

ROSAMUND FELSEN GALLERY

GRANT MUDFORD

Biography

- 1944 Born, Sydney, Australia
- 1963 - 1964 Studied architecture, University of New South Wales, Sydney.
- 1965 - 1974 Worked from own commercial photography studio in Sydney: advertising, fashion, magazine editorial and theater; worked on numerous short films as cinematographer.
- 1974 - 1977 Visual Arts Board Travel Grants, Australia Council for the Arts; program of intensive travel and work in The United States. Moved to Los Angeles.
- 1980 Photographers' Fellowship, National Endowment for the Arts.
- 1983 Editorial assignments for American and international publications in the U.S. and abroad, including *Harper's Bazaar*, *Esquire*, *Fortune*, *Westways*, *House and Garden*, *Architectural Digest*, *Interiors*, *Vanity Fair*, *Architectural Record*, *Progressive Architecture*, *Traveler*, *L.A. Style*, *Los Angeles Times*, *New York Times*, *Architecture*, *Los Angeles Magazine*, *Travel & Leisure*, *Interview*.
- 1990 - 1991 Photographed extensively throughout the U.S. for architecture exhibition catalogue, *Louis I. Kahn*, organized by The Museum of Contemporary Art, Los Angeles.
- 1991 - 1992 Photographs featured in exhibition "Louis I. Kahn: In the Realm of Architecture," organized by The Museum of Contemporary Art, Los Angeles; traveled to Philadelphia Museum of Art; Centre Georges Pompidou, Paris; The Museum of Modern Art, New York; The Museum of Modern Art, Gunma Japan; The Museum of Contemporary Art, Los Angeles; Kimbell Art Museum, Fort Worth, TX; Wexner Center for the Arts, Columbus, OH.
- 2002-2003 Photographed Walt Disney Concert Hall while under construction & upon completion for *Symphony*, a book published by Getty Museum for the Los Angeles Philharmonic.
- 2005 Photograph by Mudford of Philips Exeter Academy Library, designed by Louis I. Kahn, selected for commemorative USPS Stamp Program.
- 2014 Received Julius Shulman Institute Excellence in Photography Award

Lives and works in Los Angeles

One Artist Exhibitions

- 1972 Bonython Gallery, Sydney Australia.
- 1976 - 1977 Light Gallery, New York.
- 1977 Australian Centre for Photography, Sydney, Australia.
Powell Street Gallery, Melbourne, Australia.
Photographers' Gallery, London.
Light Gallery, New York.
- 1979 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., catalogue.
Diane Brown Gallery, Washington, D.C.
Rosamund Felsen Gallery, Los Angeles.
- 1983 Rosamund Felsen Gallery, Los Angeles.
- 1984 UCLA Graduate School of Architecture and Urban Planning, Los Angeles.
"Project No. 46: Grant Mudford," Art Gallery of New South Wales, Sydney, Australia.
- 1985 Christine Abrahams Gallery, Melbourne, Australia.
Roslyn Oxley 9, Sydney, Australia.
- 1986 Rosamund Felsen Gallery, Los Angeles.
Macquarie Galleries, Sydney, Australia.
Christine Abrahams Gallery, Melbourne, Australia.
Michael Milburn Gallery, Brisbane, Australia.
Gallery Min, Tokyo, Japan, catalogue, essay by Mark Johnstone.
- 1987 Macquarie Galleries, Sydney, Australia.
Christine Abrahams Gallery, Melbourne, Australia.

ROSAMUND FELSEN GALLERY

- 1989 Barbara Mann Performing Arts Hall, Edison College, Ft. Myers, FL, curated by Robert Rauschenberg.
"The Urban Monument: The Photographs of Grant Mudford," Southern California. Institute of Architecture (SCI-ARC), Santa Monica.
"15 Portraits: Photographs," Rosamund Felsen Gallery, Los Angeles.
- 1993 Rosamund Felsen Gallery, Los Angeles.
- 1998 Rosamund Felsen Gallery, Santa Monica.
- 2002 Kidder Smith Gallery, Boston.
"Walt Disney Concert Hall, Under Construction," Rosamund Felsen Gallery, Santa Monica.
- 2003 "Walt Disney Concert Hall, Completed," Rosamund Felsen Gallery, Santa Monica.
- 2004 "The Shiva Paint Tubs," Rosamund Felsen Gallery, Santa Monica.
- 2011 Rosamund Felsen Gallery, Santa Monica.
- 2012 "Portrayal/Betrayal," Santa Barbara Museum of Art, Santa Barbara, CA.
- 2014 "Grant Mudford: Building," WUHO Gallery, the Julius Shulman Institute Excellence in Photography Award & Exhibit, curated by Michael Duncan.
"The Recast Landscape," curator, Jesse Groves, an enhanced version of the WUHO, Woodbury Institute exhibition.
"Grant Mudford / THE RECAST LANDSCAPE." Gallery 27, Brookes Institute, Santa Barbara, CA, Jesse Grove, curator.
- 2022 PRJCTLA, "A Photographic Essay of Rosamund Felsen". Catalogue.

