

MARC PALLY

BIOGRAPHY

- 1946 Born in Los Angeles.
- 1964 Attended Universidad de Guanajuato, Mexico.
- 1966-7 Attended University of Nottingham, England.
- 1968 B.A., Antioch College, Yellow Springs, Ohio.
- 1978 M.F.A., California Institute of the Arts, Valencia, California.

Lives in Los Angeles.

ONE-ARTIST EXHIBITIONS

- 1981 Ulrike Kantor Gallery, Los Angeles.
- 1982 Los Angeles Institute of Contemporary Art; installation.
- 1984 Ulrike Kantor Gallery, Los Angeles.
- 1985 "Drawing Ex Machina," Fine Arts Gallery, University of California, Irvine (catalogue).
- 1986 Rosamund Felsen Gallery, Los Angeles.
- 1987 Rosamund Felsen Gallery, Los Angeles.
- 1988 "New California Artist XIII," Newport Harbor Art Museum, Newport Beach (catalogue).
"He Won't Budge," Rosamund Felsen Gallery, Los Angeles.
- 1989 "Group Show," Rosamund Felsen Gallery, Los Angeles.
- 1991 Rosamund Felsen Gallery, Los Angeles.
- 1992 Rosamund Felsen Gallery, Los Angeles.
- 1993 "DIPTYCHS," The Claremont Graduate School, Claremont.
- 1994 Rosamund Felsen Gallery, Santa Monica.
- 1997 Rosamund Felsen Gallery, Santa Monica.
- 2005 Rosamund Felsen Gallery, Santa Monica.

GROUP EXHIBITIONS

- 1975 Group exhibition, San Diego Institute of the Arts, San Diego.
- 1977 "Drawing Show," Gallery 91, Brooklyn.
- 1978 "On Guard," California Institute of the Arts, Valencia, California.
- 1979 "CETA Artists in Los Angeles," Los Angeles Contemporary Exhibitions, Los Angeles.
Three-person exhibition, Claremont Graduate School, Libra Gallery, Claremont.
- 1981 Rental Gallery, Los Angeles County Museum of Art, Los Angeles.
"Painted Wall Constructions," Gallery at the Plaza, Security Pacific Plaza, Los Angeles.
Ulrike Kantor Gallery, Los Angeles.
- 1982 "Wallworks," Fisher Gallery, University of Southern California, Los Angeles (catalogue).
- 1983 "Educating Artists," Art Center College of Design, Pasadena.
Group exhibition, Ulrike Kantor Gallery, Los Angeles.
- 1984 "A Broad Spectrum: Painting and Sculpture in Los Angeles," Design Center of Los Angeles, Los Angeles (catalogue).
Group exhibition, Los Angeles County Museum of Art, Rental Gallery, Los Angeles.
"The Cotton Exchange Show," Los Angeles Contemporary Exhibitions, Los Angeles.
"Money in Art," Newspace Gallery, Los Angeles.
"Landscapes 1884-1984," Ulrike Kantor Gallery, Los Angeles.
Group exhibition, Richard Kuhlenschmidt Gallery, Los Angeles.
"Hold Everything," Palos Verdes Art Center, Palos Verdes.
- 1985 "To the Astonishing Horizon," Los Angeles Visual Arts Annual, Los Angeles.
"Sunshine/Shadows: Recent Painting in Southern California," Fisher Gallery, University of Southern California, Los Angeles (catalogue).
"American Abstraction," Louis Meisel Gallery, New York.

GROUP EXHIBITIONS (continued)

