

Jenn Berger

Born Columbia, MD.

- 2014 MFA Art, University of California, Irvine, CA.
- 2005 BFA Fine Art Media, Art Center College of Design, Pasadena, CA.
- 2001 BA Philosophy and Art History, Tulane University, New Orleans, LA.

Lives & works in Los Angeles.

One Artist Exhibitions

- 2017 THE BLOB, Elephant, Los Angeles.
- 2016 HILLARY CLINTON AS A CHILD, Monte Vista Projects, Los Angeles.
- 2014 YOU CAN LOOK (BUT YOU BETTER NOT TOUCH), University Art Gallery, University of California, Irvine. (Thesis)
- 2013 I'm Glad My Dad is Tall (I'M NOT REALLY TALL; IT'S RELATIVE), ACT 2232, University of California, Irvine .

Group Exhibitions

- 2019 *PSYCHENETICS: Beyond The Great Filter*, Elevator Mondays, Los Angeles.
- 2018 L.A. LOOKING, Lava Projects, Los Angeles.
PAIRINGS, Denk Gallery, Los Angeles.
- 2017 MONSTER DRAWING RALLY, Armory Center for the Arts, Pasadena, CA
THE BLOB, Elephant, Los Angeles
- 2016 2016 HOLIDAY RAFFLE, Monte Vista Projects, Los Angeles
FEMMES' INTERNATIONAL VIDEO ART FESTIVAL, The Situation Room, Los Angeles
- 2015 THE QUIET AFTER 10, curated by Emily O, Highland Park, Los Angeles
VIOLENCE, NUDES, AND GRANDMAS, The Situation Room, Los Angeles.
INAUGURAL SCREENING, The Situation Room, Los Angeles.
- 2014 WRITTEN IN THE STARS, Antelope Valley College Art Gallery, Lancaster, CA
ANOTHER CATS SHOW, 356 Mission, Los Angeles.
MODERN ANIMALS #1, Stupid Pills at the Hyperion Tavern, Los Angeles.
IDEAL TERRITORY, Cirrus Gallery, Los Angeles.
HIDDEN ART, Göta Channel, Linköping, Sweden
- 2013 CURRENTS 2013, El Museo Cultural de Santa Fe, Santa Fe, NM
2ND YEAR MFA EXHIBITION, Room Gallery, University of California, Irvine *Ask Rosamund
- 2012 FINDING FAMILY, The Icon, Los Angeles.
SUPERPOSITIONS, NEW WIGHT BIENNIAL, UCLA.
CURRENTS 2012, El Museo Cultural de Santa Fe, Santa Fe, NM
S1 / SALON, S1 ARTSPACE, Sheffield, UK
FAMILY FOOTAGE, Kvartinik 6480, Irvine, CA
- 2011 YOU FIRST, Orange County Center for Contemporary Art, Santa Ana, CA
THIS OLD HOUSE, 2989 N Victoria Drive, Alpine, CA
CHAIN LETTER, Shoshana Wayne Gallery, Los Angeles.
FESTIVAL MIDEN, Historic Centre of Kalamata, Amfias square, Greece

ROSAMUND FELSEN GALLERY

- CURRENTS 2011, El Museo Cultural de Santa Fe, Santa Fe, NM
HOT TOWN, 323 Projects, Los Angeles.
- 2010 HAPPY BIRTHDAY ROCHELE!, Control Room, Los Angeles.
GETTY UNDERGROUND, Getty Museum, Los Angeles.
PRIVACY/PUBLICITY, Pieter PASD, Los Angeles.
REGARDING MOVING MOVEMENTS, Compact Space Gallery, Los Angeles.
- 2009 ECHO N., ECHO V., Post Gallery, Los Angeles.

CURATORIAL

- 2015 VIOLENCE, NUDES, AND GRANDMAS, co-curated with Isabel Theselius, The Situation Room, Los Angeles.