Group Exhibitions

- 1974 - 1975 "Aspects of Australian Photography," Australian Centre for Photography, Sydney, Australia, traveling exhibition, catalogue.
- 1975 "Photographic Invitational," The Victorian College of the Arts, Melbourne, Australia, catalogue.
- 1975 - 1976 "The Land: 20th Century Landscape Photographs," Victoria and Albert Museum, London, traveling exhibition, catalogue.
- 1976 "New Directions in American Landscapes," Silver Image Gallery, Tacoma, WA.
"Photographic Invitational," The Victorian College of the Arts Gallery, Melbourne, Australia, catalogue.
- 1978 "By the Side of the Road," Currier Gallery of Art, Manchester, NH.
"New York, New York," Light Gallery, New York.
- 1979 "Photographic Directions: Los Angeles 1979," Security Pacific Bank, Los Angeles, catalogue.
"Interiors Designed for Photographs," Light Gallery, New York.
"Industrial Sights," Whitney Museum of Art, Downtown Branch, New York.
"A Selection of Color Photographs, 1979," Cirrus Gallery, Los Angeles.
"Attitudes: Photography in the '70s," Santa Barbara Museum of Art, Santa Barbara, CA, catalogue.
"Fotographie im Alltag Amerikas," Kunstgewerbemuseum, Zurich, Switzerland.
- 1980 "Selections," Light Gallery, New York.
"Presences: The Figure and Manmade Environments," Freedman Gallery, Albright College, Reading, PA, catalogue.
"Long Beach: A Photographic Survey," The Art Museum and Galleries, Cal State University, Long Beach, catalogue.
"New Work," Rosamund Felsen Gallery, Los Angeles.
- 1981 "1981 Biennial Exhibition," Whitney Museum of American Art, New York, catalogue.
"Group Show," Rosamund Felsen Gallery, Los Angeles.
"Double Take: A Comparative Look at Photographs," International Center of Photography, New York, catalogue.
"Photography: A Sense of Order," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, catalogue.
"John Gollings: Death Valley; Mark Johnson: Sydney Foreshores; Grant Mudford: Long Beach," The Australian Centre for Photography, Sydney, Australia, brochure with essays & reproductions.
- 1982 "CSR Photography Project-Hunter Valley Coal," The Australian Centre for Photography, Sydney, Australia, traveling exhibition, brochure with essays &

ROSAMUND FELSEN GALLERY

- reproductions.
 "New Work," Rosamund Felsen Gallery, Los Angeles.
 "L.A. As Subject Matter," Los Angeles Center for Photographic Studies, Los Angeles, catalogue.
- 1982 - 1983 "Urban Images," San Francisco Airports Commission, San Francisco.
- 1983 "L.A. Seen," University of Southern California, Fisher Art Gallery, Los Angeles.
 "Summer Show," Rosamund Felsen Gallery, Los Angeles.
 "Group Show," Silver Image Gallery, Seattle, WA.
 "A Decade of Australian Photography 1972-82," Australian National Gallery, Canberra, Australia, catalogue.
 "Available Light," Museum of Contemporary Art, Los Angeles, Inaugural Exhibition, photographs commissioned for catalogue.
 "Group Show," Rosamund Felsen Gallery, Los Angeles, photographs from "Available Light".
- 1984 "The CSR Photography Project: Selected Work," Sydney Opera Exhibition Hall, Sydney.
 "Los Angeles and the Palm Tree: Image of a City," Arco Center For Visual Art, Los Angeles catalogue.
- 1985 "Images of Australian Buildings," Denison Award Exhibition, 2nd prize, invitational competition, The Denison, Sydney, catalogue.
- 1986 "Group Exhibition," Gallery Min, Tokyo.
- 1986 - 1988 "The Architecture of Frank Gehry," Walker Art Center, Minneapolis, MN, traveling exhibition, catalogue.
- 1988 "New Works on Paper," Rosamund Felsen Gallery, Los Angeles.
- 1990 "Past & Present - Selected Works by Gallery Artists," Rosamund Felsen Gallery, Los Angeles.
- 1991 "Photographing L.A. Architecture," Turner/Krull Gallery, Los Angeles.
- 1992 "Louis I. Kahn: In the Realm of Architecture," organized by The Museum of Contemporary Art, Los Angeles; traveled to Philadelphia Museum of Art; Centres Georges Pompidou, Paris; The Museum of Modern Art, New York; The Museum of Modern Art, Gunma, Japan; The Museum of Contemporary Art, Los Angeles; Kimbell Art Museum, Fort Worth, TX; Wexner Center for the Arts, Columbus, Ohio, all new photography.
- 1993 "Not Painting," curated by John Baldessari & Alma Ruiz from the Permanent Collection, The Museum of Contemporary Art, Los Angeles.
- 1994 "Critic's Choice," Art Gallery of New South Wales, Sydney.
- 1995 "On The Edge: Australian Photographers of the 70's," from the collection of the Australian National Gallery in Canberra, Australia, San Diego Museum of Art, San Diego, catalogue.
 "From L.A. With Love," Galerie Praz-Delavallade, Paris.
- 1996 "Grant Mudford/Renee Petropoulos: Photographs/Douglas Station," Rosamund Felsen Gallery, Santa Monica.
 "Be Specific," curated by Michael Duncan, Rosamund Felsen Gallery, Santa Monica.
 "Precisionist Poetics: Urban Abstraction from the Seventies," Laurence Miller, New York.
 "Just Past: The Contemporary in MOCA's Permanent Collection, 1975-1996," The Museum of Contemporary Art, Los Angeles.
 "Long Beach Odyssey: A Photography Survey," University Art Museum, California State University, Long Beach.
 "A Celebration of 25 Years of Light Gallery," International Center of Photography Midtown, New York.
- 1997 "All Blue Almost," Westfall Art/Gensler, Newport Beach, CA.
 "Last Chance For Eden," Dansk Arkitektur Center, Copenhagen, Denmark.
 "Ocean View," University of California Riverside, California Museum of Photography, Riverside.
 "A Celebration of 25 Years of Light Gallery," ICP, New York.
- 1999 Milwaukee Art Center, Milwaukee, WI.
- 2000 "Departures: 11 Artists at the Getty," curated by Lisa Lyons, J. Paul Getty Museum, Los Angeles.
 Mercury Gallery, Boston.
- 2001 "The Architecture of R.M. Schindler," The Museum of Contemporary Art, Los Angeles, catalogue.
 "What's Shakin': New Architecture in Los Angeles," Museum of Contemporary Art, Los Angeles.