- 1986 "First Annuale," curated by Ned Rifkin Los Angeles Contemporary Exhibitions, Los Angeles.
- 1987 "The Capital Group Corporate Collection," Fine Arts Gallery, University of California, Irvine.
- 1988 "CALARTS: Skeptical Belief(s)," Newport Harbor Art Museum, Newport Beach (catalogue).
"Los Angeles Organic Abstraction," Newspace Gallery, Los Angeles.
"New Works on Paper," Rosamund Felsen Gallery, Los Angeles.
- 1989 "Organic Abstraction," Irvine Fine Arts Center, Irvine.
"Orange County Collects," Muchenthaler Cultural Center, Fullerton.
- 1990 "Past & Present - Selected Works by Gallery Artists," Rosamund Felsen Gallery, Los Angeles.
"The Ends of Paintings/The Edges of Abstractions," Shoshana Wayne Gallery, Santa Monica.
- 1991 "Recent Work/Recent Acquisitions," Museum of Contemporary Art, Los Angeles.
"Quick Coagulation Forms The August Corpse," Rosamund Felsen Gallery, Los Angeles.
"Selections from the Permanent Collection," Museum of Contemporary Art, Los Angeles.
"Professors' Choice," Lang Gallery, Scripps College, Claremont.
"Painting from the 80's," Newport Harbor Art Museum, Newport Beach.
- 1992 "LAX: The Los Angeles Exhibition 1992, Coming Unraveled," Otis Gallery, Otis School of Art and Design, Los Angeles (catalogue).
- 1993 "Mimosa," curated by Leonard Seagal, Food House, Santa Monica.
"Aspects of painting in Los Angeles," Gallery, College of Creative Studies, University of California, Santa Barbara.
"the elegant, irreverent & obsessive: DRAWING IN SOUTHERN CALIFORNIA," Visual Arts Center, California State University, Fullerton.
"Beyond the Bay: The Figure," Newport Harbor Museum, Newport Beach.
"The Layered Look," curated by Sue Spaid, Jan Baum Gallery, Los Angeles.
- 1994 "Balls," Newspace, Los Angeles.
"Embraceable You," Selby Gallery, Ringling School of Art and Design, Sarasota, FL; Pritchard Art Gallery, University of Idaho, Moscow, Idaho; Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama (catalogue).
- 1995 "Between Reality and Abstraction, California at the End of the Century," Art Museum of South Texas, Corpus Christi, TX; Honolulu Academy of the Arts, Honolulu, HI; Scottsdale Center for the Arts, Scottsdale, AZ; Nevada Institute of Contemporary Art (NICA), Las Vegas, NV; Museum of Fine Arts, St. Petersburg, FL; Reading Public Museum, Reading, PA (catalogue).
"From L.A. With Love," Galerie Praz-Delavallade, Paris.
- 1996 "The Calligraphic Mark: Between Word, Image, Gesture," Irvine Fine Arts Center, Irvine.
"Between Reality and Abstraction," Nevada Institute for Contemporary Art, Las Vegas.
- 1997 "Four Los Angeles Artists," Robin Gibson Gallery, Sydney International, Sydney, Australia.
"Collaboration/Transformation: Lithographs from the Hamilton Press," Montgomery Gallery, Pomona College, Pomona, CA.
- 1998 "The Bean Show," Dirt Gallery, Hollywood.
"Contempo-Italianate," Laband Art Gallery, Loyola Marymount University, Los Angeles.
- 1999 "Art/Journalism," curated by Laurence Rickels, Rosamund Felsen Gallery, Santa Monica.
"Painting: Fore and Aft," ACME, Los Angeles.
- 2001 "By Nature's Design," William D. Cannon Art Gallery, Carlsbad, CA.
- 2002 "Tradeshaw," Guggenheim Gallery, Chapman College, Orange, CA.
- 2002 DiRT Gallery, Los Angeles, CA.
- 2007 "Drawn Out," Sam Francis Gallery, Santa Monica

PUBLIC COLLECTIONS

Los Angeles County Museum of Art
Museum of Contemporary Art, Los Angeles
Oakland Museum of California
Orange County Museum of Art
Museum of Art, Fort Lauderdale, Florida
Portland Museum of Art, Portland, Maine
University of California, Santa Barbara, University Art Museum

TEACHING

- 1981-96 Art Center College of Design, Pasadena.
- 1982-3 UCLA Extension.
- 1984 University of California, Irvine.
- 1985 University of Southern California, Continuing Education.
- 1989 University of Southern California.
- 1989-90 Otis/Parsons Art Institute, Los Angeles.
- 1993 Claremont College.
- 1993-98 University of Southern California.
- 1994-96 Otis College of Art and Design.

LECTURES

- 1983 "Art in Downtown Los Angeles," Junior League of Los Angeles.
- 1986 Untitled, Santa Barbara Arts Commission.
"The Arts in Los Angeles", Town Hall of Los Angeles, Culture Section.
"Visual Arts in Los Angeles" Pasadena Arts Alliance.
- 1988 "Public Art in Downtown Los Angeles," Nevada State Arts Council.
untitled, Las Vegas Arts Commission.
- 1989 "The Arts in Los Angeles," Projects Council, Museum of Contemporary Art, Los Angeles.
"The Arts in Los Angeles," Projects' Council, Museum of Contemporary Art, Los Angeles.
- 1991 "Lecture on painting Drift in permanent collection," Newport Harbor Art Museum, Newport Beach.
"Terry Winters," Museum of Contemporary Art, Los Angeles.
"Shift", Newport Harbor Art Museum.
- 1995 "Musings on Africa", Newport Harbor Art Museum.
- 1996 "Public Art", Carnegie Museum of Art, Pittsburgh, PA.
- 2000 "Marc Pally", Orange County Museum of Art.
- 2002 "Public Art Master Planning", Americans for the Arts Public Art Conference, with Nancy Deaner.
- 2003 "White Water Rafting and the Quest for Success: Strategies for Great Public Art", Americans for the Arts Public Art Conference."

