, Oct, pp 14-21.
Spear, A.T. "Some thoughts on contemporary art," *Oberlin College Bulletin*, vol 30, no 3, Spring, pp 97-98.
- 1974 Borden, Lizzie. "The New Dialectic," *Artforum*, vol 12, no 6, Mar, pp 44-51.
Carroll, Noël. "Joan Jonas: Making the Image Visible," *Artforum*, vol 12, no 7, Apr, pp 52-53.
Frank, Peter. "New Dance/New Art," *Dance Magazine*, vol 48, Apr, pp 55-57.
Freed, H. "Video and Abstract Expressionism," *Arts Magazine*, vol 49, Dec, p 69.
Joan, Jonas. "August 1974-Fawn Grove, P.A.," *Art-Rite*, no 7, Autumn, p 4.
Rubin, Vittorio. "Music and Dance in the USA," *Data*, vol 4, no 13, Fall.
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