ROSAMUND FELSEN GALLERY

- Angeles.
- 2002 "Ocean View: The Depiction of Southern California Lifestyle," The Autry Museum of Western Heritage, Los Angeles.
- 2003 "LAPD: Pattern and Decoration in Los Angeles," curated by Michael Duncan, Rosamund Felsen Gallery, Santa Monica.
- 2004 "Transfigitions: Jack Butler, Eileen Cowin, and Grant Mudford," Univ. of Southern California, Fisher Gallery, Los Angeles.
- 2006 "Urban Landscapes," College of Fine Art, Cypress College, Cypress, CA.
"My Favorite Photographs," Patricia Faure Gallery, Santa Monica.
- 2007 "Modern Photographs: The Machine, the Body and the City, Gifts from the Charles Cowles Collection," Miami Art Museum, Miami, FL, catalogue.
"The Show on Vegas," M+B Fine Art, Los Angeles.
- 2008 "First Doubt: Optical Confusion in Modern Photography," Yale University Art Gallery, New Haven, CT, catalogue.
- 2009 "Love Letter To Las Vegas," Michelle C. Quinn Fine Art Advisory, Las Vegas, NV.
"Seeing in Color: Photographs from the Stephen White Collection II," Los Angeles Valley College, Van Nuys, CA
- 2010 "Side By Side," The Colburn School, Los Angeles, exhib. of artists' portraits by Wayne Shimabukuro and artworks by each artist, (catalog).
"Continuum: A Re-examination," Stephen Cohen Gallery, Los Angeles.
"Luminous Cities: Photographs of the Built Environment," National Gallery of Victoria, Australia.
- 2011 "The Private Collection of Robert Rauschenberg," Gagosian Gallery, NY, Nov 3-Dec 23. "New Faces of the Collection," Santa Barbara Museum of Art.
"Street Sight," Armory Center for the Arts, Pasadena, CA.
- 2012 "In Focus: Los Angeles, 1945-1980," (part of *Pacific Standard Time*), J. Paul Getty Museum, Los Angeles.
- 2012 "Portrayal/Betrayal," Santa Barbara Museum of Art, Santa Barbara, CA.
"Photographic Abstractions," Monash Gallery of Art, Wheelers Hill, Victoria, Australia.
"Art in the Detail: 20th Century Masters of Photography," Syracuse University Art Galleries, Syracuse, NY Sept. 8, 2011-May 13, 2012
- 2013 "A Confederacy of Heretics. The Architecture Gallery, Venice, 1979;" Southern California Institute of Architecture, (SCI-Arc) Los Angeles.
"The Book Shop: Artworks as Books, Books as Artworks," Rosamund Felsen Gallery, Santa Monica.
"Construction/Deconstruction: Defining Architectural Photography," Los Angeles County Museum of Art.
"72 Degrees," William College. Williamstown, Ma, Art by Artists from LA in their Permanent Collection.
- 2014 "Into the Future: New Gifts to Commemorate the Museum's 75th Anniversary," Palm Springs Art Museum, Palm Springs, CA, Jan 25th-May 25th.
"The City Lost & Found, Capturing New York, Chicago, and Los Angeles, 1960 – 1980," *Art Institute Chicago*, catalogue.
- 2015 "The City Lost & Found, Capturing New York, Chicago, and Los Angeles, 1960 – 1980," Princeton University Art Museum, Princeton, NJ.
"Drawn to Light," Joseph Bellows Gallery, La Jolla, CA.
- 2017 "Mexican Modernism," National Gallery of Australia, Canberra, Australia., Apr 14 – Nov 26.
- 2018 - 2019 "California Cool," Art in Los Angeles 1960s-70s, Oct 6, 2018-Feb 24, 2019.
- 2023 "LA Photoscape," PRJKTLA at CMAY Gallery, Los Angeles.