OTHER ACTIVITIES

- 1978 Audio tapes played on KPFK.
Audio tapes played at LACE .
- 1978-83 Director, Los Angeles Contemporary Exhibitions.
- 1982 - Ongoing participation on grant panels for various organizations including the National Endowment for the Arts, Los Angeles County Transportation Commission, Los Angeles Cultural Affairs Department, CRA Los Angeles Public Art Commission, United States Information Agency International Residency Program.
- 1983 Recipient of Los Angeles Mayor's Commendation.
Co-curated "LA-NY Exchange," between LACE, Los Angeles & Artists Space, New York, with Linda Shearer.
- 1983-4 California/International Arts Foundation, Program Coordinator.
- 1984-7 Community Redevelopment Agency of Los Angeles, City Planner, Art in Public Places Program.
- 1987- Los Angeles Task Force on the Arts, Executive Committee member.
- 1988 Co-curated "Re:Placement," with Joy Silverman, LACE, Los Angeles.
The 1988 Peter Norton Family Christmas Card Commission and Audio Tape Project,
in collaboration with Tim Bennett.
- 1991 Curator, "Mid-America Biennial," Nelson Atkins Museum, Kansas City, KA.
- 1995 Zyzyva, portfolio of drawings.
- 1996 Seawall Mural, Manhattan Beach Arts Commission, Finalist.
Public Art Corridor, Escondido, CA, Finalist.
- 1997 The Art of the X Files, Marvin Heiferman and Carole Kismaric, eds., HarperPrism, New York.
"DNA Fountain", Los Angeles Cultural Affairs Department for Los Angeles Zoo, Finalist.
- 1998 Co-curated "The Bean Show," with Rhonda Saboff, Dirt Gallery, Hollywood.
- 1999-01 San Diego Department of Water Headquarters Facility, design team member

BIBLIOGRAPHY - BY THE ARTIST

1983. Catalogue essay, *LA-NY Exchange*, LACE and Artists Space.
1984 "The Demise of the Artist Myth," *Spectacle*, Fall.
1990 "Los Angeles Cultural Masterplan," commissioned by the Cultural Affairs Department, City of Los Angeles.
1991 "Mid-America Biennial," Catalogue essay, Nelson Atkins Museum, Kansas City.

BIBLIOGRAPHY

- 1980 Giesler, Dan. "Diverse Strategies," *Artweek*, Feb 9.
Ed. "Making Art to Survive," *Seventy-Six* (Union Oil), Jun.
Mallinson, Constance. "Marc Pally," *Journal, Los Angeles Institute of Contemporary Art*, Jul.
1981 Wilson, William. "Downtown L.A. Draws an Art Scene," *Los Angeles Times*, Apr 26.
Muchnic, Suzanne. Review, *Los Angeles Times*, Oct 23.
Drohojowska, Hunter. "Pick of the Week," *L.A. Weekly*, Nov 6.
Blakeslees, Kathleen. "Rigorous Contemporary Vitality," *Artweek*, Dec 7.
Ed. "Pick of the Week," *L.A. Weekly*, Dec 17.
1982 Wilson, William. "Wallworks: General to an Extreme," *Los Angeles Times*, Jan 22.
Wortz, Melinda. Review, *Artnews*, Feb.
Brown, Betty. Review, *L.A. Reader*, Apr 9.
Wilson, William. "Putting Space in Shapes," *Los Angeles Times*, Apr 12.
Menzies, Neal. "Manipulations of Space," *Artweek*, Apr 24.
Ehrlich, Susan. *Wallworks*, catalogue essay.
1984 Wilson, William. Review, *Los Angeles Times*, Jan 20.
Drohojowska, Hunter. "Elegant Abstractions," *Los Angeles Herald Examiner*, Feb 10.
Bianchi, Tom. "A Search for Authentic Form," *Artweek*, Feb 11.
Larsen, Susan. Review, *Artforum*, Mar.
Drohojowska, Hunter. "Artists Take Over Cotton Exchange," *Los Angeles Herald Examiner*, Apr 27.
Pincus, Robert L. "Money in Art," *Los Angeles Times*, May 18.
Mallinson, Constance. Review, *Art in America*, summer.
Nelson, Sandy. *A Broad Spectrum*, catalogue essay, Design Center of Los Angeles.
1985 Wortz, Melinda. *20th Anniversary*, catalogue essay.
Frank, Peter. *American Abstraction*, catalogue essay, Louis Meisel Gallery, NY.
Muchnic, Suzanne. "CRA Plans for the Future," *Los Angeles Times*, Oct 6.
1986 Gardner, Colin. Review, *Los Angeles Times*, Sept 12.
Gipe, Lawrence. Review, *Artweek*, Oct 4.
Knight, Christopher. "L.A.'s Periodic Art Exhibitions Fail to Live Up to Europe's Best," *Los Angeles Herald Examiner*, Oct.
_____. "Art Scene Becomes City's New Hang-Up," *Los Angeles Herald Examiner*, Dec 26.
1987 Drohojowska, Hunter. "The Artists Who Matter: L.A.'s New Scene Makes History," *Antiques and Fine Arts*, Jun pp 51, 55.
Schipper, Merle. Review, *Art News*, Jan, p 62.
Curtis, Cathy. Review, *Los Angeles Times*, Aug 14, p 16, Part VI.
Knight, Christopher. "Abstraction Assumes New Form," *Los Angeles Herald Examiner*, Aug 28.
1988 Ayres, Anne. *Marc Pally, California Artist XIII*, catalogue essay, Newport Harbor Art Museum.
Tuchman, Laura J. "'Skeptical Belief(s)' Raises Doubts," *The Orange County Register*, Jan 24, p K22.
Knight, Christopher. "Focusing on the Hidden Meaning of 'Untitled' Works," *Los Angeles Herald Examiner*, Feb 7, p E2.
Jalon, Allan. "Pally Recognizes His Bond with 'Interpretive Link'," *Los Angeles Times*, Feb 29, p 10, Part VI.
Gardner, Colin. Review, *Artforum*, Apr, p 154.
Curtis, Cathy. "O.C. Collects' Paints Portrait of Collectors," *Los Angeles Times*, Apr 29.

