

ROSAMUND FELSEN GALLERY

JOHN MILLS

BIOGRAPHY

- 1971 Born East Malling, Kent, England
- 1995 BFA in Painting, University of Florida. Gainesville, FL.
- 1999 MFA in Painting and Drawing, California College of Arts and Crafts, San Francisco, CA.

Lives and works in Los Angeles.

ONE ARTIST EXHIBITIONS

- 2002 "On Line," Acuna-Hansen Gallery, Los Angeles, CA
- 2011 "Selected Works," WEEKEND, Los Angeles, CA
- 2013 "Formfountain," PØST, Los Angeles, CA.
- 2014 "HIGH on SIGNS", Rosamund Felsen Gallery, Santa Monica, CA.

GROUP EXHIBITIONS

- 1999 Barclay Simpson Gallery Award Show, San Francisco, CA
"Spit and Image," Contra Costa College, San Pablo, CA
- 2000 "99 Artists," Miller Durazo Gallery, Los Angeles, CA
- 2002 "And So It Went," Armory Center for the Arts, Pasadena, CA
"unDrawn," Curated by Alexandra Grant, The Brewery Project, Los Angeles, CA
- 2003 "Something Else," Latch Gallery, Los Angeles, CA
"Deep Water Runs Still," Jan Baum Gallery, Los Angeles, CA
- 2006 "Exploded View," Soil Gallery, Seattle, WA
- 2009 "Altered States," Curated by Jon Paul Villegas, New York, NY
- 2010 "Power To The People," Feature Inc., New York, NY
- 2012 "To Live and Paint in LA," painting survey at the Torrance Art Museum, Los Angeles, CA
"Medicine Chest," curated by Elana Melissa Hill, Los Angeles, CA
"Canvas Panels: II," Jonathon Hornedo Gallery, Los Angeles, CA
"The Subterraneans," Torrance Art Museum, Los Angeles, CA
"Things Fall Together," Curated by David Page, Claremont Grad. Univ., Claremont, CA
"The Emerald City," Thomas Soloman Gallery, Los Angeles, CA
"About Face," Curated by Daniel Weinberg, ACME. Los Angeles, CA
- 2013 "Doing Pennants," Fifth Floor Gallery, Los Angeles, CA
"MAS: Attack," LA Mart, Los Angeles, CA
"Love For Sale: 200 Clams," XZY Gallery, Los Angeles, CA
"Color Consciousness," Torrance Art Museum, Torrance, CA
"The Familiar Unfamiliar," Wonder Vallery, CA
- 2014 "Life Transmissions," Guggenheim Gallery, Chapman University, Orange, CA; Marcus Herse, curator.

AWARDS

- 1999 Barclay Simpson Award
- 2013 Rema Hort Mann Foundation – YoYoYo grant for group project proposal.

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COLLECTIONS

J.P. Morgan Chase Contemporary Art Collection

BIBLIOGRAPHY

- | | | |
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| 2012 | California College of the Arts | Barclay Simpson Award 25th Anniversary Catalogue. |
| | Knight, Christopher | "The Emerald City," <i>Los Angeles Times</i> . Dec. 14. |
| | Pagel, David | "Canvas Panels: II," <i>Los Angeles Times</i> . Aug. 23 |
| 2013 | Tuck, Geoff | "More is More or Less," <i>Notes on Looking</i> . April 27. |
| 2014 | Griffith, Kio | "John Mills," <i>Fabrik</i> , Issue 24, p. 78 – 79. |
| | Sharma, Alli | "John Mills talked to Alli Sharma at Weekend Gallery in Los Angeles," <i>Articulated Artists</i> , Apr 11. <Online> |
| | Pagel, David | "Clash of views can still coexist," <i>Los Angeles Times</i> , Jun. 18, D6; "Review John Mills seems positively giddy," <i>Los Angeles Times Culture Monster</i> Jun. 18. <Online> |
| | Ramos, Jason | "Signs of the Times: John Mills," <i>New American Paintings</i> , July 8. <Online> |