Commissions

- 1981 The CSR Commission, Hunter Valley, Australia.
- 1983 *Available Light*, Museum of Contemporary Art, Los Angeles, photographs commissioned for catalogue of Inaugural Exhibition.
- 1985 The Lewis Commission: Parliament House, Canberra, Australia, Under Construction.
- 1986 The Gold Commission, Los Angeles.
- 1987 - 1988 The Salick Commission: Comprehensive Cancer Center, Cedars-Sinai Medical Center, Los Angeles.
- 1992 Exhibition, "Louis I. Kahn: In the Realm of Architecture," organized by the Museum of Contemporary Art, Los Angeles, catalogue.

ROSAMUND FELSEN GALLERY

- 1996 - 1997 ER Commission, The Cedars-Sinai Medical Center, Los Angeles.
2000 Exhibition, "Departures: 11 Artists at the Getty," J. Paul Getty Museum, Los Angeles, catalogue.
2001 Exhibition, "What's Shakin': New Architecture in Los Angeles," Museum of Contemporary Art, Los Angeles, *Schindler House*, Harry N. Abrams, Inc. (NY).
2002 - 2003 Walt Disney Concert Hall, Los Angeles, commissioned by the Getty Research Institute, Los Angeles.
2003 Walt Disney Concert Hall, Harry N. Abrams, Inc.
2008 *Great Houses of Texas*, Harry N. Abrams, Inc. (New York), book.

Lectures, Artist Talks

- 2003 "The Photographer's Eye." lecture series, Los Angeles Public Library.
2011 Artist Lecture, Santa Barbara Museum of Art.

Collections

Australian Centre for Photography, Sydney, Australia
National Gallery of Victoria, Melbourne, Australia.
Phillip Morris Collection, Melbourne, Australia.
Art Gallery of Tasmania, Hobart, Australia.
Australian National Gallery, Canberra, Australia.
Horsham Art Gallery, Victoria, Australia.
Art Gallery of South Australia, Adelaide, Australia.
Victoria and Albert Museum, London.
Library of Congress, Washington D.C.
International Museum of Photography, George Eastman House, Rochester, NY.
The Museum of Modern Art, New York.
University of Louisville, Louisville, KY.
University of Alabama, Tuscaloosa.
Joseph Monson Collection, Seattle, WA.
Security Pacific Bank, Los Angeles.
Bibliothèque Nationale, Paris.
Art Gallery of New South Wales, Sydney, Australia.
Power Collection, Sydney University, Sydney, Australia
CSR Collection, Sydney, Australia.
Henry V. Heuser, Jr. Collection, Louisville, KY.
Standard Brands Paint Co., Torrance, CA.
National Museum of American Art, Washington, D.C.
Gibson, Dunn & Crutcher Art Collection, Los Angeles.
Gelco Corporation, Eden Prairie, MN.
Frito-Lay, Inc., Plano, TX.
Consolidated Freightways, Menlo Park, CA.
The Museum of Contemporary Art, Los Angeles.
The Hallmark Collection, New York.
The Art Museum, Princeton University, Princeton, NJ.
The J. Paul Getty Museum, Los Angeles.
Los Angeles County Museum of Art, Los Angeles.
Nora Eccles Harrison Museum of Art, Utah State University, Logan.
Santa Barbara Museum of Art, Santa Barbara, CA.
Museum of Fine Arts, Houston, TX.
Palm Springs Art Museum, Palm Springs, CA.
Robert Rauschenberg Foundation, NY.
Parliament House Art Collection, Canberra, Australia.
The J. Paul Getty Research Institute, Los Angeles.
Nelsen-Atkins Museum of Art, Kansas City, MO.