- Hugo, Joan. "Why Not Paint?" *Artweek*, May 21.
- BIBLIOGRAPHY continued
- 1988 Geer, Suvan. Review, *Los Angeles Times*, Nov 25.
 Frank, Peter. "Pick of the Week," *L.A. Weekly*, Dec 2.
 Curtis, Cathy. "Lessons From Nature's Rhythms," *Los Angeles Times*, Calendar, p 49, part VI.
 O'Dair, Barbara. "Irvine Show Ambitious but Difficult," *The Orange County Register*, Sept 8.
 Curtis, Cathy. Review, *Los Angeles Times*, Sept 22, Part VI, p 18.
 Frank, Peter. "The 'Still-Small Voice' In Organic Abstraction," *Artweek*, Oct 21.
 Kandel, Susan. Review, *Arts Magazine*, Dec, p 103.
- 1989 Weissman, Benjamin. Review, *Artforum*, Dec, p 150.
- 1989-1990 Anderson, Michael. Review, *Art issues.*, Dec/Jan, p 26.
- 1990 Frank, Peter. "Pick of the Week," *L.A. Weekly*, Sept 21.
- 1991 Pagel, David "The Ends of Paintings: The Edges of Abstractions," *Artspace*, Jan/Feb pp 42-49.
 Geer, Suvan. Review, *Los Angeles Times*, Jun 14, p F17.
 Frank, Peter. "Pick of the Week," *L.A. Weekly*, Jun 20, p 122.
 Curtis, Cathy. "Getting the Drift of Discordance," *Los Angeles Times Orange County Edition*, Jul 18, p F2.
- 1992 Pagel, David. "Masters in Miniature," review, *Los Angeles Times*, Dec 3, p F3.
- 1993 Curtis, Cathy. "On Drawing: Get the Point?," *Los Angeles Times Orange County Edition*, Apr 27, pp F1, 2.
- 1994 Pagel, David. Review, *Los Angeles Times*, Aug 18, p F4.
 Marger, Mary Ann. "A mission in abstract," review, *St. Petersburg Times*, Sept 26, reprod.
 Altabe, Joan. "Super-realism colors superb abstract show," review, *Sarasota Herald-Tribune*, Sept 26.
- 1995 Frank, Peter. "Pick of the Week," *L.A. Weekly*, Nov 18.
 Stein, Donna. *Between Reality and Abstraction: California Art at the End of the Century*, catalogue essay, The Hillcrest Foundation, Los Angeles, pp 15, 30, 33, 40, reprod.
- 1998 Begleiter, Marcie and Friedman, Terri. "Conversation re: Marc Pally," review, *zingmagazine*, winter, pp 223-225, reprod.
 Ho, Melissa. "The Bean Show," review, *Art issues.*, summer, p 48, reprod
 Frank, Peter. "Art Pick of the Week: Contempo Italianate," *LA Weekly*, Nov 13-19.
 Lombino, Mary-Kay. *Contempo-Italianate*, brochure essay for exhibition, Laband Art Gallery, Loyola Marymount University, Los Angeles, Nov.
- 1999 Rickels, Laurence. "Art/Journalism," essay, *X-Tra*, summer, pp 11-18, reprod.
- 2005 Frank, Peter. "Pick of the Week," *L.A. Weekly*, Jun 24-30, p 59.