PUBLICATIONS

- 2019 "Check out Jenn Berger's Artwork," VoyageLA, interview, Feb 18. <voyagela.com/interview/meet-jenn-berger/>
- 2018 Knight, Christopher. "Sculptors and painters pair up." Los Angeles Times, Sep 11, p E3, also online.
- 2017 Holcomb, Shelley. Benzer, Alex. Web blog post. *Curate LA*. 29 March 2017.
Miranda, Carolina. "Datebook: Kerry James Marshall at MOCA, L.A. in '92 and Mary Weatherford's brilliant abstractions." *Los Angeles Times*, 9 March 2017.
- 2016 Harvey, Doug. "Animatronic Hillary Child-bot Terrorizes Local Family!" Web blog post. Web. 22 October 2016.
- 2014 Plocek, Keith. "356 Mission Just Became a Cat Lady. Good Show." Web blog post. *Glasstire*. 2 September 2014. Web. 4 September 2014.
Harvey, Doug. "Must See Show in Irvine – One Week Only!" Web blog post. *DOUGH ON THE GO!* Blogger, 23 May 2014. Web. 23 May 2014.
- 2013 Abatemarco, Michael. "Electrons on Parade." *Pasatiempo*. June 2013: 40-43. Print.
Roberts, Kathleen. "New Media Festival Kicks Off." Web blog post. *Venue*. Albuquerque Journal, 14 June 2013. Web. 30 July 2104.
Currents 2013: Santa Fe International New Media Festival June – 2013, catalogue
- 2012 *Finding Family*, catalogue, The Icon, Los Angeles.
Superpositions, catalogue, The New Wight Biennial, UCLA, Los Angeles
Currents 2012: Santa Fe International New Media Festival June 22-July 8, Catalogue.
S1 Salon 2012, program, S1 Artspace, Sheffield, UK
- 2011 *UFORA*, catalogue, You First, Orange County Center for Contemporary Art, Santa Ana, CA.
Currents 2011: Santa Fe International New Media Festival, June 10-19 2011, Catalogue.
- 2010 Machida, Nico. "Cheeta (2009) and The Orange Bathing Suit (2008), Directed by Jenn Berger." *Privacy/Publicity*, program, Pieter PASD, Los Angeles.
- 2005 *Fishwrap*. Volume V: 34-35, 76.
- 2004 Goldman, Melissa. "Double Takes." *Baltimore Jewish Times*. February 20: 7.

VISITING LECTURES

- 2017 Artist Lecture, Intermediate Drawing, Danny Escalante, Faculty, Citrus College, Glendora, CA.
- 2015 Guest speaker, Art and Animals, Ciara Ennis, Director/Curator Pitzer Art Galleries, Pitzer College, Claremont, CA.

ROSAMUND FELSEN GALLERY

TEACHING EXPERIENCE

- 2016 Instructor, Beginning and Intermediate Photoshop, Armory Center for the Arts, Pasadena, CA
- 2014 Teaching Assistant, Video Documentary, Ulysses Jenkins, Professor of Art, University of California, Irvine
- Teaching Assistant, Embodied Practice, Litia Perta, Assistant Professor of Art, University of California, Irvine
- 2013 Teaching Assistant, Issues in New Genres, Simon Leung, Professor of Art, University of California, Irvine
Teaching Assistant, Advanced Video Critique, Bruce Yonemoto, Professor of Art, University of California, Irvine
- 2012 Teaching Assistant, Afro-Futurism, Ulysses Jenkins, Professor of Art, University of California, Irvine
Teaching Assistant, Performance & the Camera, Deborah Oliver, Continuing Lecturer, University of California, Irvine.
Teaching Assistant, Culture Divided, David Trend, Professor of Art, University of California, Irvine.

AWARDS AND HONORS

- 2015-2016 Armory Center for the Arts Teaching Fellowship.
- 2012-2014 Research and Travel Grant, University of California, Irvine.
- 2006 Ninth Term Honors, Art Center College of Design.