Bibliography

ROSAMUND FELSEN GALLERY

- 1973 Coleman, Adal & Alex (eds.). "Grant Mudford," *Foto File*, New York, Spring & Summer, pp 1-10.
1974 Howe, Graham. "New Photography Australia: A Selected Survey," Australian Center for Photography, Sydney, Australia, catalogue, pp 8-9.
- 1975 McCaughey, Patrick. "Aspects of Australian Photography," pp 6-17.
Ed. *Art Direction*, Sydney, July, cover.
—. *The Observer*, color reproduction, London, Nov 30, letters page.
- 1976 —. *Creative Camera International Yearbook 1976*, London, pp 50-51.
Le Guay, Laurence (ed.). *Australian Photography*, Globe Publ. Co., Sydney, pp 85-88.
Ed. "Grant Mudford," *Village Voice*, May 10, p 101.
McDarrah, Fred. "Photography: Grant Mudford," *Village Voice*, May 24.
Ed. "Los Angeles", *Picture Magazine*, Issue #3 & 4, Sept.
Stevens, Nancy. "Grant Mudford," *Popular Photography*, Ziff-Davis Publ. Co., New York, Sept, pp 85-88.
Ed. "Grant Mudford, New York," *Picture Magazine*. Vol I, No III, pp 11-14.
- 1977 Schragar, Victor. "Light – Contemporary Photographs," p 51.
Clarke, Julie. "Grant Mudford in Focus," *Cleo*, Sydney, Jan, p 60.
Sykes, Jill. "The Photograph as a Work of Art," *The Sydney Morning Herald*, Jan 26, p 7.
McGrath, Sandra. "Communion with the Landscape," *The Australian*, Sydney, Feb, p 42.
Moult, Allan. "Grant Mudford," *Australian Camera and Cine*, Sydney, Feb, p 42.
Borlane, Nancy. "Art," *Sydney Morning Herald*, Feb 3, p 7.
Ed. "Grant Mudford-American Photographs 1975-6," *Creative Camera*, London, April, pp cover, 128-135.
Russell, John. "Alan Sonfist/Grant Mudford (Light Gallery)," *New York Times*, May 20, 1977, p C18.
McDarrah, Fred. "Voice Choices," *Village Voice*, May 23, p 72.
Stevens, Nancy. "Technology Transformed," *Village Voice*, New York, May 23.
Dennis, Landt & Lisl. *Collecting Photographs: A Guide To The New Art Boom*, E.P. Dutton, New York, pp 39, 81, 184-5.
_____. *The Fine Art of Collecting Photographs*, Horizon, New York, May, pp 80-85.
- 1978 Ed. "Photos to Remember," *Sunday Telegraph*, (Sydney), Jan 10, p 36.
Borger, Irene. "Unbeguiled In a Wasteland Paradise," *LAICA Journal*, Los Angeles, p 52.
Ed. "New York And The Camera," *New York Tribune*, Jan 13, p 36.
- 1979 —. "Industrial Sights," *Village Voice*, New York, Jan.
—. "Photographs by Grant Mudford," *Interview*, New York, Jun pp 49-55.
Forgey, Benjamin. "Grant Mudford and Capturing Ascetic Vision," *The Washington Star*, Jul 8, p E-2.
Stevens, Nancy. "Gallery," *American Photographer*, New York, Sept, p 22.
Ed. "Grant Mudford Photographs," *Print Collector's Newsletter*, New York, Sept-Oct.
Ed. "Billy Al Bengston," *Interview*, New York, portrait of Bengston, Oct 9, p 63.
Dreyfuss, John. "Gehry: The Architect as Artist," *Los Angeles Times*, Nov 7, Part IV p 8.
Muchnic, Suzanne. Review, *Los Angeles Times*, Nov 16, p 4, part IV.

ROSAMUND FELSEN GALLERY

- Markham, Jacqueline.
Russell, John.
Thornton, Gene.
Ed.
—.
- Millard, Charles.
- Howe, Graham & Markham,
Jacqueline
Wortz, Melinda.
- 1980 Glenn, Constance & Bledsoe,
Janet K.
- 1981 Lerner, Eric.
Ed.
Ed.
Kardon, Janet.
Whelan, Richard.
- 1982 Whitney Museum
Nicholson, Chuck.
Zunde, Reimund, ed.
- 1983 Walsh, George; Naylor,
Colin; Held, Michael, eds.
Pincus, Robert L.
Perren, Jacqueline.
Johnstone, Mark.
Berland, Dinah
Miller, Tressa Rusmiller.
Browne, Turner & Partnow,
Elaine.
Hinderacker, Mark &
Johnson, Mark.
1983 Lazar, Julie, cur.,
Johnson, Bridget, ed.
- McGregor, Malcolm (ed.).
Penn, Jean & Griglak, James.
- Review, *Artweek*, Oakland, Dec 1.
"A Tour of Los Angeles Galleries," *New York Times*,
Dec 2, p D-31.
"Photography View: Australian and Italian Scenes,"
New York Times, Dec 2, p D-31.
"In Situ-," *Zero Magazine*, Los Angeles, Vol IV,
reprods, pp 76-79.
Photography/Venice 1979, Rizzoli, New York, includes
essay by Mark Haworth-Booth, photographs
reproduced from "The Land: 20th Century Landscape
Photographs," exhib. organized by Victoria and Albert
Museum, London, 1975.
"Grant Mudford: Photographs," "Hirshhorn Museum & Sculpture
Garden, Smithsonian Institution, pp cover, p 9, photographs incl with
essay.
Photographs incl with essay.
"Camera," April, 1979, text & image pp 28,29-30.
"Single Room, \$3.20," *ARTnews*, New York, Mar,
pp 158-162.
"Long Beach: A Photographic Survey," exhib. catalogue incl
Incl. Joe Deal, Judy Fiskin, Anthony Hernandez, Kenneth
McGowan, Grant Mudford, Leland Rice, essay on Mudford
by Elaine Dines pp 50-57.
Zero Magazine pp 77-79.
Portfolio, reprod., Archetype Press, Berkeley, interview
conducted through correspondence.
Responding to the Subject: The City, The Art of Photography, revised,
ed., Time-Life Books, Alexandria, VA, reprods, pp 96-97.
"Photography: A Sense of Order," pp 55, 59.
"Double Take, A Comparative Look at Photographs,"
foreword by Cornell Capa, p 169, bio p 186
1981 Biennial Exhibition, p 81.
"Subject≠Content," *Artweek*, Oct 9, reprod. p 15.
"Photography, An Approach for Secondary Schools," Education Dept.
of Victoria, Australia, pp 54-55.
Contemporary Photographers, St. Martin's Press, New York,
Pp 541-542, reprod p 541.
Review, *Los Angeles Times*, Feb 25.
Interview, *The Trade*, Los Angeles, Mar, pp 8-9.
"Symbols of Transit," *Artweek*, Mar 5, p 11.
"Celebrating the Seldom Noticed," March 6, 1983.
A Century of California Landscapes, catalogue of the
Gibson, Dunn & Crutcher Art Collection, Los Angeles.
"Photographic Artists & Innovators," bio p 434.
Interview with reprods, *Photofile*, Sydney, Winter, pp 2-4.
Available Light, The Museum of Contemporary Art, Los
Angeles, documentary catalogue of dance
performance, rehearsal, set construction, and
performance by Lucinda Childs Dance Co., stage
design by Frank Gehry, commissioned photographs by
Grant Mudford and Garry Winogrand, includes LP
record of music by John Adams.
"A Day in the Life of New Zealand," J.M. McGregor
Ltd.
(Aukland), pp160-161, 212-213.
"L.A. Portfolio: A Photo Odyssey," *Los Angeles
Magazine*, Dec, pp 258-259, 275.

ROSAMUND FELSEN GALLERY

- 1984 Dupain, Max. "Exposed: The Humanity Behind Suave Paint Pots," *The Sydney Morning Herald*, Nov 13, p 12.
 McFarlane, Robert. "Mudford is Back with Focus on Sharp Surfaces," *The Australian*, Nov 20.
 McIntyre, Arthur. "Local Boy Back With His 'Photographic Painting,'" *The Age*, Melbourne, Dec 11, pp 4-5.
 Smith, Robert L. ed. *Australia: 9 Contemporary Artists*, exhib. catalogue, Los Angeles Institute of Contemporary Art (LAICA), photographs, pp 4-5.
- 1985 Lynn, Elwyn. "Mudford: Dreamlike and Nostalgic," *Weekend/Australian Magazine*, Mar 2-3, p 10.
 Faust, Beatrice. "Mudford Proves His Art Can Stand Alone," *The Age*, Melbourne, Feb 20, p 14.
 Mitchell, Harvey. "Transforming Lens Images Into Art Forms," *The Australian*, Feb 14, p 11.
 McIntyre, Arthur. "Inspiration, Taxes and Optimism," *Pol*, Sydney, Jun-Jul, pp 60-61.
 Newton, Gael. "Grant Mudford: Abstraction and Reality," *Art and Australia*, Sydney, cover, pp 214-219, and essay.
 Junker, Howard (ed.). *Zyzyva*, Winter, reprod., p 47.
 Dupain, Max. "Picturing Our Elaborate Caves," *Sydney Morning Herald*, Dec 10, p 18.
 Kelman, Bryan N. "CSR Photography Project-Selected Works, Queensland Art Gallery and Regional Tour, 1985-1986." "Light – Light Gallery exhibitions, p 65.
 Traub, Charles. Review, *Los Angeles Times*, Feb 21, Part VI, p 14.
 1986 Gardner, Colin. "Transforming the Banal," *Artweek*, Mar 8, p 12.
 Johnstone, Mark. "Construction With Little Illusion," *The Sydney Morning Herald*, Mar 11, p 16.
 Dupain, Max. "Enlightening the Inanimate Structures of Industry," *The Age* Melbourne, interview, Apr 11, p 14.
 Clarke, Anthony. Review, *The Weekend Australian Magazine*, Apr 19-20, p 10.
 Rooney, Robert. Interview & reproduction, *Graphics*, Sydney, Jul, cover, p 1.
 Fulcher, Max. "The Density of Artistic Vision," *Grant Mudford*, exhib. catalogue, Maya Ishiwata, ed., Gallery Min, Tokyo.
 Johnstone, Mark. "Reality Has More Than The Eye Wants To See," *The Age*, Melbourne, Apr 29.
 1988 Faust, Beatrice. "Shades of Light, Photography and Australia 1839-1988," pp 145, 146.
 Newton, Gael. *Visual Instincts: Contemporary Australian Photography*, Australian Government Publish. Service, Canberra, pp 121-147.
 1989 Pam, Max, ed. Review, *Art issues*, May, p 27.
 Anderson, Michael. Review, *Los Angeles Times*, Jul 21, Part VI, p 18.
 Donohue, Marlana. Interview & reproduction, *L.A. Architect*, Apr 1990, pp 4,5.
 1990 Caldwell, Ken. "A Philadelphia Show Evokes Kahn's Tough Poetry," *The New York Times*, Oct 27, p 34.
 1991 Muschamp, Herbert. *Louis I. Kahn: In the Realm of Architecture*, introd. by Vincent Scully, new photography by Grant Mudford The Museum of Contemporary Art, Los Angeles; Rizzoli, New York.
 Brownlee, David B. "Framework Portfolio 1991 Southern California, p 27.
 Delong, David G. "The Photography of Interior Spaces and Interior Design," interview, *Viewcamera*, Jan/Feb, pp 18-35.
 1992 Howe, Graham. "What Does the Building Want to Be?" *Art In America*, Jul, pp 61-75, 125.
 Simmons, Steve. Review, *The New Yorker*, Jul 27, p 7.
 Adams, Brooks.
 Ed.

ROSAMUND FELSEN GALLERY

- 1993 Murphy, Kevin.
Viladas, Pilar.

Tyson, Janet.
March, Lionel
Shein, Judith.
- 1994 Guillemot, Michel, ed.

Lyons, Lisa.
- 1995 Ed.
1998 Isé, Claudine.

Duncan, Michael.

Sheine, Judith, ed.

Crawford, Margaret.
- 2000 Lyons, Lisa.

Harvey, Doug.
- 2001 Albertini, Rosanna.
Darling, Michael.
- 2001 Smith, Kathryn.

Goldberger, Paul.

Smith, Elizabeth;
Darling, Michael.
- 2002 Scheine, Judith.
Goldman, Edward.
Freudenheim, Susan.

Cutajar, Mario.
Perez-Mendez, Alfonso.
- 2003 Ollman, Leah.
Anderson, Tim.

Gerace, Gloria, ed.
- "Tender Trappings," *picturebook #3*, pp 11-12.
"The Evolution of Kahn," *Los Angeles Times Calendar*,
Jan 27, pp F1, 5.
"Pro and Kahn," *Fort Worth Star Telegram*, Jul 9 p 1.
- "RM Schindler Composition and Construction,"
pp 114, 116-117, 120, 122-123.
Dictionnaire Mondial de la Photographie, Paris, pp
433-434, 714.
"1994 Lannan Literary Awards," catalogue front & back cover,
Lannan Foundation, Los Angeles.
"Photo Finish," *Westways*, Los Angeles, May, p 72.
"Anatomy Lesson," review, *Los Angeles Times*, Feb 6,
p F18.
"L.A. Architecture in Copenhagen," review, *Art in
America*, Apr p 59.
"Live from the Getty," photo credits accompanying
essay, *Art in America*, May, pp 99, 101.
R.M. Schindler: 10 Houses, Editorial Gustavo Gili, "Works
And Projects," pp 59-61, 63, 76, 78-79, 80-81, 117, 119, 123,
125, 130, 131, 133, 134-137, 175-177, 199-201, 210-213, 217,
220, 221.
"R.M. Schindler 10 Houses," pp 5, 9-10, 20, 37-39, 41-44, 46-47,
32, 49-51, 53-57, 128, 59-63, 66-67, 69, 71-74, 75-76, 79-81,
84-85, 87-90, 92-93, 95, 97-100, 103, 105, 107-109, 111-115,
117-121, 134-125.
- Departures: 11 Artists at the Getty*, exhib. catalogue, J.
Paul Getty Museum, Los Angeles.
"Mounds," review, *LA Weekly*, Mar 10 – 16, pp 37 –
38.
"Departures," review, *artpress*, May, reprints, pp 69-71. 2000 -
"The Architecture of R.M. Schindler," *The
Contemporary*, Quarterly Bulletin, The Museum of
Contemporary Art, Los Angeles, reprints. Winter,
pp 3-5.
Schindler House, "New Photography by Grant Mudford,
Harry N. Abrams, New Y
"Site Specifics," pp 44-79, 82, photograph accompanying,
article, *The New Yorker*, Apr 2, pp 90-91.
- The Architecture of R.M. Schindler*, The Museum of
Contemporary Art, Los Angeles, Harry N. Abrams,
New York.
R.M. Schindler, Phaidon Press Ltd., London.
"Art Talk," KCRW Radio, Nov 26.
"Letting Walls Talk: Top Architectural Photographer
Grant Mudford Explores Disney Hall," *The Los Angeles
Times*, Dec 3, pp E1, E3.
"Grant Mudford," review, *ArtScene*, Dec pp 18, 19, 23.
Craig Ellwood: In the Spirit of the Time, new
photography by Grant Mudford, Editorial Gustavo Gili,
Barcelona.
"Side Side, The Colburn School, pp 26-27.
"Grant Mudford: Architectural Photography Between
the Lines," cover article, *View Camera*, Mar/Apr, pp
14-19.
Symphony: Frank Gehry's Walt Disney Concert Hall,
photography by Grant Mudford, Harry N. Abrams, Inc,
New York, in association with the Los Angeles
Philharmonic.

ROSAMUND FELSEN GALLERY

	Filler, Martin	<i>Symphony: Frank Gehry's Walt Disney Concert Hall</i> , book review, <i>The New York Times</i> , Dec. 7.
	Duncan, Michael.	"Grant Mudford at Rosamund Felsen," review, <i>Art in America</i> , Sept, pp 131-132.
	Anderson, Tim	"View Camera," journal of large-format photography, March-April, pp 14, 15, 16-17, 18-19.
2004	Knight, Christopher.	"Photography and paint's tense dance," review, <i>Los Angeles Times</i> . Aug 6.
	Ed.	"2G – Craig Ellwood: 15 Houses," Editorial Gustavo Gili, Barcelona.
2005	Rice, Mark.	Through the Lens of the City," p 185.
2006	Steele, James.	"Pierre Koenig Case Study House #21, Los Angeles 1958," single color photograph." 2008
	Germany, Lisa.	<i>Great Houses of Texas</i> , Harry N. Abrams, New York, photography by Mudford.
	Kwon, Miwon.	<i>Michael Asher</i> ," Santa Monica Museum of Art, exhib. catalogue, installation photography by Mudford.
2009	Gerace, Gloria.	"Symphony: Frank Gehry's Walt Disney Concert Hall," photographs throughout entire book incl cover (front & back).
2010	Colburn, Jan Turner.	"Side By Side," exhib. catalogue, essay by Leah Ollman, color and B/W reprints, The Colburn School, Los Angeles.
	Van Wyk, Susan.	"Luminous Cities, Photographs of the Built Environment," text pp 24-25, image p 24.
2011	Goldman, Edward.	"With Art, There's No Rest for the Wicked," KCRW Radio and online, July 5, 2011.
	Mizota, Sharon.	"City streets seen from a distance," <i>Los Angeles Times</i> , Jul 15, p D14.
	Pagel, David.	"Artists' works seem linked," <i>LATimes.com/culture monster</i> , July 26 and <i>Los Angeles Times</i> print edition, July 29, pp. D16-D17.
	Mizota, Sharon.	Art Review: "Street Sight" at Armory Center, On The Arts, Pasadena. <i>LATimes.com/culturemonster</i> , July 14,
		and <i>Los Angeles Times</i> : "City streets seen from a distance," July 15, p D14.
	Loughrey, Peter.	"The Collection of Richard Dorso," LAMA Los Angeles Art Auctions, introduction by Norman Lear, pp 7-8, 26-27, 46-47, 78-79, 90-91, 108-109, 124-125, 156.
2011	Albertini, Rosanna.	"Living Art Space, The Mizuno Studio-Residence," publ by Crosby Doe Associates, INc., Beverly Hills, CA, ed of 150.
2012	Anderson, Susan M., Duncan, Michael, Henderson, Maren.	"Claire Falkenstein," pp 55-61.
	Sinsheimer, Karen.	"Portrayal Betrayal," Santa Barbara Museum of Art, p 11.
2013	Hawthorne, Christopher.	"Pacific Standard Time/Architecture Review," exhibition "A Confederacy of Heretics: The Architecture Gallery, Venice, 1979;" SCI-Arc, Los Angeles, including Mudford photographs of Frank Gehry's house.
	Day, Joe	<i>Corrections and Collections: Architectures for Art and Crime</i> . (Routledge: New York); cover, p 43.
n.d.	Albertrini, Rosanna.	"Living Art Space, The Mizuno Studio-Residence," publ by Crosby Doe Associates, Inc., Beverly Hills, CA, ed of 150.
2015	Miles, Melissa.	"The Language of Light and Dark, Light and Place Australian Photography," text pp 211-213, reprod. p 212.
2016	Hostetler, Lisa.	"The Photographer's Cookbook," pp 138-139.
	Kwon, Miwon.	"Michael Asher, October Files," p 166-167.
	Sloane, Barry & Silver, Marc.	"Case Study House #21, 9038 Wonderland Park Avenue," all contemporary photographs by Mudford.
2017	Lakin, Shaune.	"Art On View," Quarterly of National Gallery of "Mexican Modernism," incl. reprints pp 40, 42, 43.
2018	Lakin, Shaune.	"California Cool," pp frontispiece, 72-73.

ROSAMUND FELSEN GALLERY

2020
2022

Monash Gallery of Art.
PRJCTLA

"Viewfinding," Monash Gallery of Art, 1990-2020, p 48.
"A Photographic Essay of Rosamund Felsen." Catalogue.